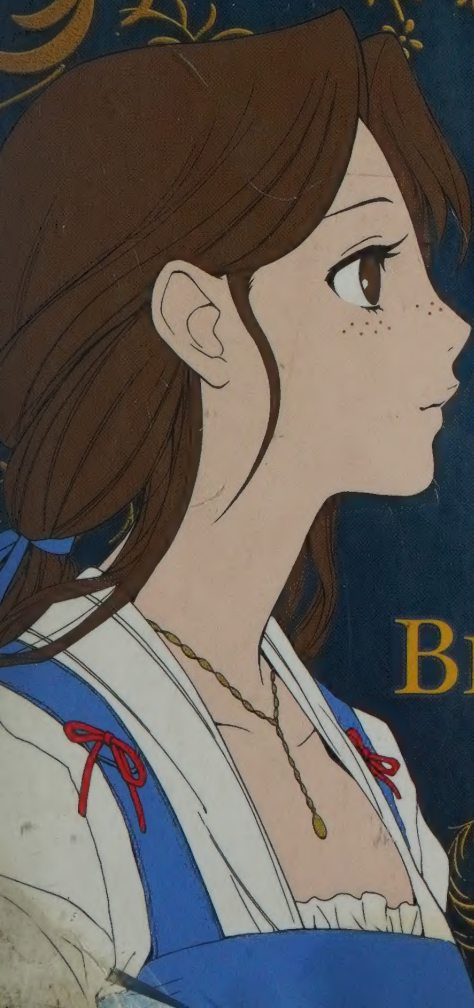




Disney
BEAUTY
AND THE
BEAST



BELLE'S
TALE



Disney
BEAUTY
AND THE
BEAST



BELLE'S
TALE



TOKYOPOP®

Dear Readers:

Welcome to a very special project: the twin companion *BEAUTY AND THE BEAST* manga set! This particular manga is *BELLE'S TALE*, where we relive the story from Belle's perspective.

While our talented Japanese artists iterated and iterated to embody the Beast's ferocious yet sensitive nature, our artists focused on intricate details and nuances when illustrating Belle. Working closely with the Disney team, the artists evolved the perfect balance of shojo manga and classic Belle. Be sure to study the Concept Art section found in the back of the book to experience this artistic evolution.

Certainly, the locations and set pieces from the film are reflected in this manga through careful recreations. Notice the detail you'll find in the Villeneuve prison scene, or Belle's bed in the Beast's castle. Every angle needed to be anticipated by the artists since there are no cameras to record such images. In some cases where the film references were not always available, the artists had to rely on their imaginations and highly disciplined fingers.

And with no songs emanating from each page of the book, Belle's inner thoughts are expressed by traditional shojo manga monologue. We recommend playing the movie soundtrack - or even humming it quietly! - while reading Belle's diary-like comments.

So, join Belle on her journey finding her inner strength and embracing the possibilities of a life pursuing one's dreams.


TOKYOPOP is proud to bring you *BELLE'S TALE*!!

--- Team TOKYOPOP



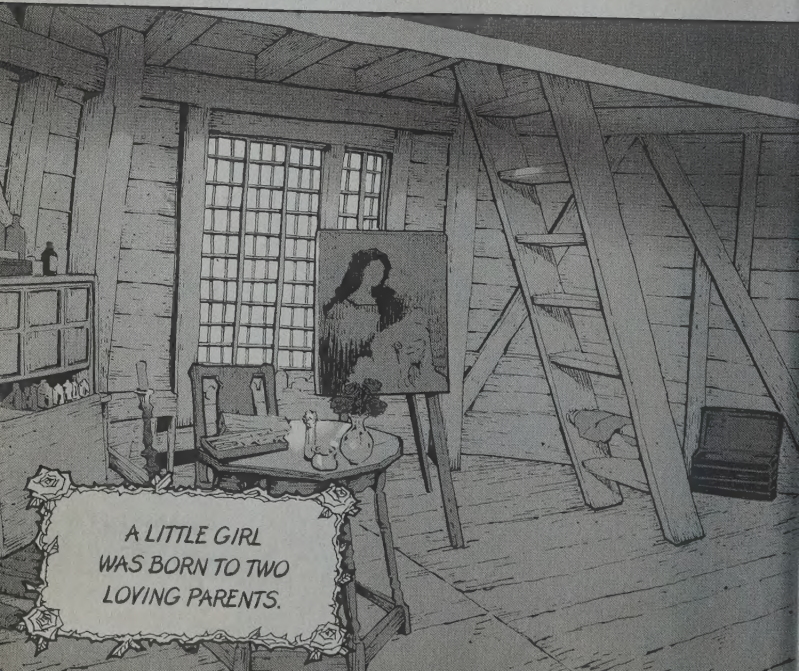
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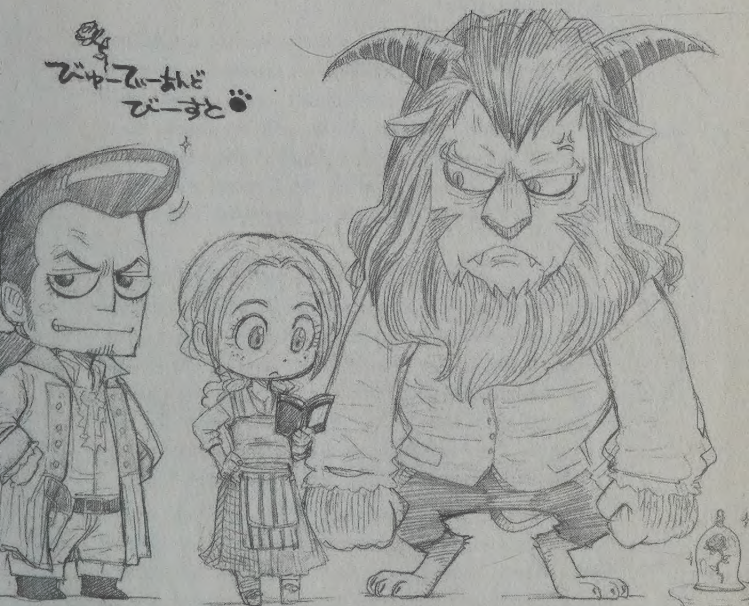
ONCE UPON A TIME,
IN THE BEAUTIFUL
CITY OF PARIS...

CHAPTER 1

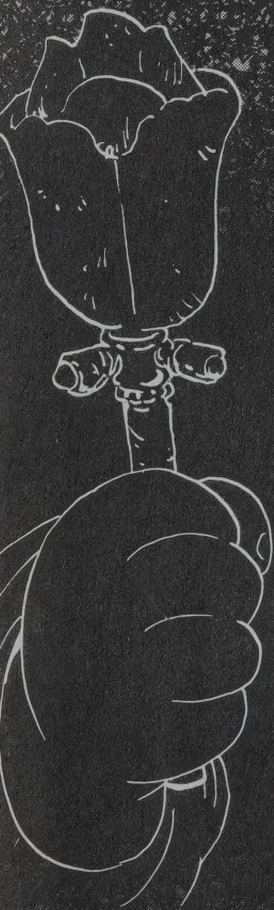


A LITTLE GIRL
WAS BORN TO TWO
LOVING PARENTS.

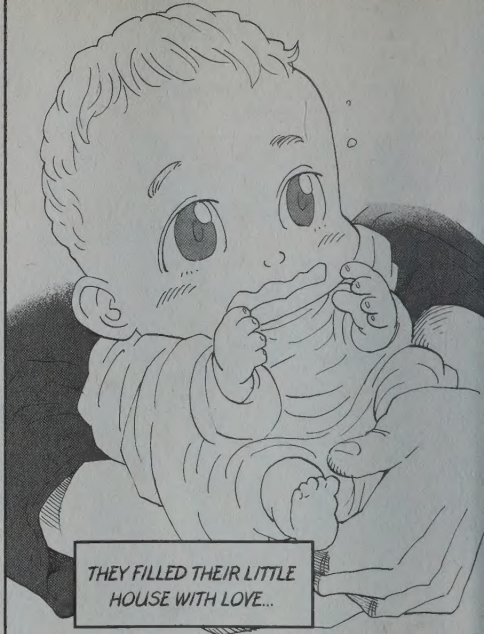
ビヤ-ビー-おんど
ビーすと



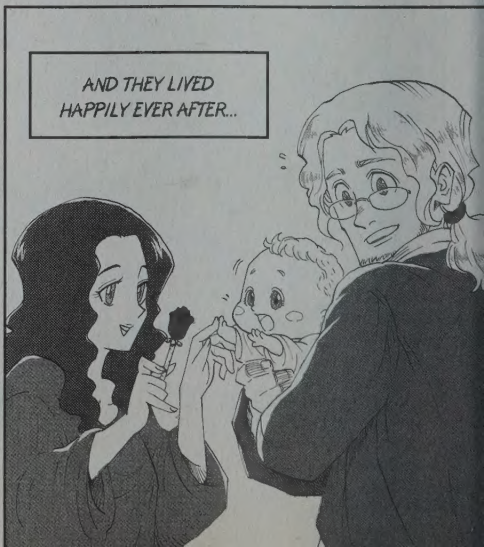
Disney
BEAUTY
AND THE
BEAST



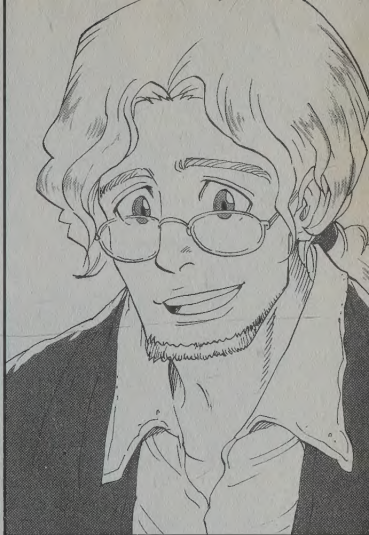
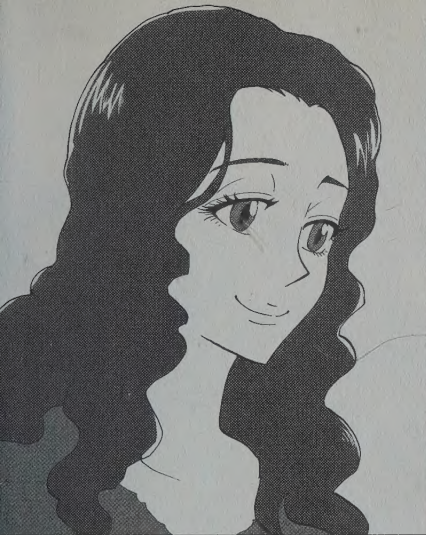
...BUT SOME THINGS
SIMPLY DO NOT LAST.



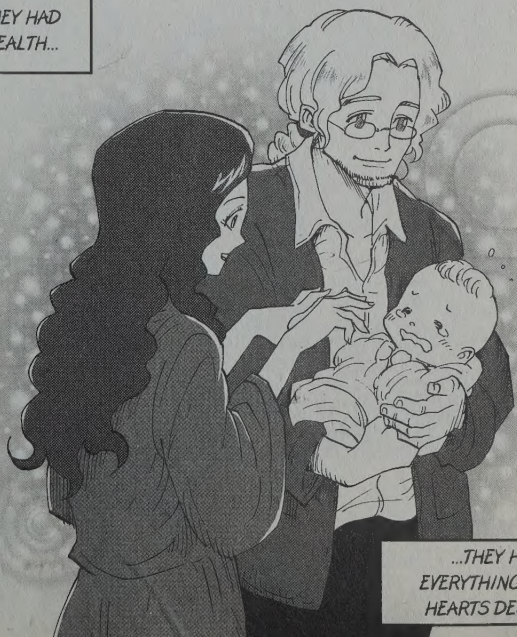
THEY FILLED THEIR LITTLE
HOUSE WITH LOVE...



AND THEY LIVED
HAPPILY EVER AFTER...



ALTHOUGH THEY HAD
VERY LITTLE WEALTH...



...THEY HAD
EVERYTHING THEIR
HEARTS DESIRED.

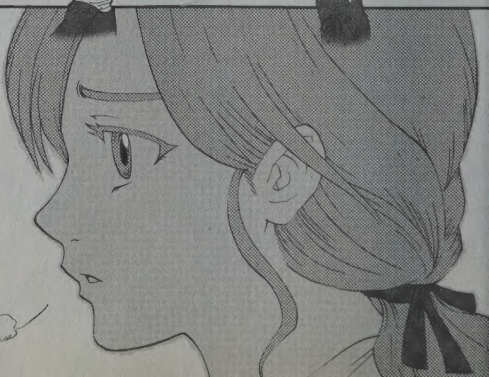
DAY AFTER DAY,
ALWAYS THE SAME...




I FEEL LIKE I HAVE AN
EXCITING NEW BOOK
TO READ...

...BUT I JUST CAN'T GET
PAST THE PROLOGUE.

AM I THE ONLY ONE IN
THIS ENTIRE TOWN WHO
WANTS TO EXPERIENCE
NEW THINGS?





*THE LITTLE GIRL NEVER
FOUND OUT WHAT HAPPENED
TO HER MOTHER...*



*...AND HER FATHER
NEVER SPOKE OF IT.*

*AND SO ANOTHER
STORY BEGINS...*

*...OR IS IT MERELY A
RETELLING OF THE
SAME ONE?*



GOOD MORNING,
BELLE. WHERE DID
YOU RUN OFF TO
THIS WEEK?

TWO CITIES IN
NORTHERN ITALY!

THE CASTLES, THE
ART... THERE WAS EVEN A
MASQUERADE BALL!

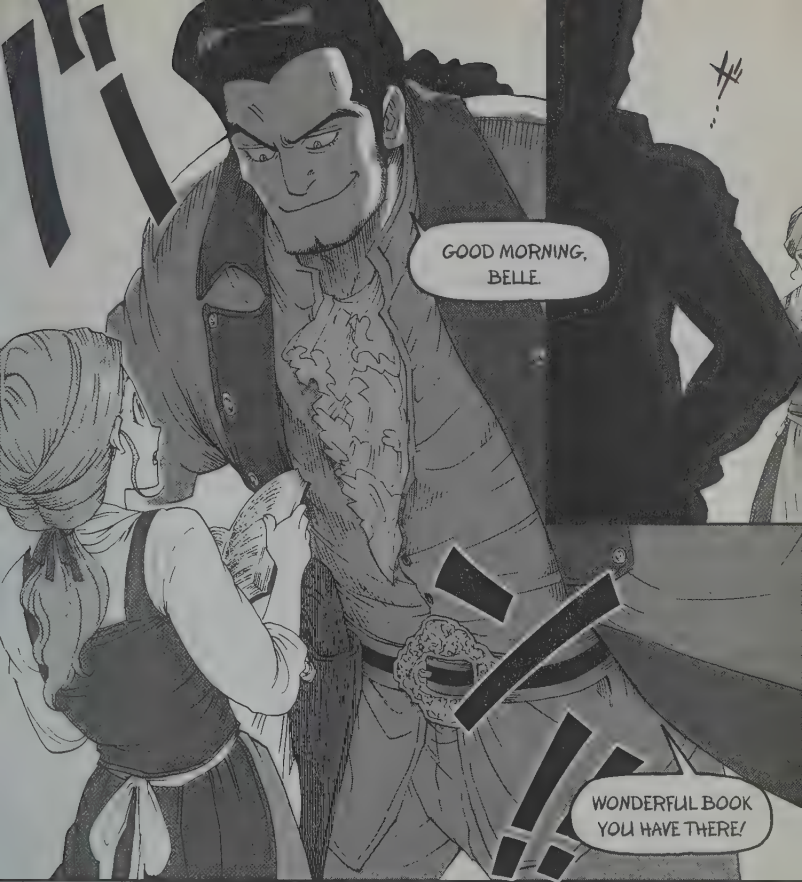
HAVE YOU GOT
ANY NEW PLACES
TO GO?

I'M AFRAID NOT.
BUT YOU MAY REREAD
ANY OF THE OLD ONES
YOU'D LIKE

THANK YOU,
PERE ROBERT.

YOUR LIBRARY
MAKES OUR SMALL
CORNER OF THE WORLD
ALMOST FEEL BIG.





GOOD MORNING,
BELLE

WONDERFUL BOOK
YOU HAVE THERE!



YOU'VE READ IT? たすた

WELL NOT
THAT ONE BUT
YOU KNOW.
BOOKS.





FIRST I WENT TO
ST. PETERSBURG TO
SEE THE TSAR.

THEN I WENT FISHING
IN THE BOTTOM OF
THE WELL—



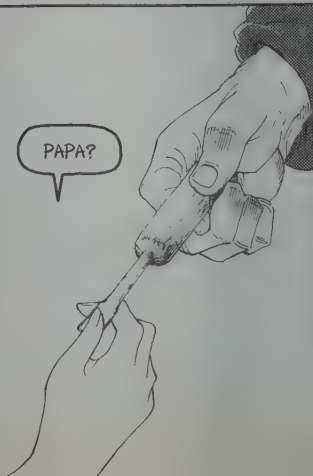
HMM, YES,
SOUNDS FUN.

CAN YOU PLEASE
HAND ME THE—



DO YOU THINK
I'M ... ODD?

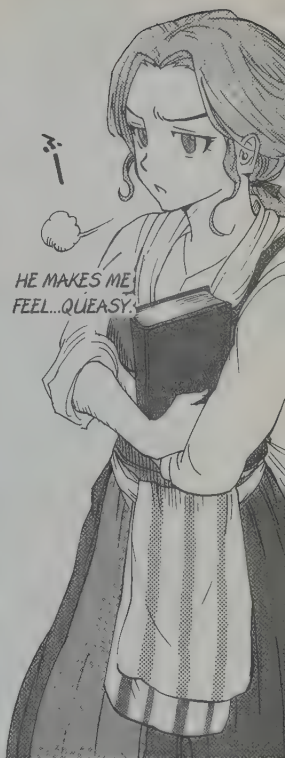
PAPA?





I'VE NEVER UNDERSTOOD
HOW HE'S MANAGED TO FOOL
EVERYONE IN THE VILLAGE.

MM,



HE MAKES ME
FEEL...QUEASY.

OH, GOOD, BELLE,
YOU'RE BACK.



WHERE WERE
YOU?

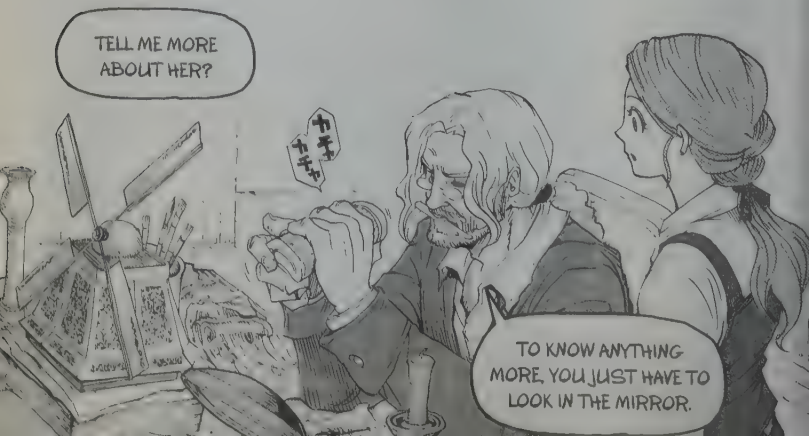




THIS VILLAGE MAY
BE SMALL-MINDED.

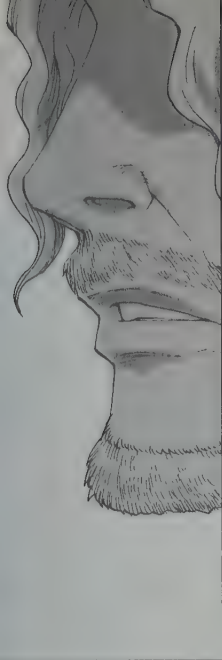
BUT IT'S
ALSO SAFE.

I THINK YOUR
MOTHER WOULD HAVE
HOPED YOU STAY SAFE.

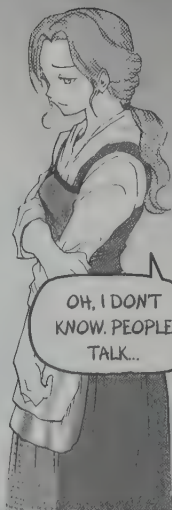


TELL ME MORE
ABOUT HER?

TO KNOW ANYTHING
MORE, YOU JUST HAVE TO
LOOK IN THE MIRROR.



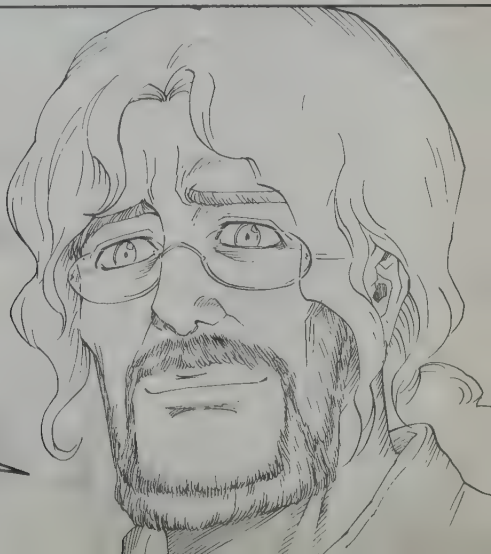
WHERE DID YOU
GET AN IDEA LIKE
THAT?

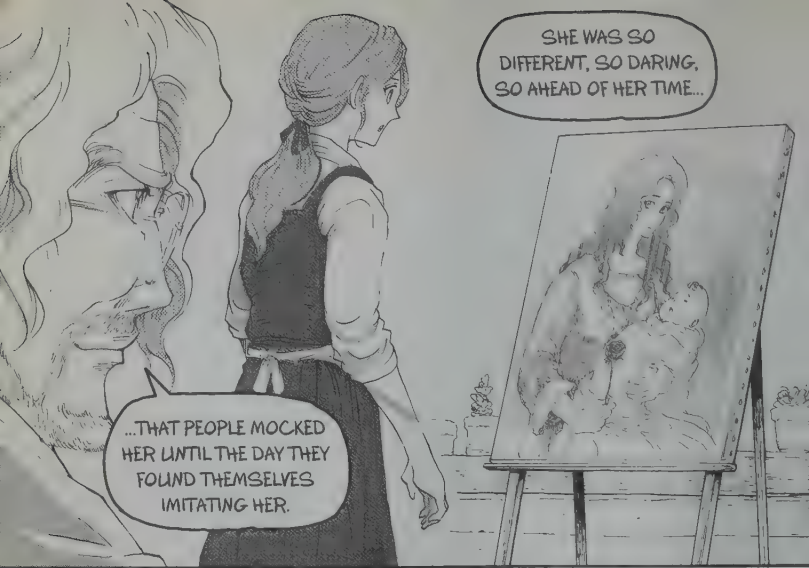


OH, I DON'T
KNOW. PEOPLE
TALK...



THERE ARE WORSE
THINGS THAN BEING
TALKED ABOUT.





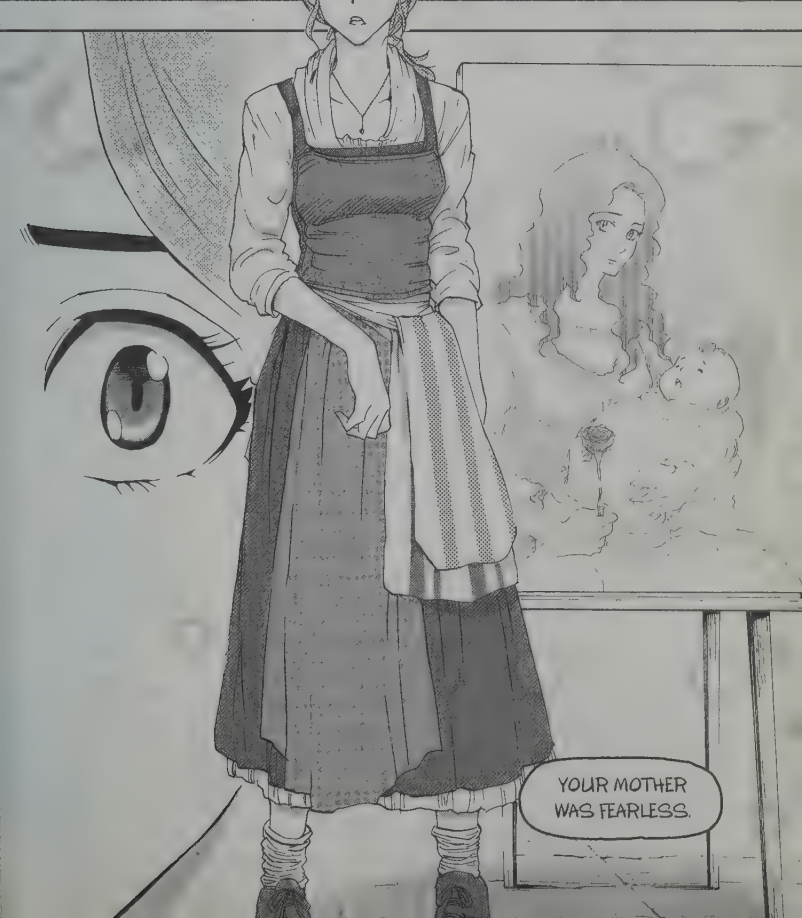
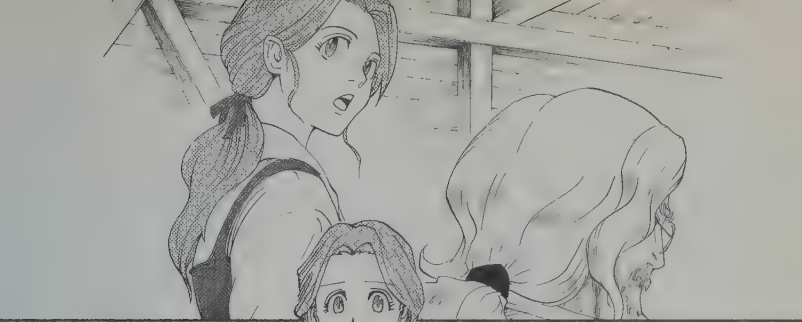
SHE WAS SO
DIFFERENT, SO DARING,
SO AHEAD OF HER TIME...

...THAT PEOPLE MOCKED
HER UNTIL THE DAY THEY
FOUND THEMSELVES
IMITATING HER.

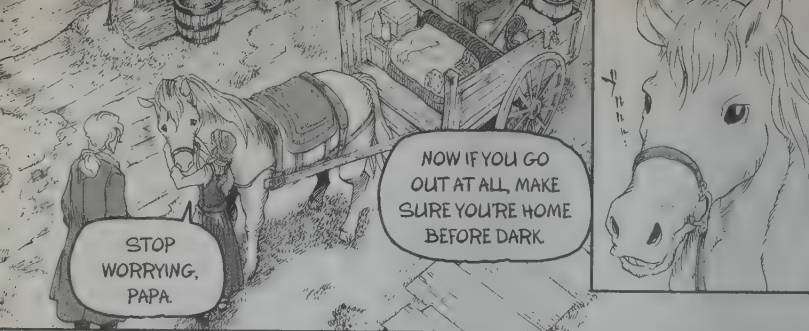


SHE USED TO SAY "THE
PEOPLE WHO TALK BEHIND
YOUR BACK ARE DESTINED
TO STAY THERE"

I WAS PROUD TO
KNOW HER...

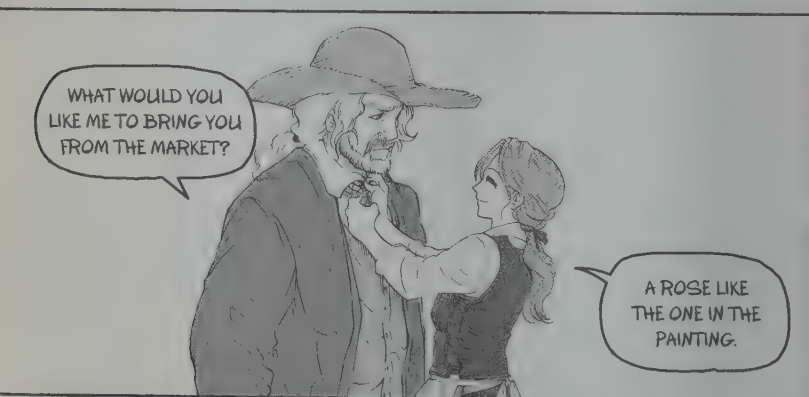


YOUR MOTHER
WAS FEARLESS.



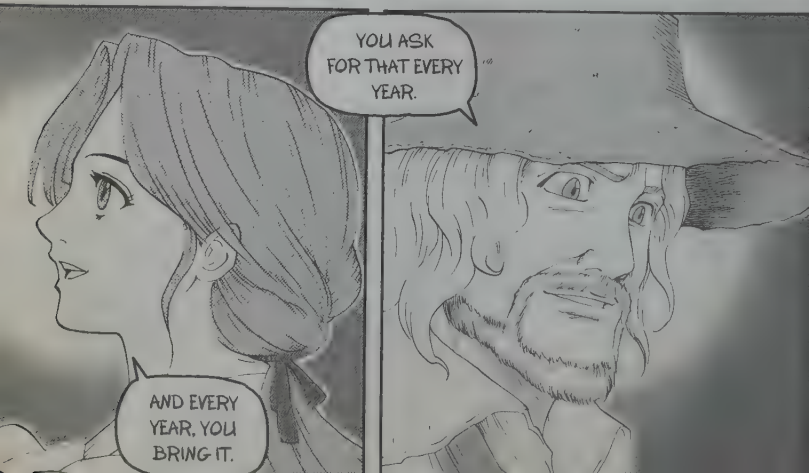
STOP
WORRYING,
PAPA.

NOW IF YOU GO
OUT AT ALL, MAKE
SURE YOU'RE HOME
BEFORE DARK.



WHAT WOULD YOU
LIKE ME TO BRING YOU
FROM THE MARKET?

A ROSE LIKE
THE ONE IN THE
PAINTING.



YOU ASK
FOR THAT EVERY
YEAR.

AND EVERY
YEAR, YOU
BRING IT.

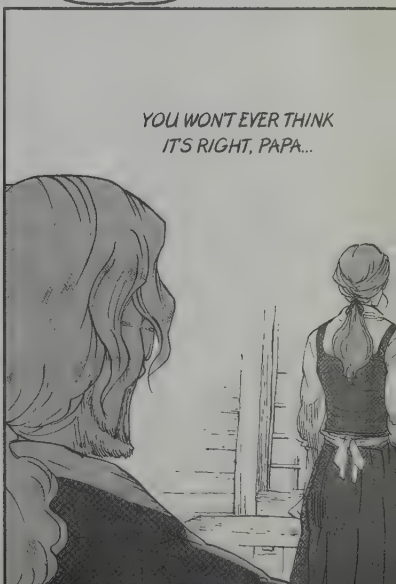


I THINK SHE
WOULD HAVE
LOVED IT.



IT'S BEAUTIFUL

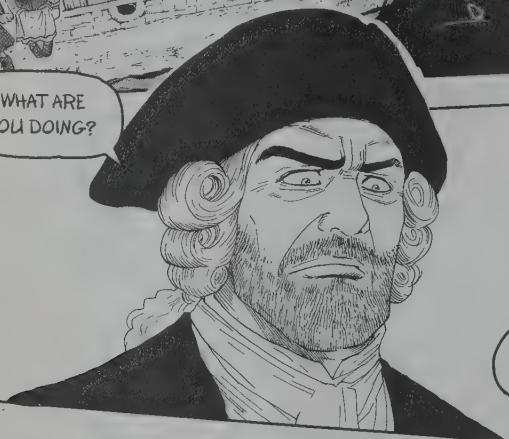
IT'S STILL
NOT RIGHT.



YOU WON'T EVER THINK
IT'S RIGHT, PAPA...



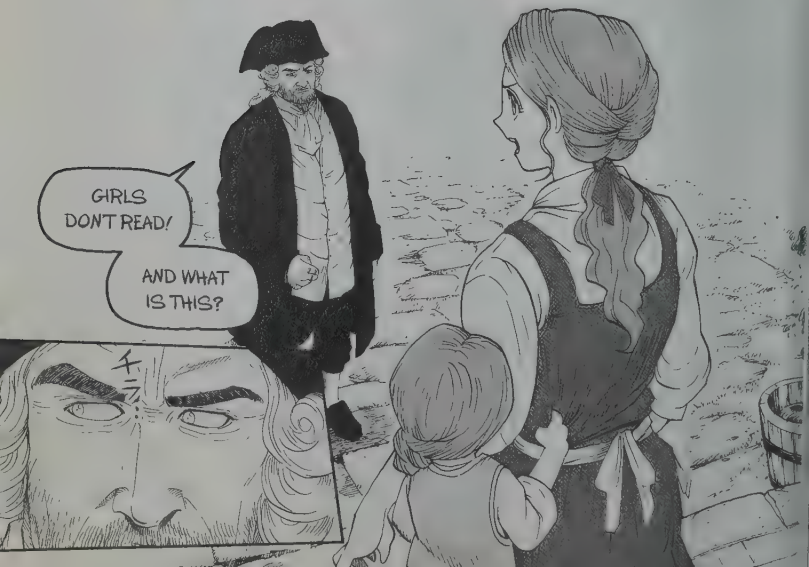
WHAT ARE
YOU DOING?

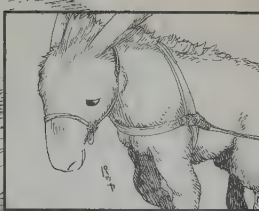


HEADMASTER...

GIRLS
DON'T READ!

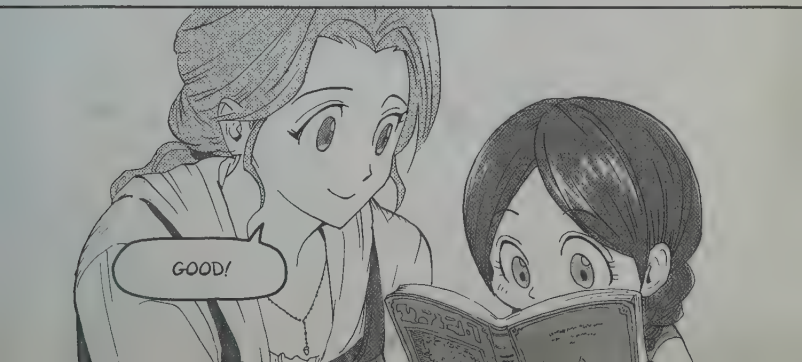
AND WHAT
IS THIS?





THE... B...LUE BIRD

FL-FL...IES...

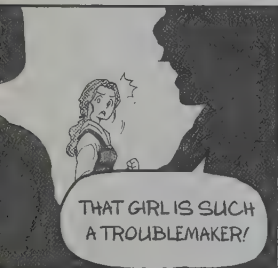


GOOD!



YOU'RE THE
HEADMASTER!

FOREIGN--?!



THAT GIRL IS SUCH
A TROUBLEMAKER!



THAT'S NOT
HOW YOU DO
LAUNDRY...

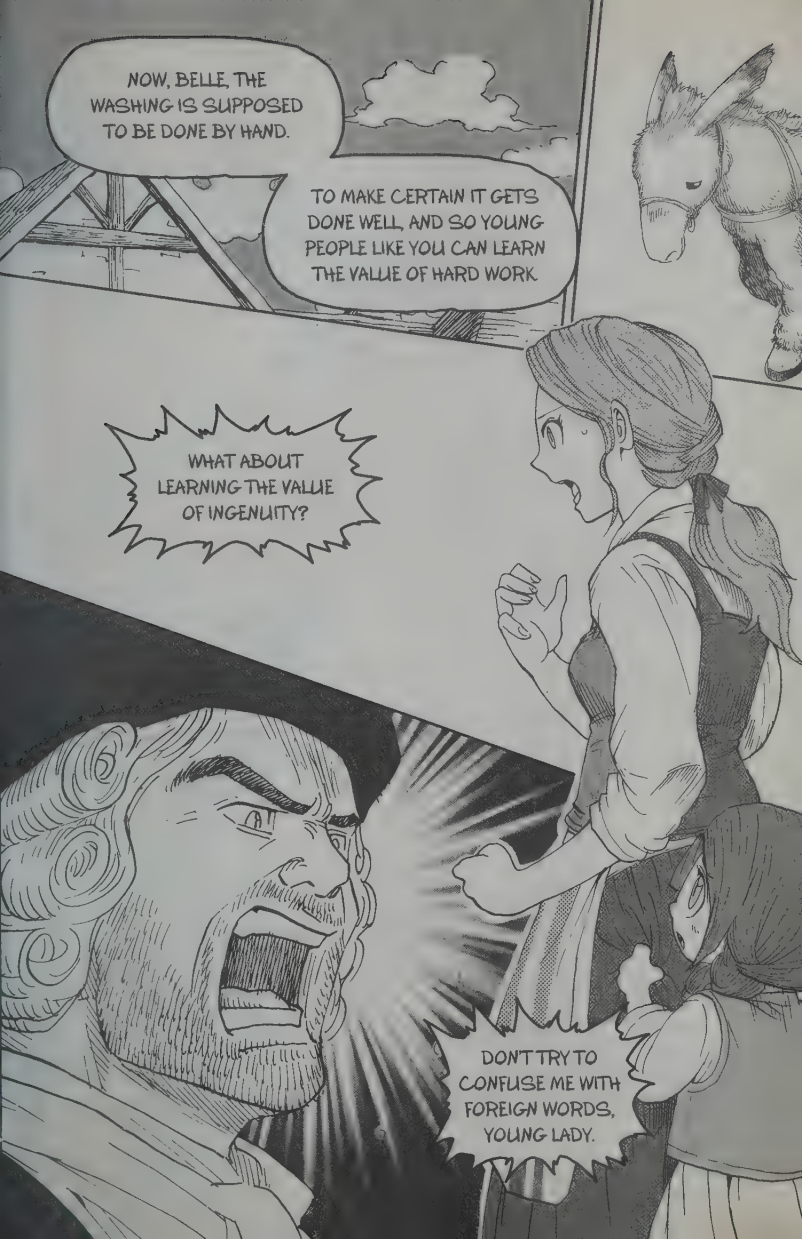
WHAT IS THAT
CONTRAPTION?



NOW, HOLD ON!



Troublemaker!

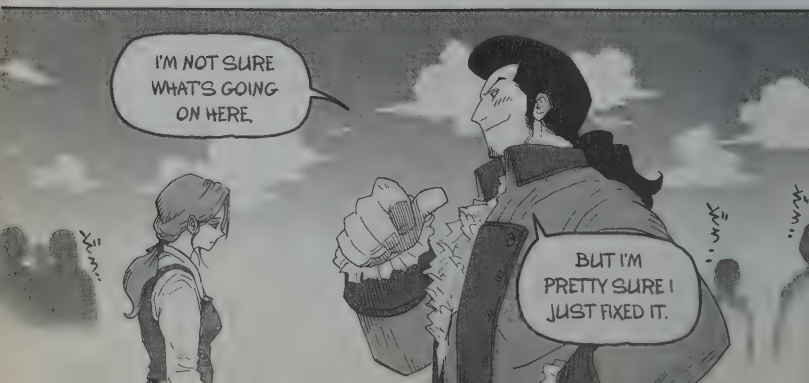


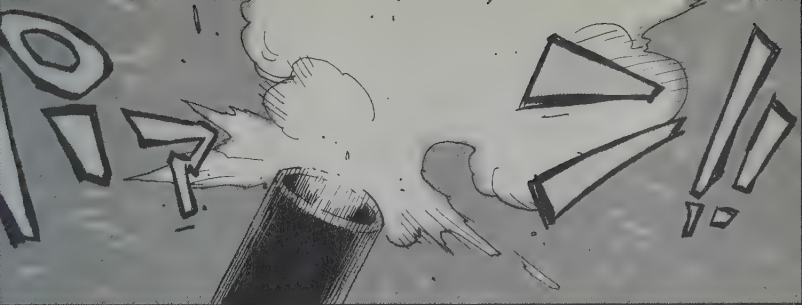
NOW, BELLE, THE
WASHING IS SUPPOSED
TO BE DONE BY HAND.

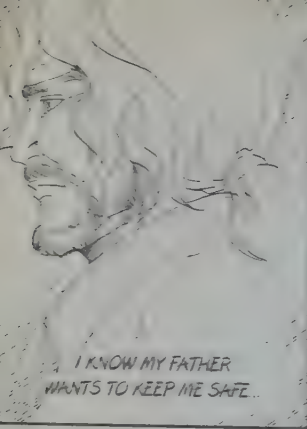
TO MAKE CERTAIN IT GETS
DONE WELL, AND SO YOUNG
PEOPLE LIKE YOU CAN LEARN
THE VALUE OF HARD WORK.

WHAT ABOUT
LEARNING THE VALUE
OF INGENUITY?

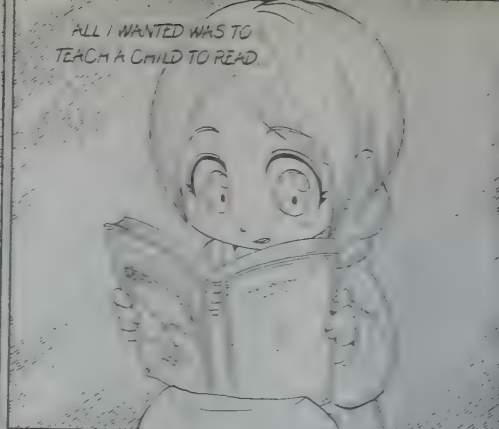
DON'T TRY TO
CONFUSE ME WITH
FOREIGN WORDS,
YOUNG LADY.



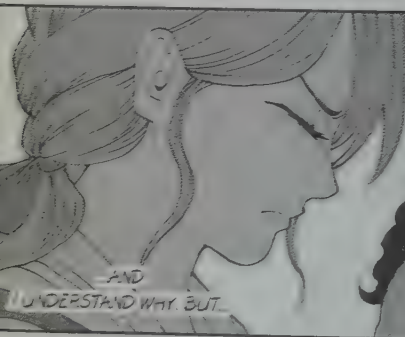




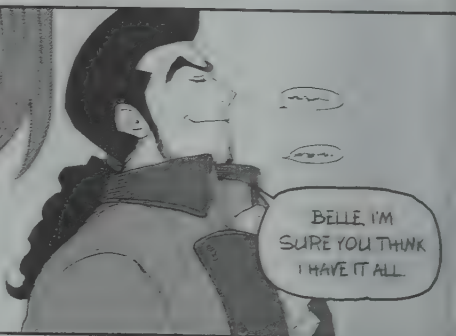
I KNOW MY FATHER
WANTS TO KEEP ME SAFE...



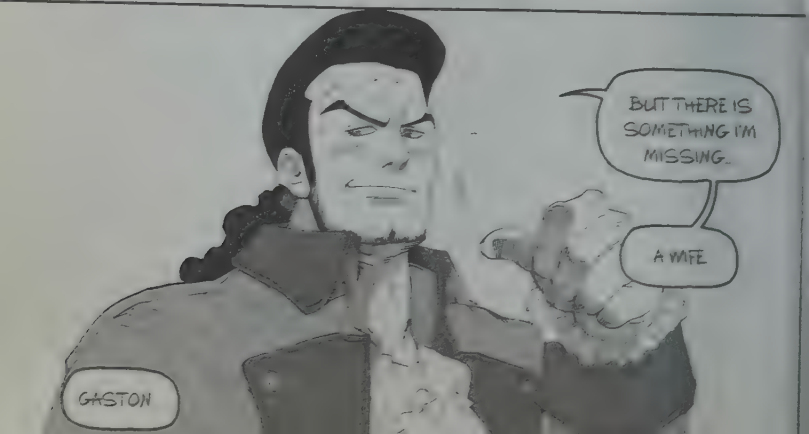
ALL I WANTED WAS TO
TEACH A CHILD TO READ.



AND
I UNDERSTAND WHY, BUT...



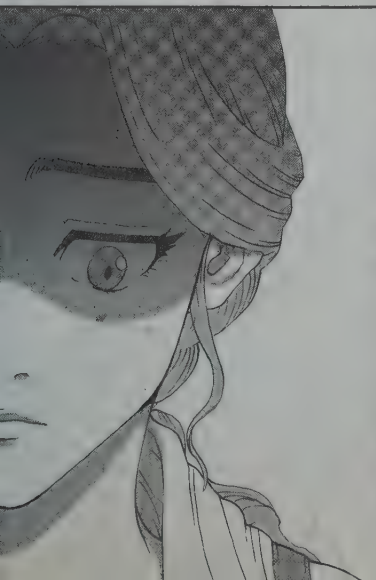
BELLE I'M
SURE YOU THINK
I HAVE IT ALL



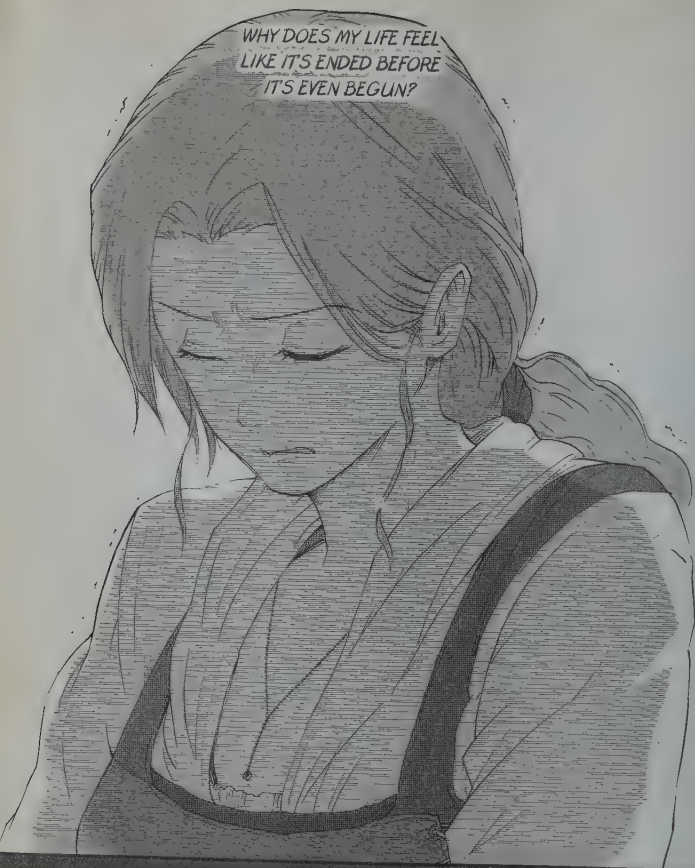
BUT THERE IS
SOMETHING I'M
MISSING...

A WIFE

GASTON

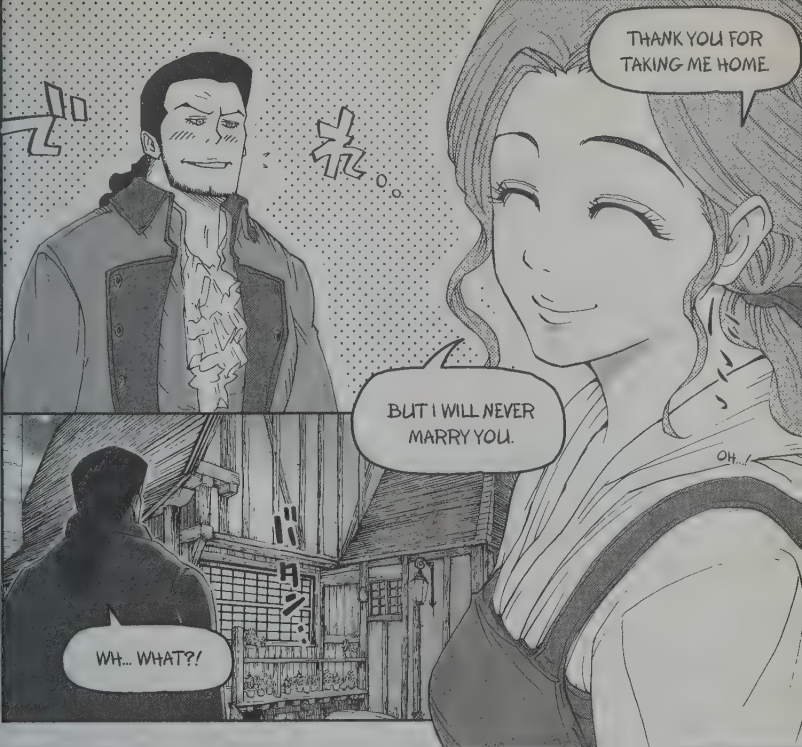


WHY DOES MY LIFE FEEL
LIKE IT'S ENDED BEFORE
IT'S EVEN BEGUN?

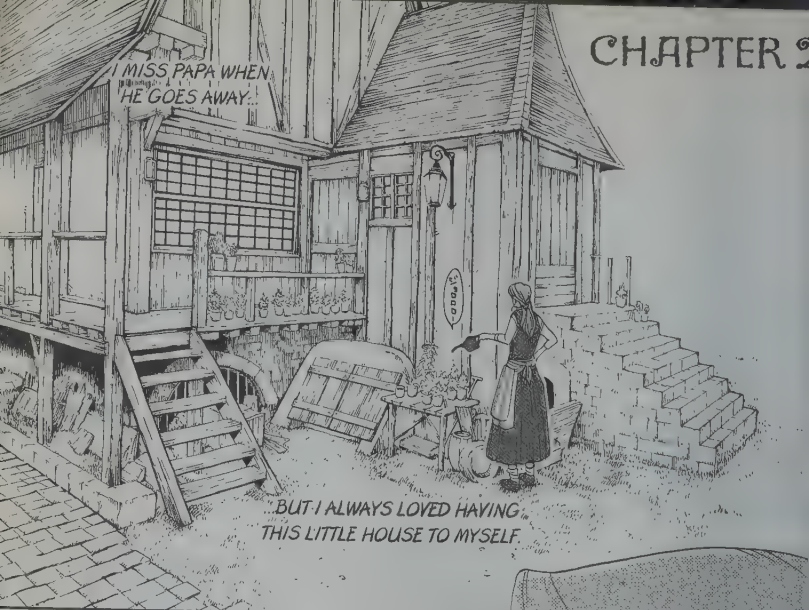


I JUST WANT TO MAKE
A DIFFERENCE.

I WANT TO CHANGE THE
WORLD FOR THE BETTER.

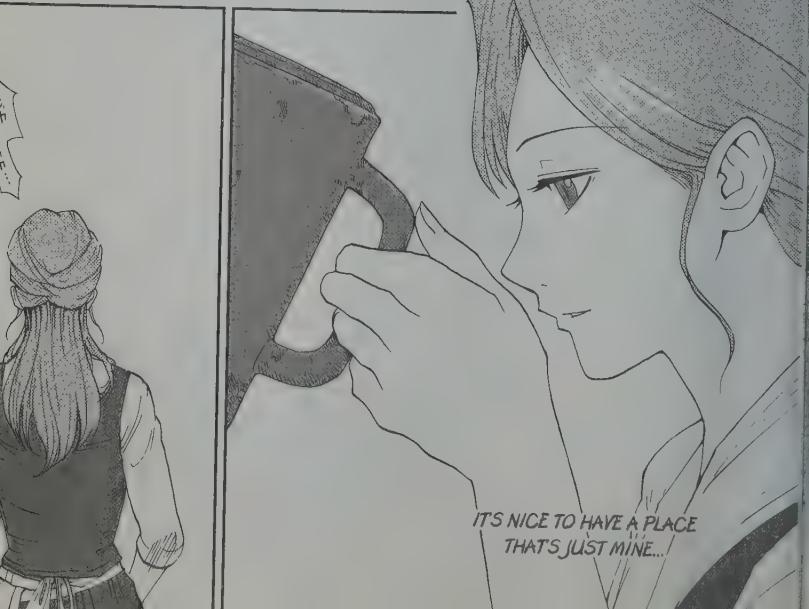


CHAPTER 2

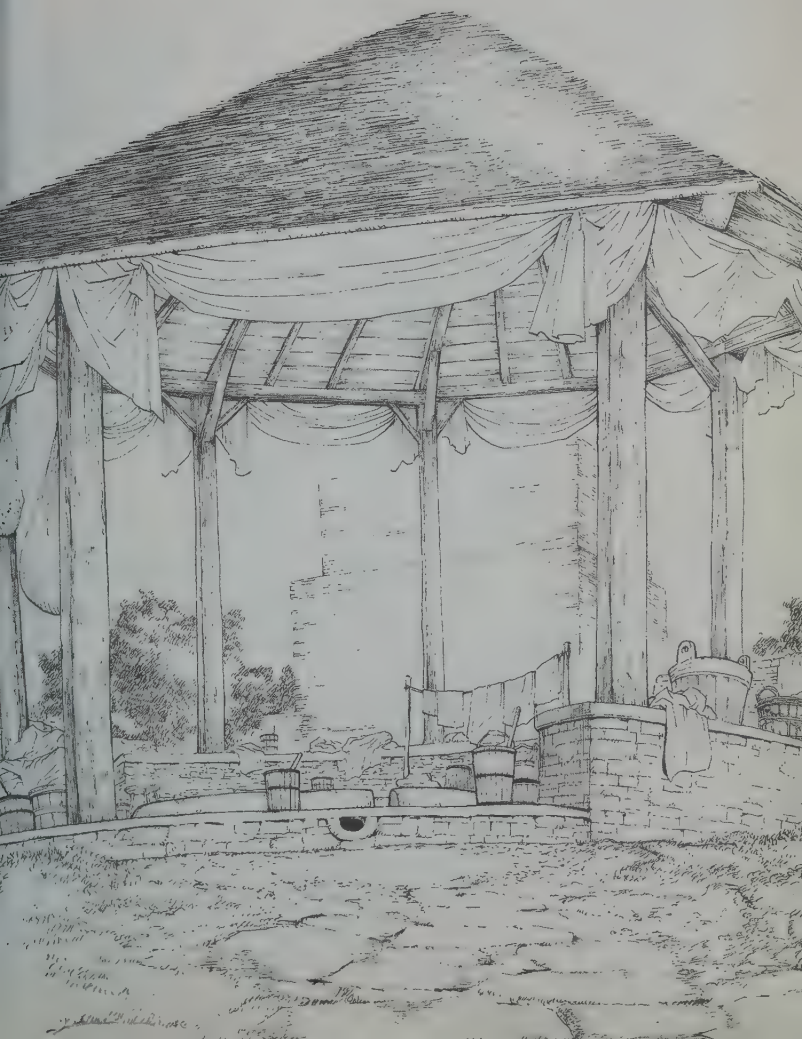


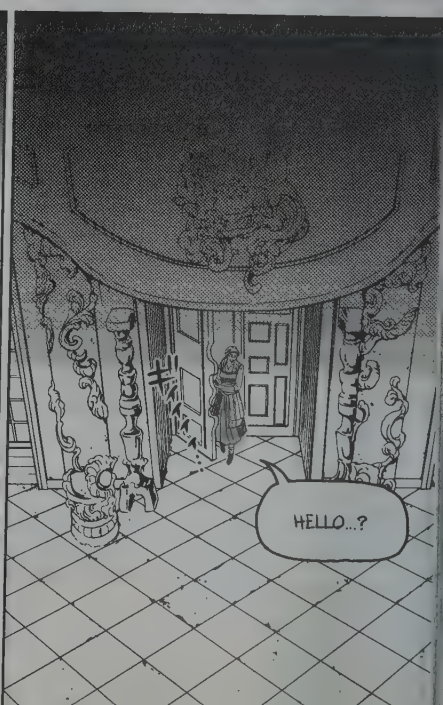
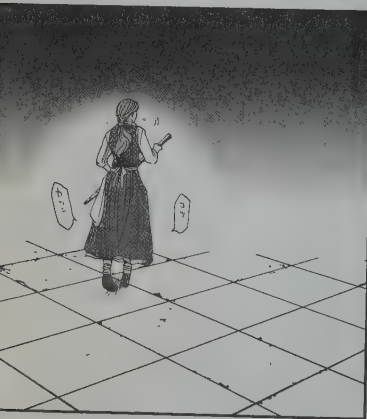
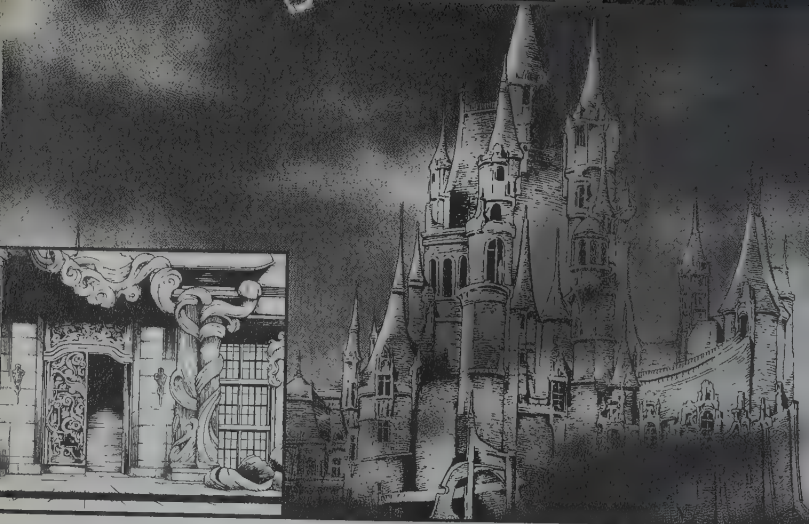
I MISS PAPA WHEN
HE GOES AWAY...

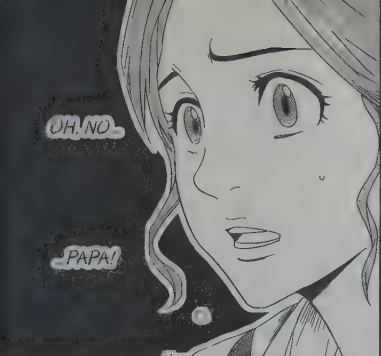
BUT I ALWAYS LOVED HAVING
THIS LITTLE HOUSE TO MYSELF.



IT'S NICE TO HAVE A PLACE
THAT'S JUST MINE...

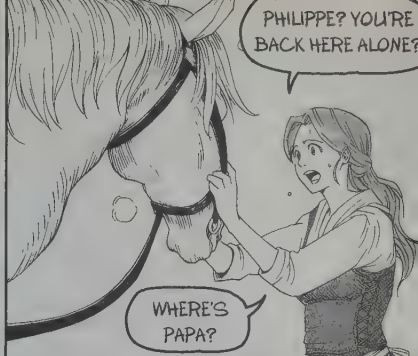






OH, NO

PAPA!



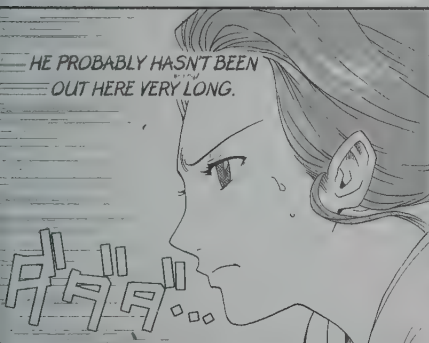
PHILIPPE? YOU'RE BACK HERE ALONE?

WHERE'S PAPA?



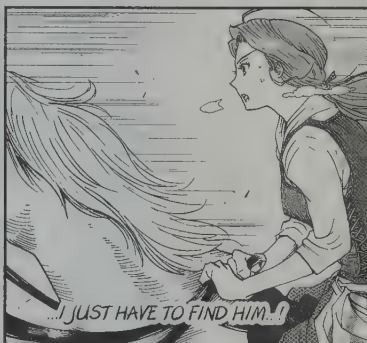
HURRY, PHILIPPE!

LEAD ME TO HIM!



HE PROBABLY HASN'T BEEN OUT HERE VERY LONG.

!!
!!
!!

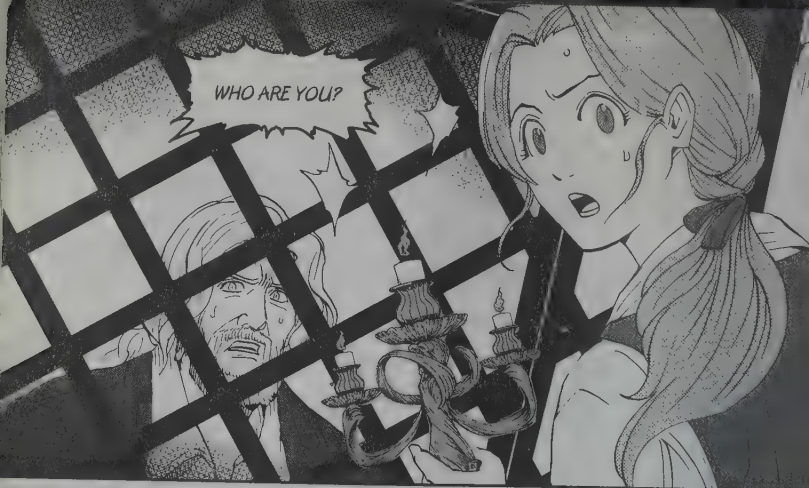


...I JUST HAVE TO FIND HIM..!

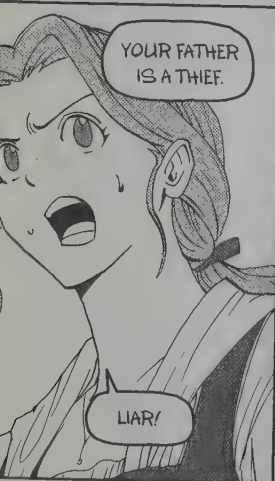


WAIT... IS THAT A TOWER...?

!!
!!

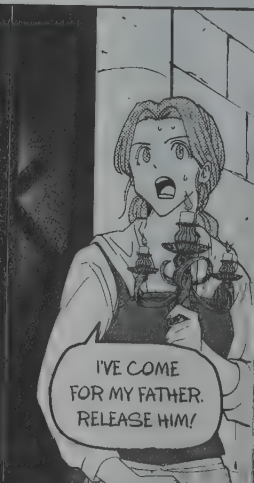


WHO ARE YOU?



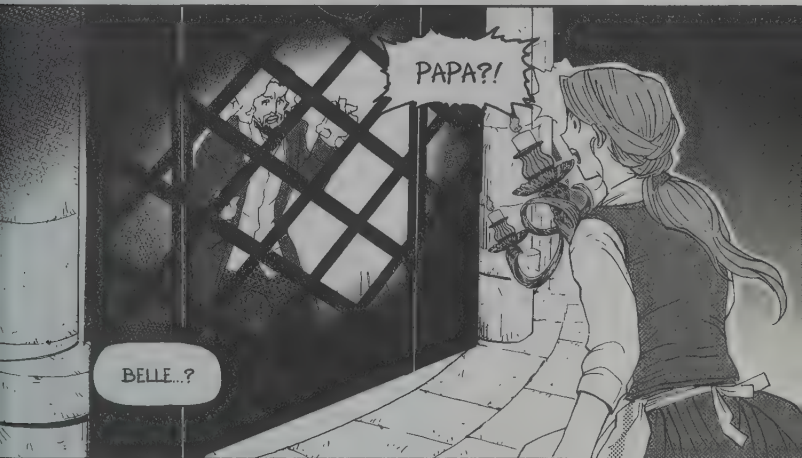
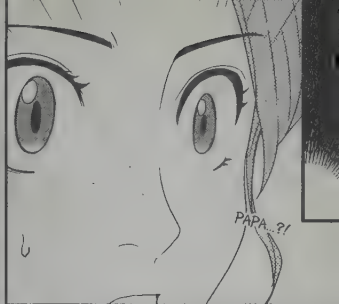
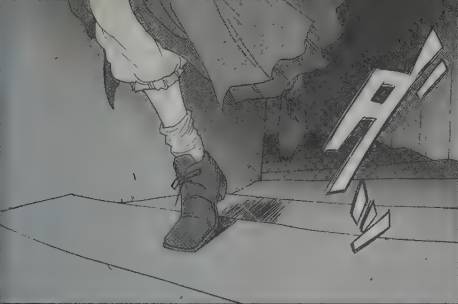
YOUR FATHER
IS A THIEF.

LIAR!



I'VE COME
FOR MY FATHER.
RELEASE HIM!

HE STOLE A ROSE!



サッ!

ETERNAL
DAMNATION...?

I RECEIVED ETERNAL
DAMNATION FOR ONE—
I'M MERELY LOCKING
HIM AWAY.

NOW... DO YOU TRULY
WISH TO TAKE YOUR
FATHER'S PLACE?

COME INTO
THE LIGHT.

A LIFE'S SENTENCE...

MY POOR FATHER HAS
ALREADY BEEN THROUGH
TOO MUCH.

AT LEAST IF IT'S ME,
I HAVE A CHANCE OF
ESCAPING...

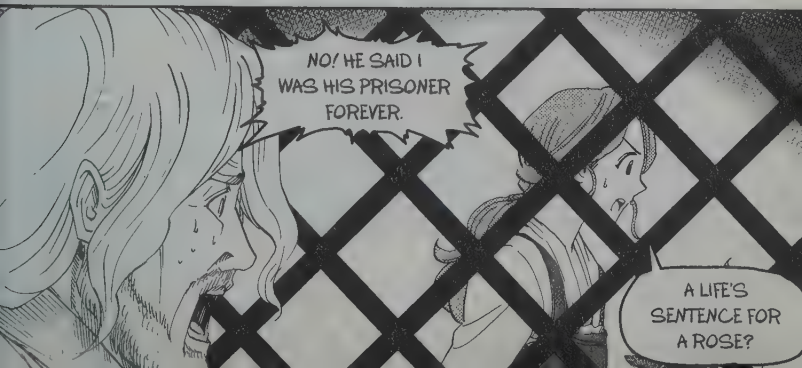
THE ROSE WAS
FOR ME...!




PUNISH ME,
NOT HIM.




NO! HE SAID I
WAS HIS PRISONER
FOREVER.



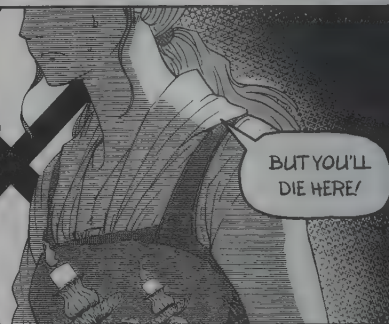
A LIFE'S
SENTENCE FOR
A ROSE?



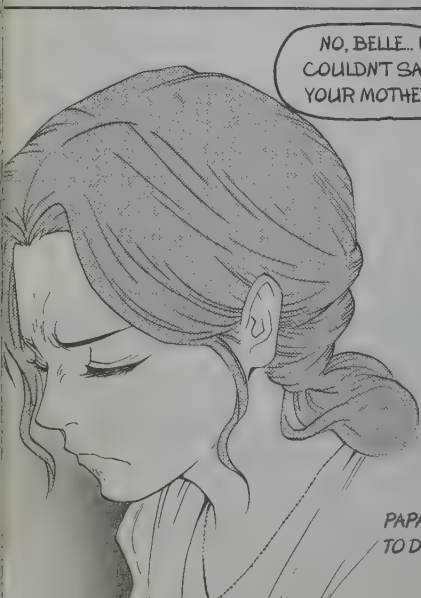
CHOOSE!



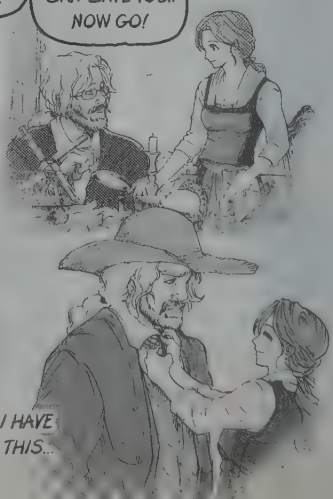
BELLE, I
WON'T LET YOU
DO THIS!



BUT YOU'LL
DIE HERE!



NO, BELLE... I
COULDN'T SAVE
YOUR MOTHER.



BUT I
CAN SAVE YOU.
NOW GO!

PAPA, I HAVE
TO DO THIS...



WHAT IS HE...?!



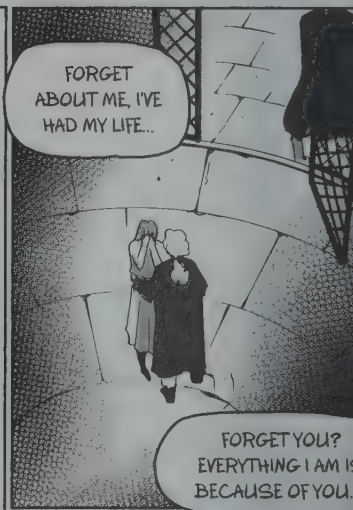
NO, THIS WAS
MY FAULT. NOW
LISTEN, BELLE...

I'M SORRY, PAPA, I
SHOULD HAVE GONE
WITH YOU...



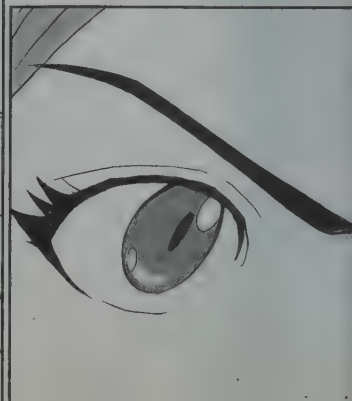
I LOVE YOU, PAPA...

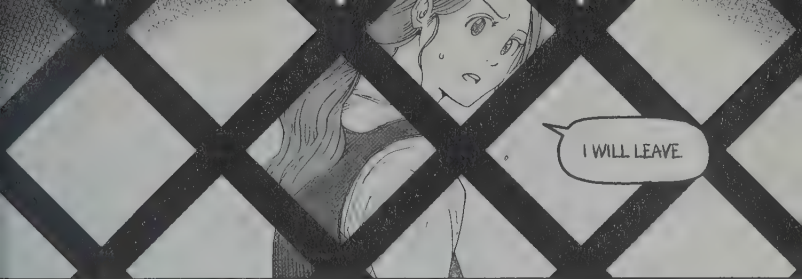
I'M NOT AFRAID.
AND I PROMISE...
I WILL ESCAPE.



FORGET
ABOUT ME, I'VE
HAD MY LIFE...

FORGET YOU?
EVERYTHING I AM IS
BECAUSE OF YOU.

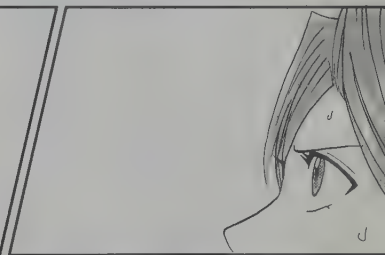




I WILL LEAVE.

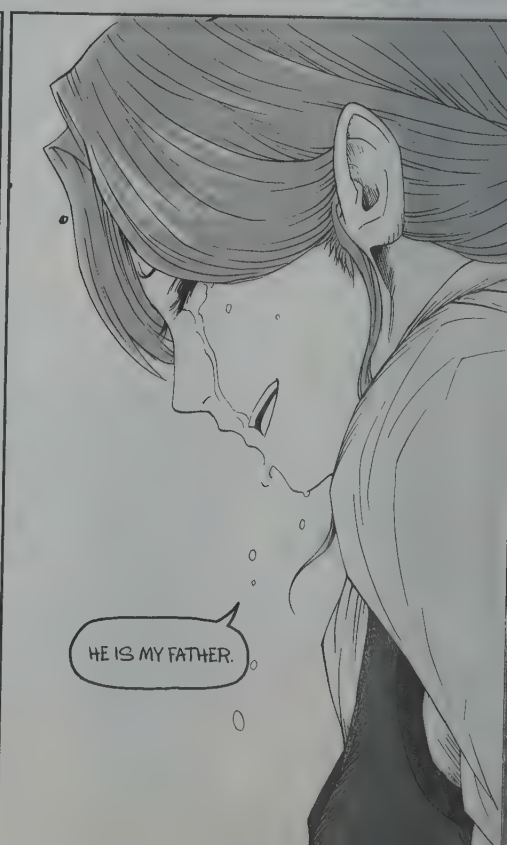
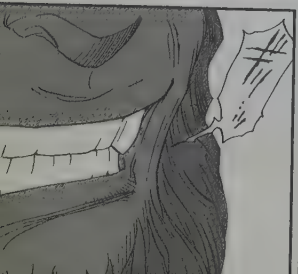
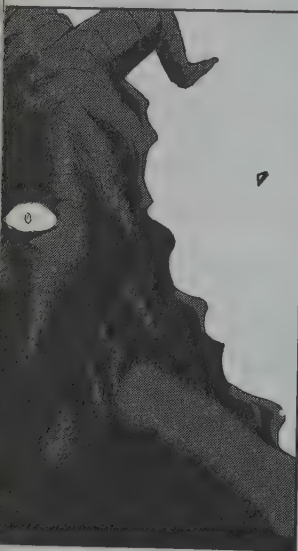


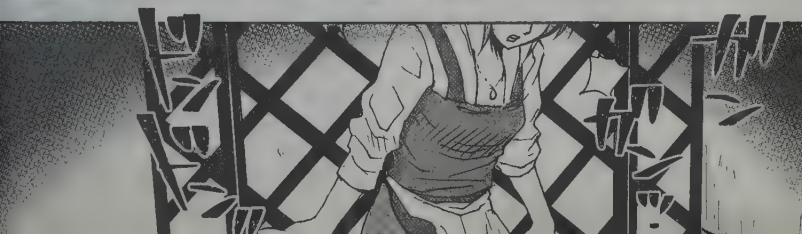
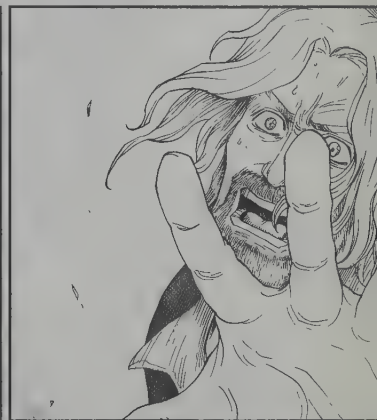
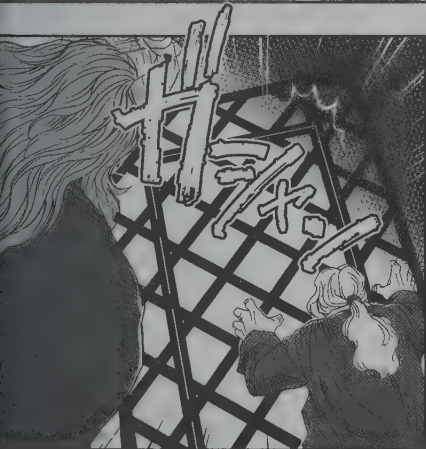
OPEN THE DOOR.
I NEED A MINUTE
ALONE WITH HIM.



WHEN THIS DOOR
CLOSES, IT WILL
NOT OPEN AGAIN!

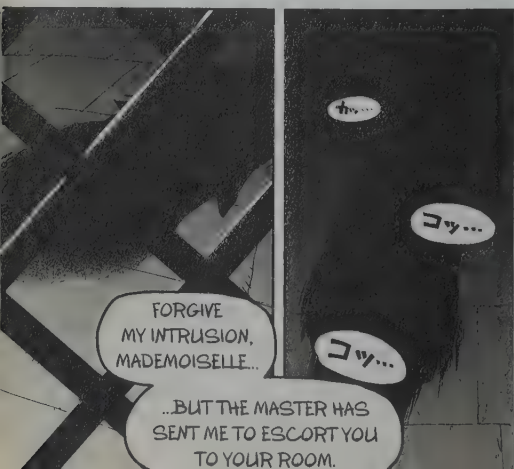
PHIEW...

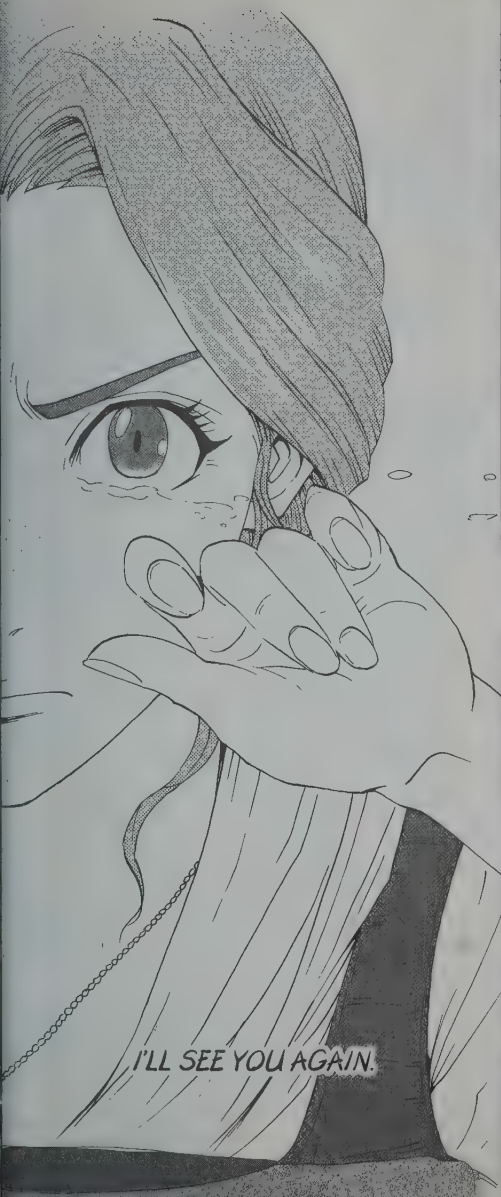






CHAPTER 3





I'LL SEE YOU AGAIN.



PAPA...

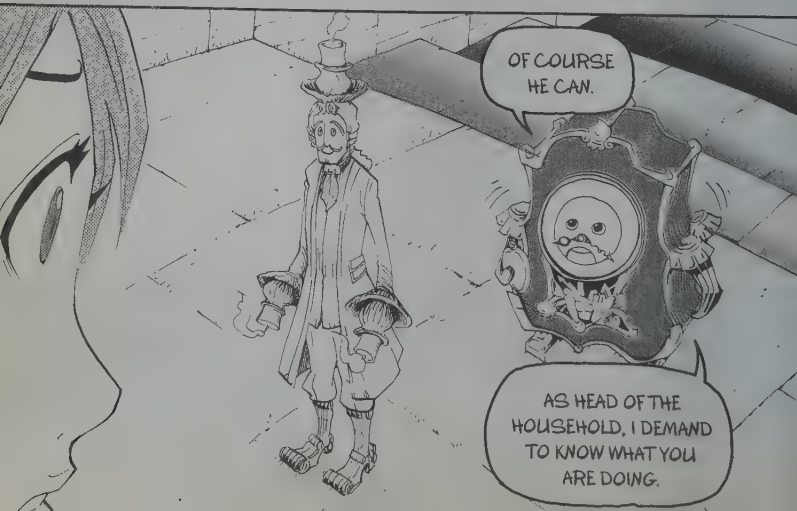
I PROMISE...



WHAT ARE
YOU?

I AM
LUMIERE.

AND YOU
CAN TALK...



OF COURSE
HE CAN.

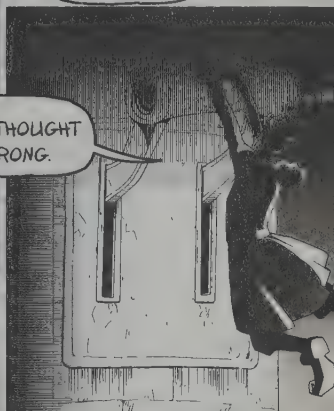
AS HEAD OF THE
HOUSEHOLD, I DEMAND
TO KNOW WHAT YOU
ARE DOING.



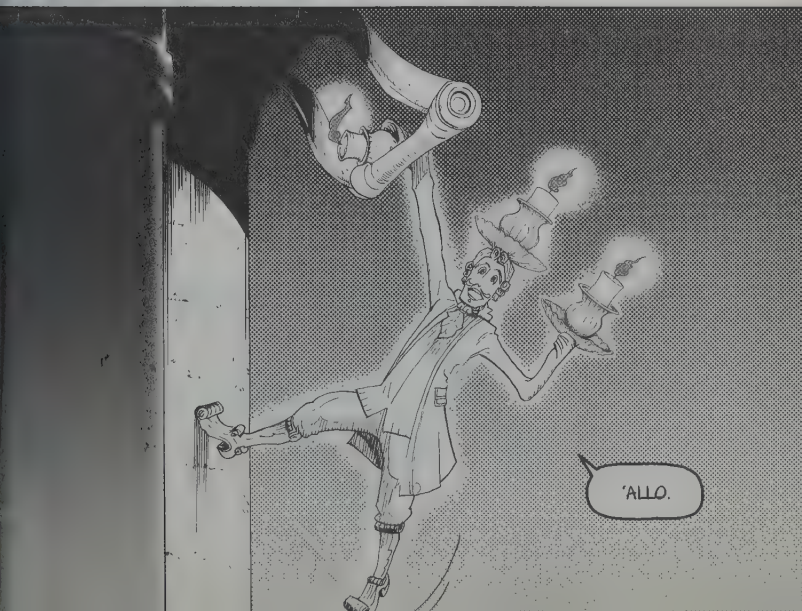
HE IS A
BEAST, NOT A
MONSTER.



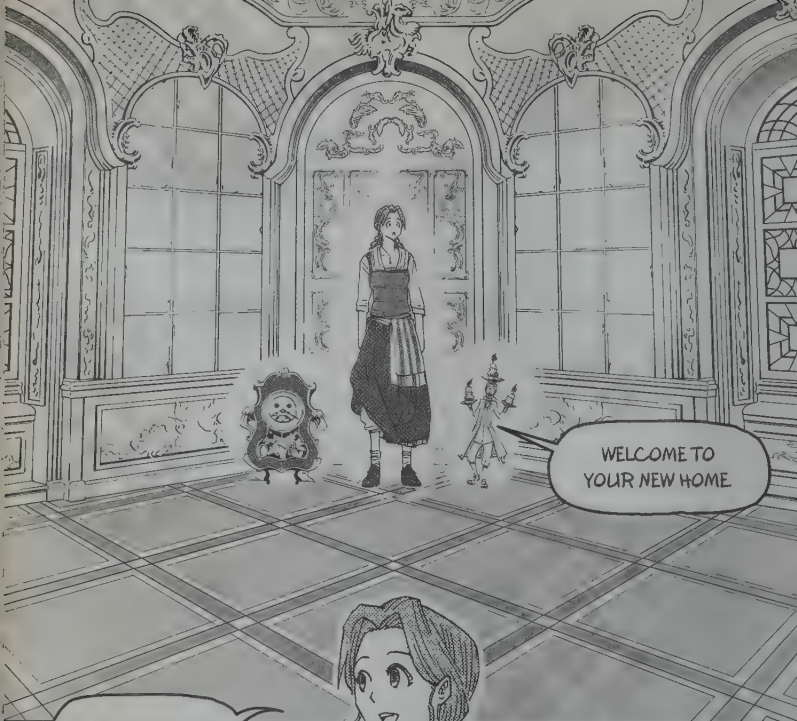
MY ROOM? BUT
I THOUGHT...



YOU THOUGHT
WRONG.



'ALLO.



WELCOME TO
YOUR NEW HOME



IT'S BEAUTIFUL!

OF COURSE!
MASTER WANTED
YOU TO HAVE THE
FINEST ROOM IN
THE CASTLE



READY, MISS?

PAPA SAID THIS CASTLE
WAS ALIVE, BUT...

...I CERTAINLY DIDN'T
EXPECT THIS!

WHAT DOES
THAT MEAN?!

IT IS BETTER TO
ASK FOR FORGIVENESS
THAN PERMISSION.

STARTLED? WHY
WOULD I BE STARTLED?
I'M TALKING TO A
CANDLE

YOU MUST FORGIVE
OUR FIRST IMPRESSIONS.
I HOPE YOU WERE NOT
TOO STARTLED!

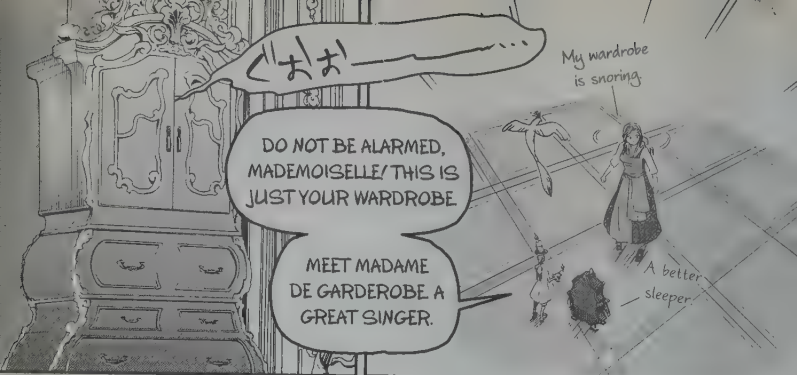
CANDEL-A-BRA.
PLEASE ENORMOUS
DIFFERENCE

BUT WE DO HOPE
YOU ENJOY YOUR STAY
HERE THE CASTLE
IS YOUR HOME NOW,
SO FEEL FREE TO GO
ANYWHERE...

--EXCEPT THE
WEST WING!

WHY, WHAT'S
IN THE WEST
WING?

UH, NOTHING...
THIS WAY, PLEASE!



WELL, ALL RIGHT.



OH DEAR! WE
WEREN'T EXPECTING
GUESTS.



ぽふん



ENCHANTE,
MADEMOISELLE!

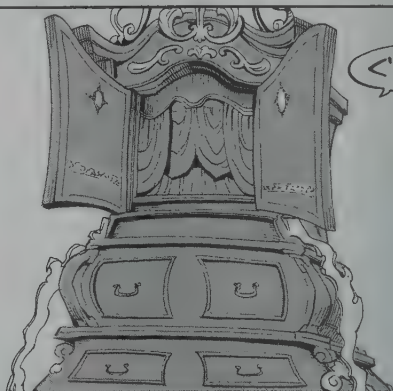
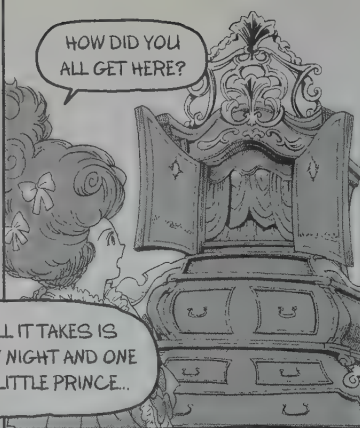
AH, HELLO...



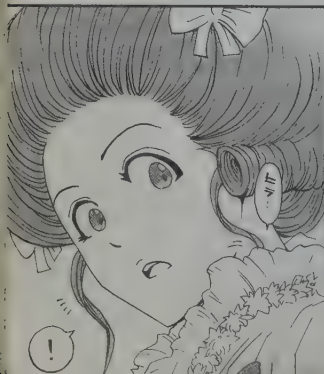


HOW DID YOU
ALL GET HERE?

WELL... ALL IT TAKES IS
A STORMY NIGHT AND ONE
SPOILED LITTLE PRINCE...



←...





COME HERE,
FROUFROU!

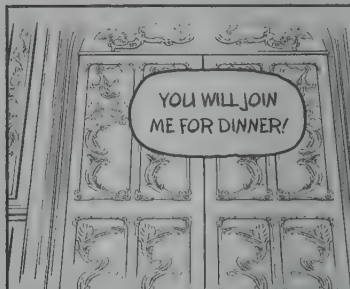
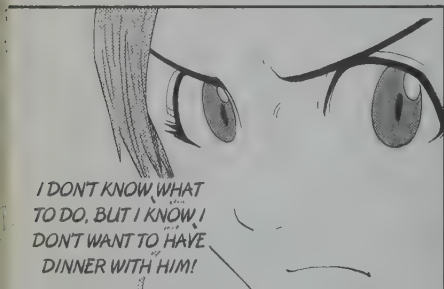
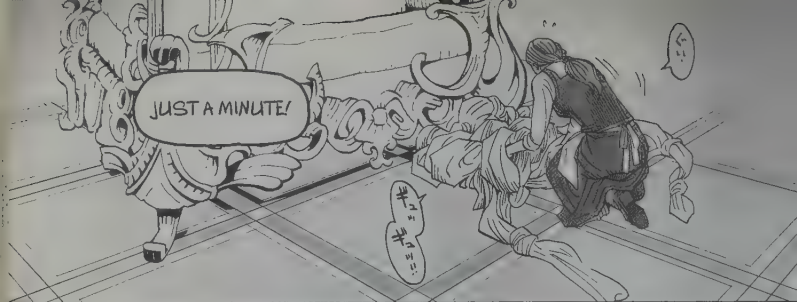


COME BACK HERE, YOU
OVER-UPHOLSTERED...!

ANYWAY... IF YOU HAVE
FURTHER NEEDS, THE STAFF
WILL ATTEND TO THEM.

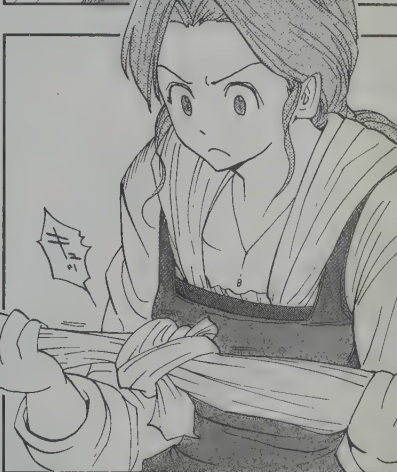


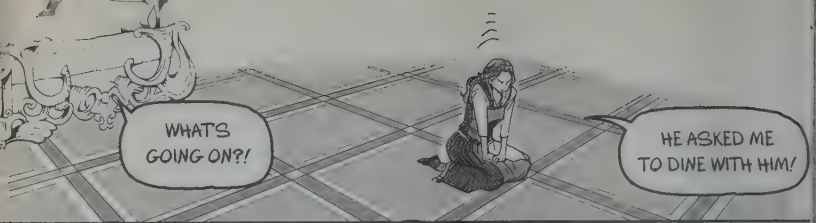
WE ARE AT
YOUR SERVICE
AU REVOIR!





NOT QUITE LONG
ENOUGH...





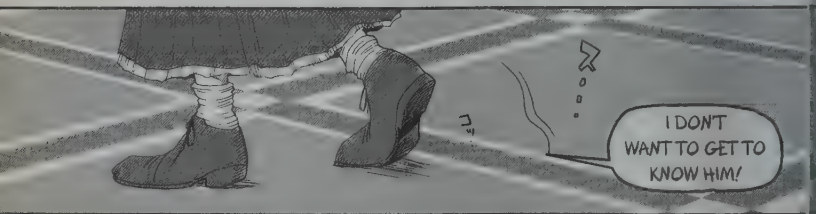
WHAT'S
GOING ON?!

HE ASKED ME
TO DINE WITH HIM!

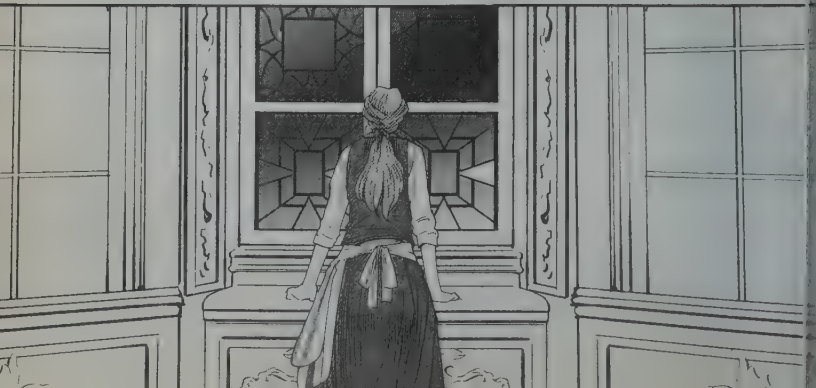


I KNOW WHAT IT LOOKS
LIKE, DEAR, BUT THE MASTER
ISN'T SO BAD, ONCE YOU
GET TO KNOW HIM...

CAN YOU BELIEVE IT?!
AFTER HE CALLED MY FATHER
THIEF, FORCED ME TO CHOOSE
HIS LIFE OR MINE—



I DON'T
WANT TO GET TO
KNOW HIM!

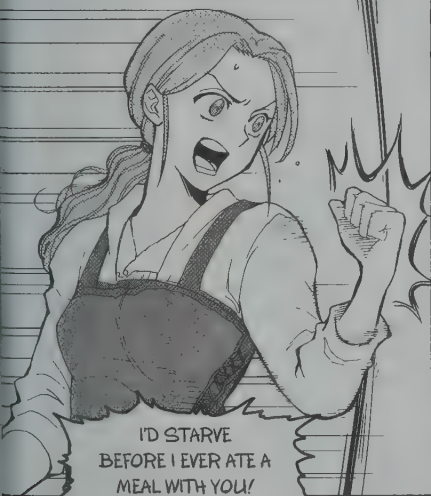




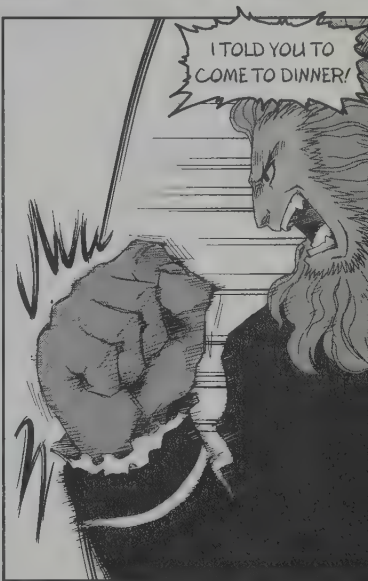
IT WOULD
GIVE ME GREAT
PLEASURE...

...IF YOU WOULD
GO AWAY.

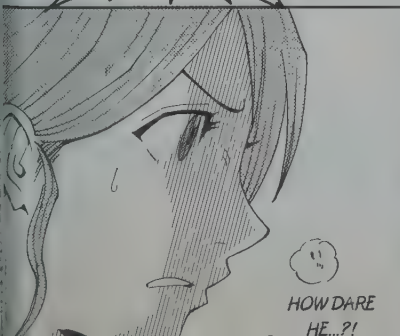
AND I TOLD
YOU NO!



I'D STARVE
BEFORE I EVER ATE A
MEAL WITH YOU!



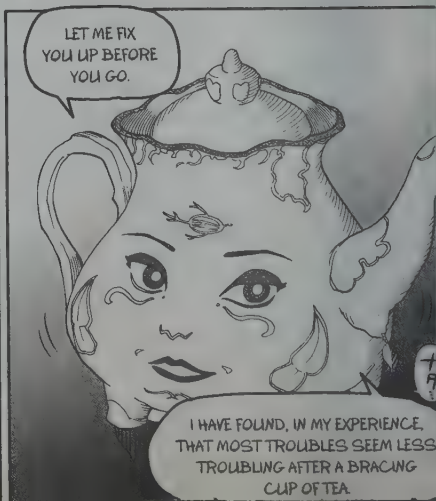
I TOLD YOU TO
COME TO DINNER!

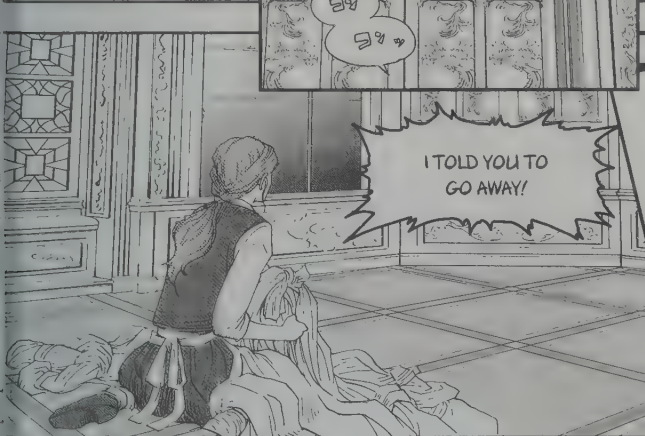


HOW DARE
HE...?!

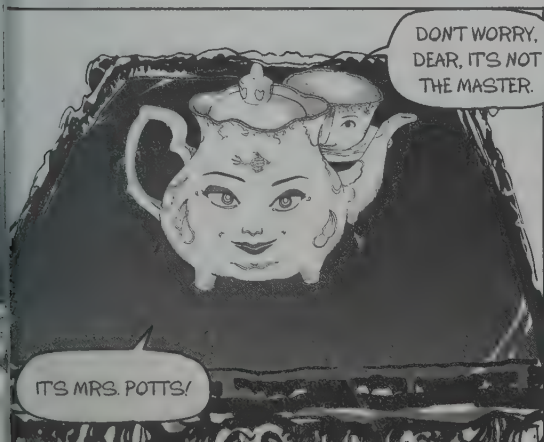
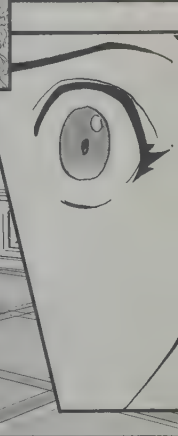


BE MY
GUEST. GO AHEAD
AND STARVE!





I TOLD YOU TO
GO AWAY!

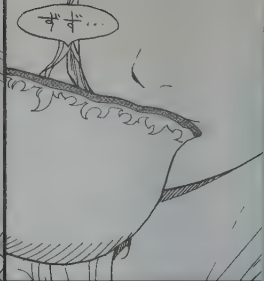
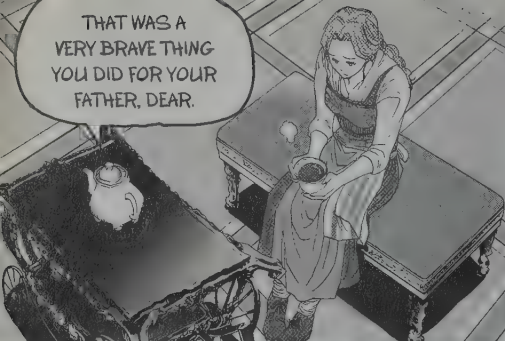


DON'T WORRY,
DEAR, IT'S NOT
THE MASTER.

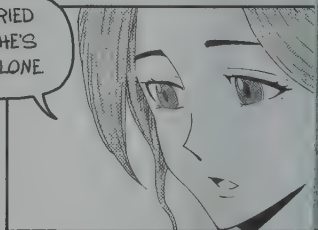
IT'S MRS. POTTS!



THAT WAS A
VERY BRAVE THING
YOU DID FOR YOUR
FATHER, DEAR.

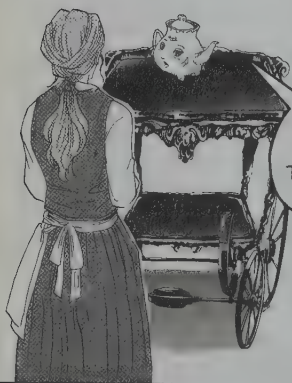


I'M SO WORRIED
ABOUT HIM. HE'S
NEVER BEEN ALONE.

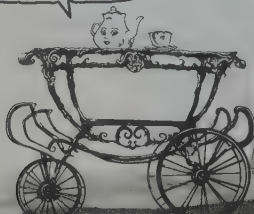


CHEER UP, MY
POPPET. THINGS WILL
TURN OUT IN THE END.
YOU'LL SEE

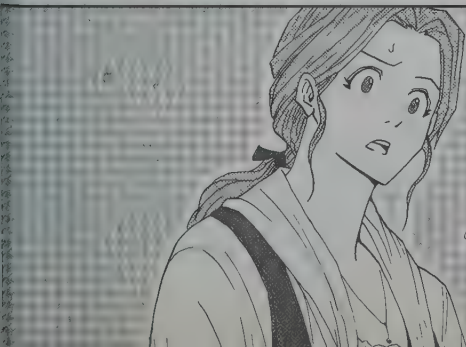
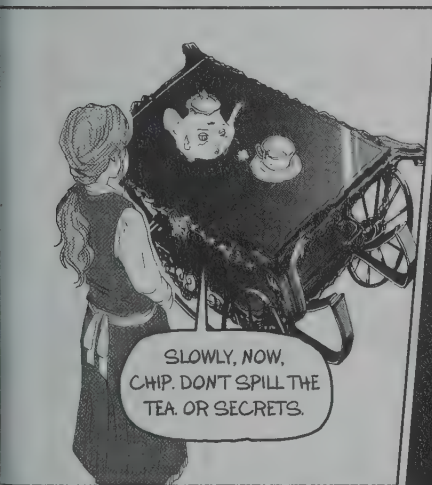
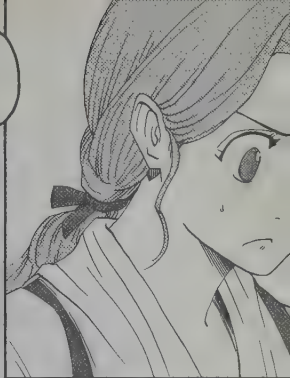
YOU'LL FEEL A
LOT BETTER AFTER
DINNER.



PEOPLE SAY A LOT OF
THINGS IN ANGER. IT IS
OUR CHOICE WHETHER
OR NOT TO LISTEN.



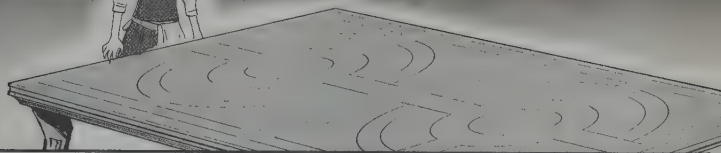
BUT HE SAID "IF
SHE DOESN'T EAT WITH
ME, SHE DOESN'T
EAT AT ALL."



SECRETS...?



I THOUGHT WE WERE
HAVING DINNER...

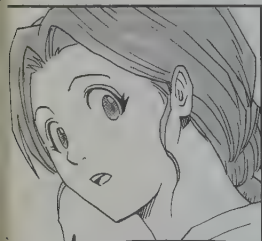


THAT WAS WONDERFUL,
THANK YOU.

CHAPTER 4

I DON'T UNDERSTAND
WHY YOU'RE ALL BEING
SO KIND TO ME...

IT WAS OUR
PLEASURE, DEAR.



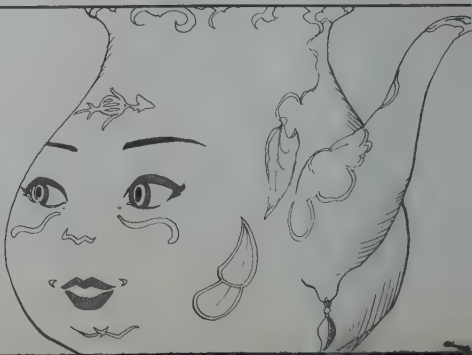
BUT YOU'RE AS
TRAPPED HERE AS I AM.
DON'T YOU EVER WANT
TO ESCAPE?



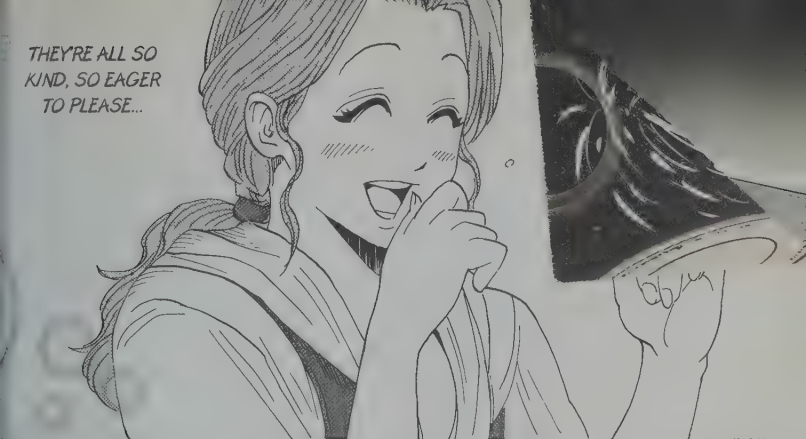
YOU DESERVE
NOTHING LESS,
MY LOVE.

THE MASTER'S
NOT AS TERRIBLE
AS HE APPEARS.

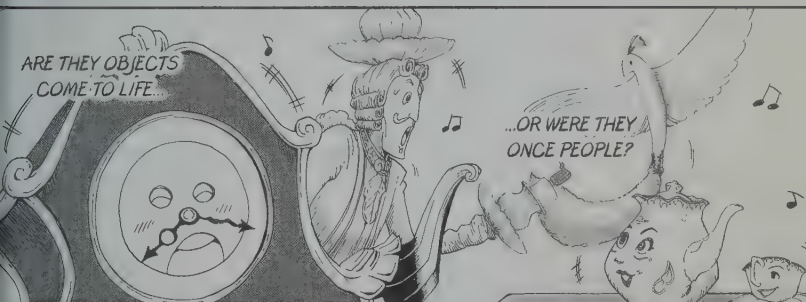
SOMEWHERE DEEP
IN HIS SOUL, THERE'S A
PRINCE OF A FELLOW... JUST
WAITING TO BE SET FREE.



THEY'RE ALL SO
KIND, SO EAGER
TO PLEASE...



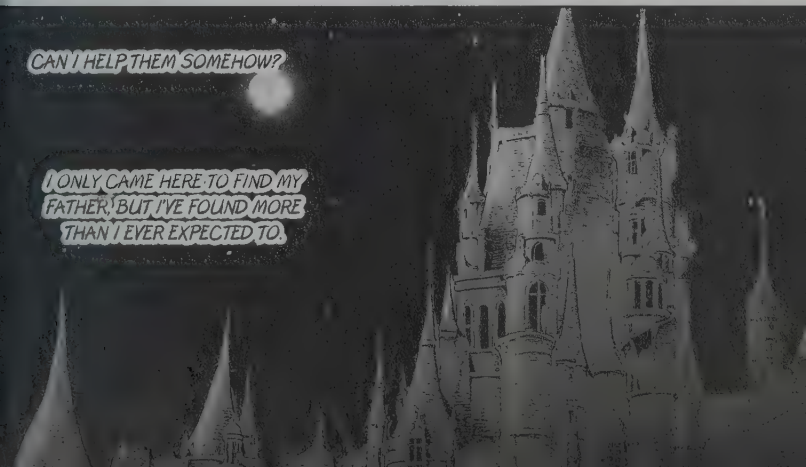
ARE THEY OBJECTS
COME TO LIFE...

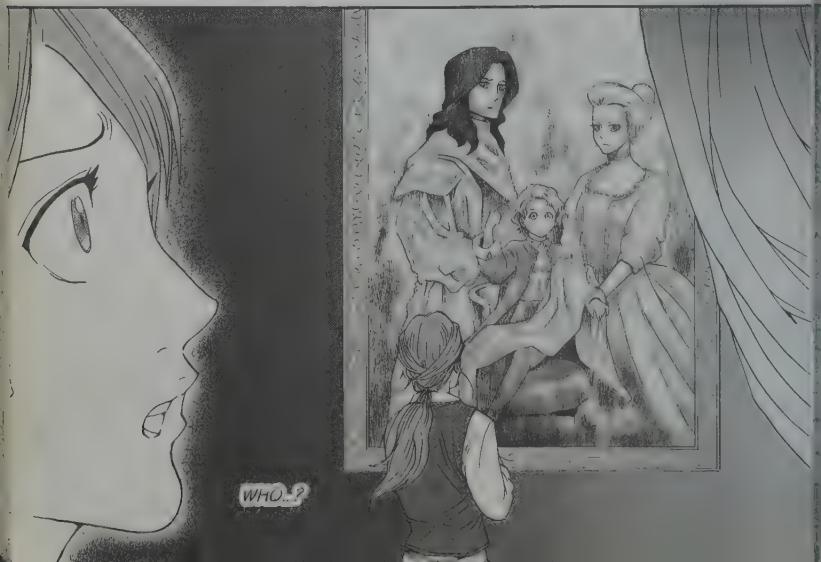
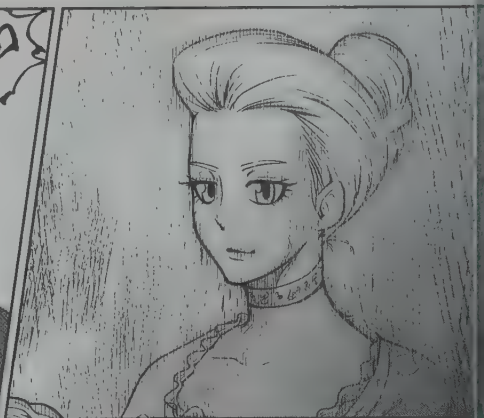
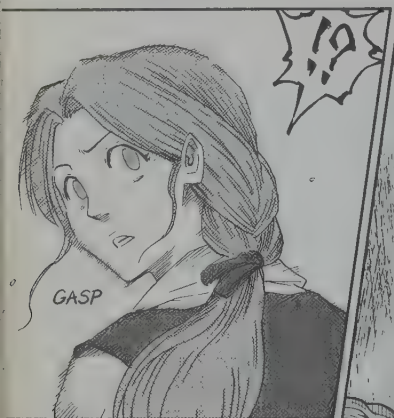


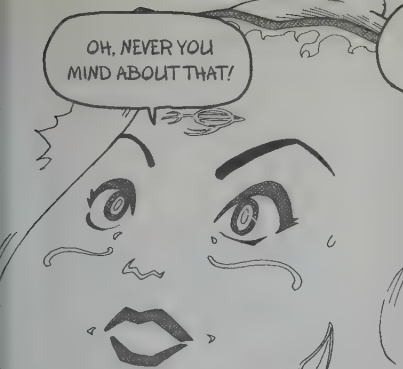
...OR WERE THEY
ONCE PEOPLE?

CAN I HELP THEM SOMEHOW?

I ONLY CAME HERE TO FIND MY
FATHER, BUT I'VE FOUND MORE
THAN I EVER EXPECTED TO.



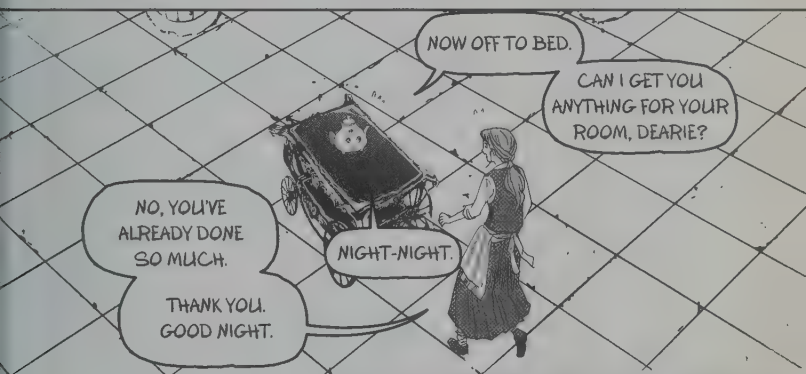




OH, NEVER YOU
MIND ABOUT THAT!



LUMIERE MENTIONED
SOMETHING ABOUT
THE WEST WING...



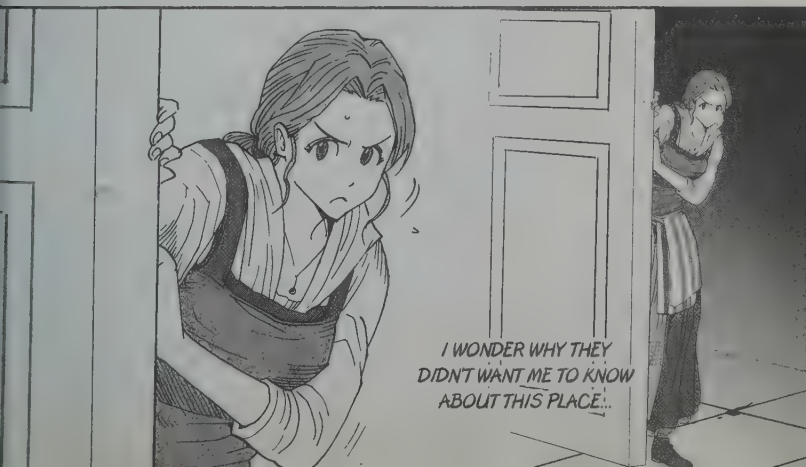
NOW OFF TO BED.

CAN I GET YOU
ANYTHING FOR YOUR
ROOM, DEARIE?

NO, YOU'VE
ALREADY DONE
SO MUCH.

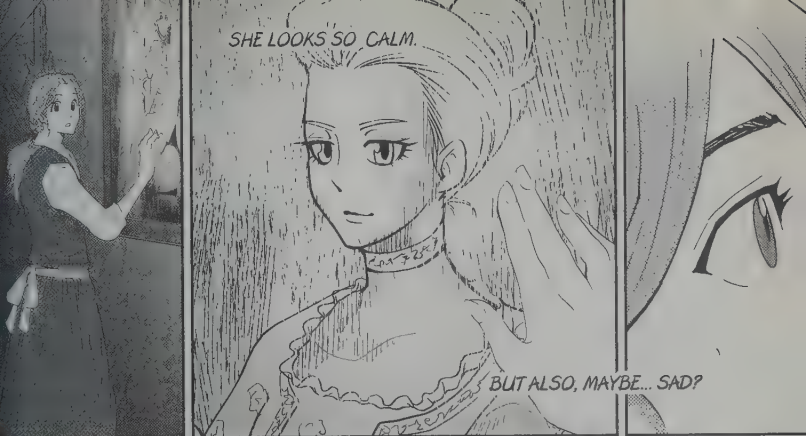
NIGHT-NIGHT.

THANK YOU.
GOOD NIGHT.



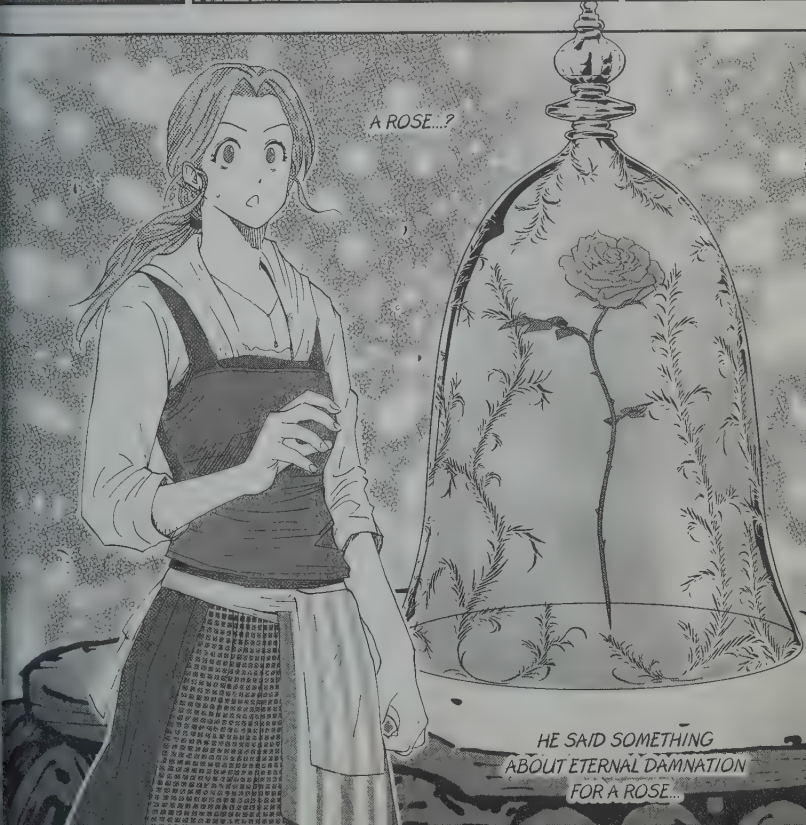
I WONDER WHY THEY
DIDN'T WANT ME TO KNOW
ABOUT THIS PLACE...





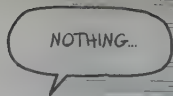
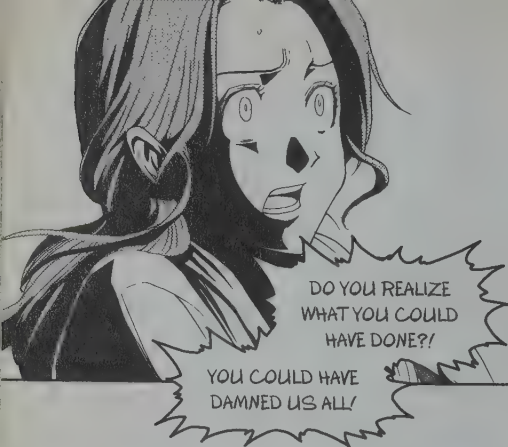
SHE LOOKS SO CALM.

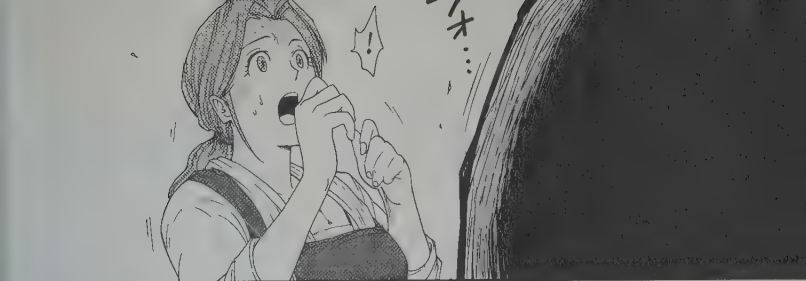
BUT ALSO, MAYBE... SAD?



A ROSE...?

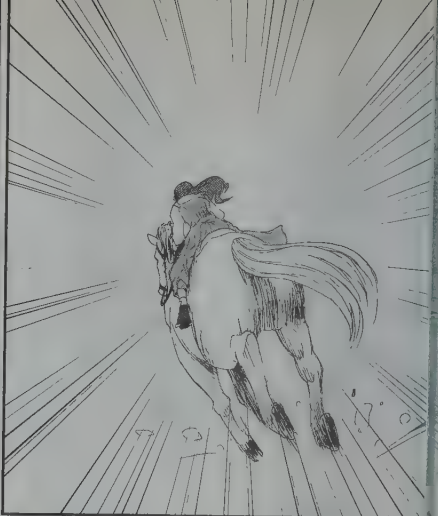
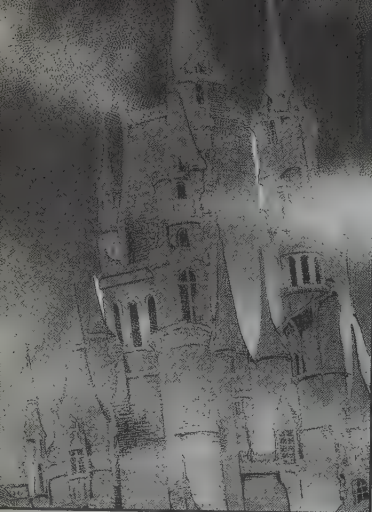
HE SAID SOMETHING
ABOUT ETERNAL DAMNATION
FOR A ROSE...

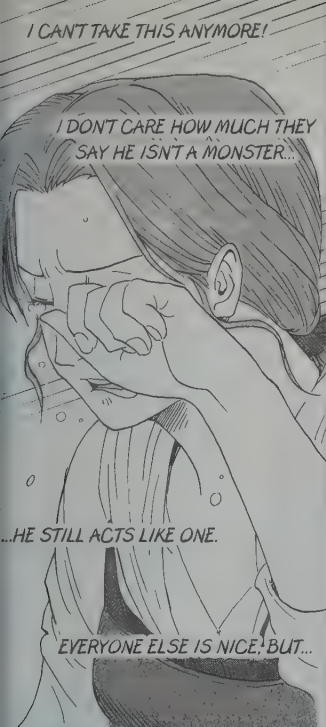




WHAT ARE YOU
DOING HERE?

WHAT DID YOU
DO TO IT?!





I CAN'T TAKE THIS ANYMORE!

I DON'T CARE HOW MUCH THEY
SAY HE ISN'T A MONSTER...

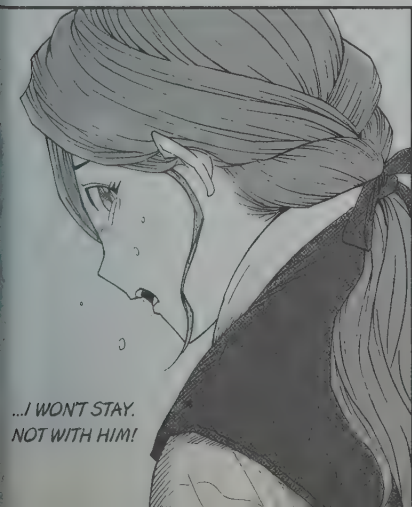
...HE STILL ACTS LIKE ONE.

EVERYONE ELSE IS NICE, BUT...

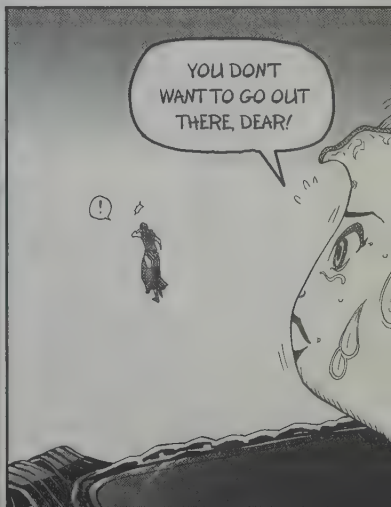


MADAMOISELLE!
WHAT ARE YOU
DOING?

GETTING OUT
OF HERE!

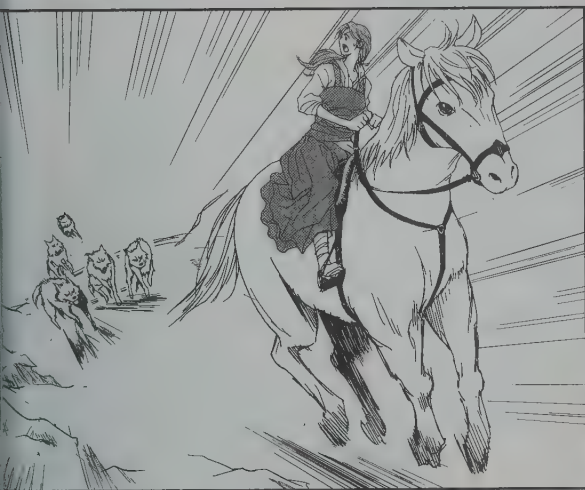


...I WON'T STAY.
NOT WITH HIM!



YOU DON'T
WANT TO GO OUT
THERE, DEAR!





HE DID COME AFTER ME.



...NO...

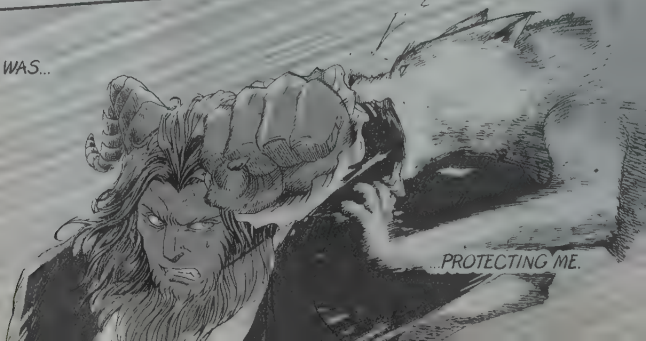


HE DIDN'T COME AFTER ME...

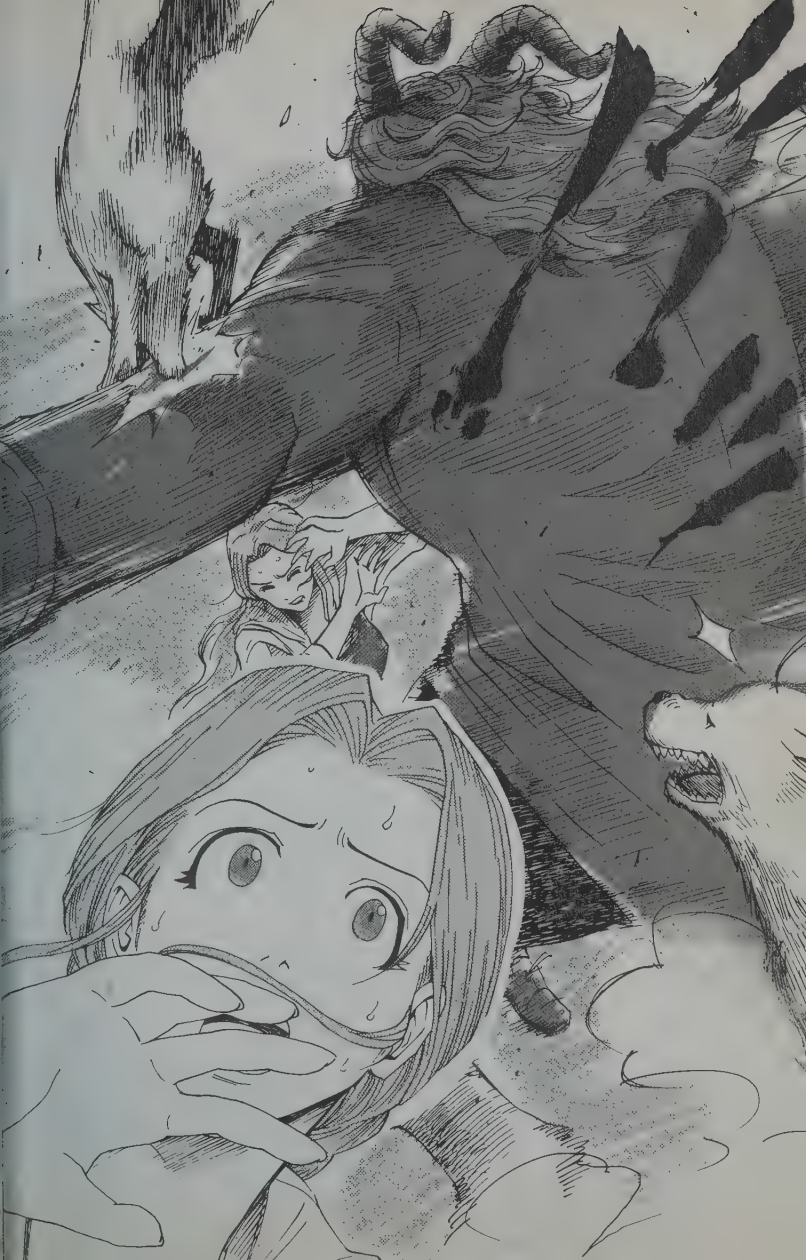
...HE HEARD THE WOLVES.




HE WAS...



PROTECTING ME.






THE WAY HE LOOKED AT
ME AS WE STOOD THERE...



...I'VE NEVER SEEN THAT
EXPRESSION BEFORE.



ALL I HAVE SEEN IS ANGER...
FRUSTRATION, STUBBORNNESS...

BUT WHEN HE
LOOKED AT ME AFTER
THE WOLVES FLED...

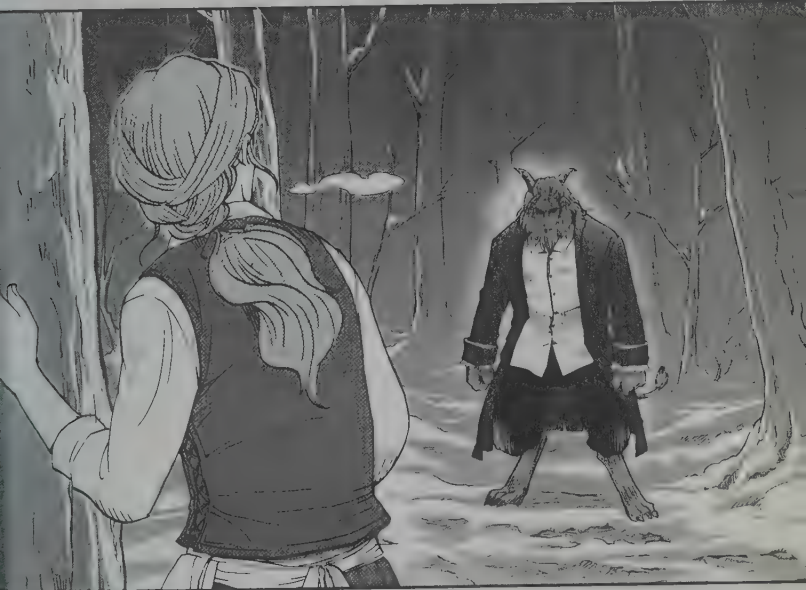
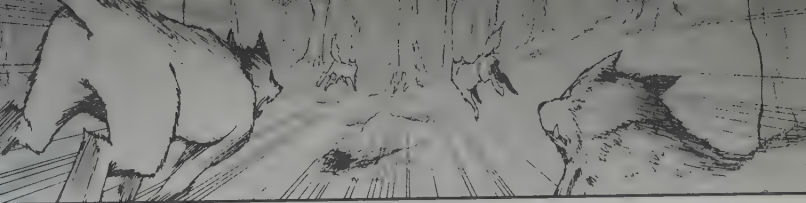
HE LOOKED SAD...

...HE LOOKED LOST.



YOU HAVE
TO STAND...

YOU HAVE TO
HELP ME...





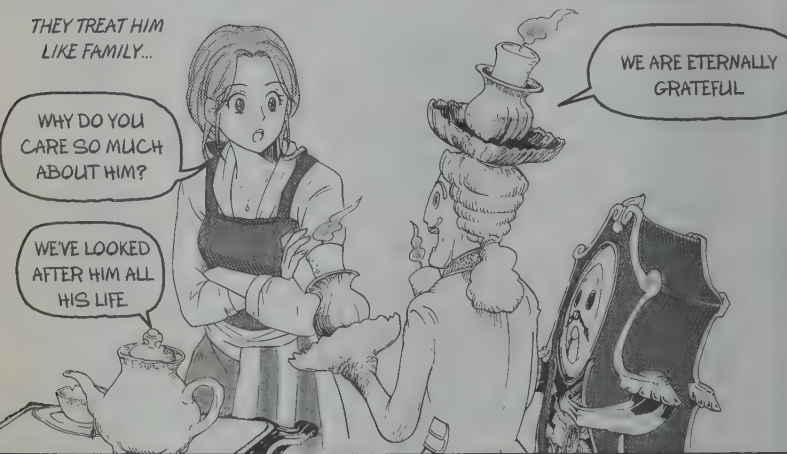
THANK YOU, MISS.

THEY TREAT HIM
LIKE FAMILY...

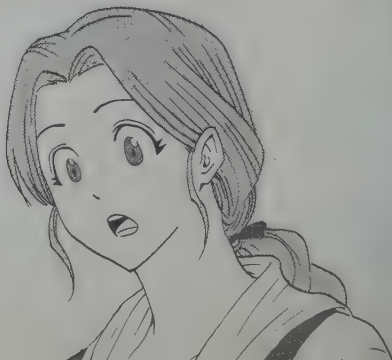
WHY DO YOU
CARE SO MUCH
ABOUT HIM?

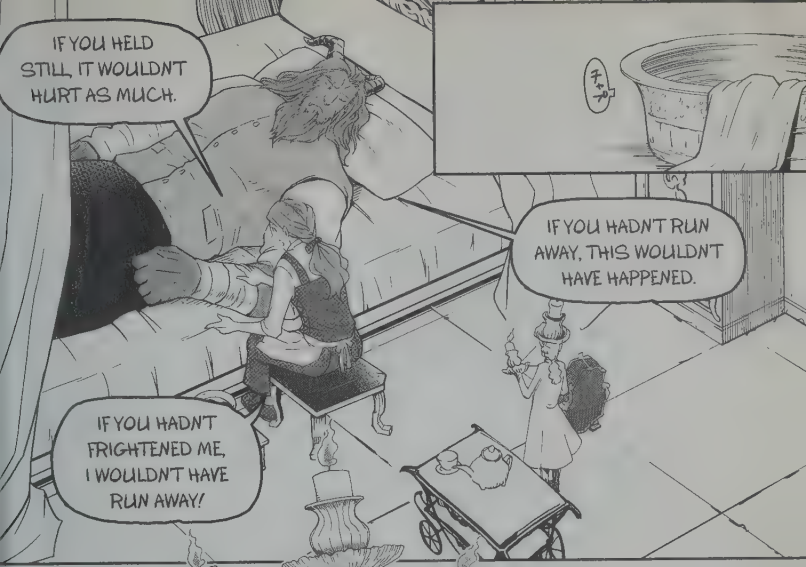
WE'VE LOOKED
AFTER HIM ALL
HIS LIFE.

WE ARE ETERNALLY
GRATEFUL



BUT HE HAS
CURSED YOU
SOMEHOW.





IF YOU HELD STILL, IT WOULDN'T HURT AS MUCH.

IF YOU HADN'T RUN AWAY, THIS WOULDN'T HAVE HAPPENED.

IF YOU HADN'T FRIGHTENED ME, I WOULDN'T HAVE RUN AWAY!

WELL, YOU SHOULD LEARN TO CONTROL YOUR TEMPER!

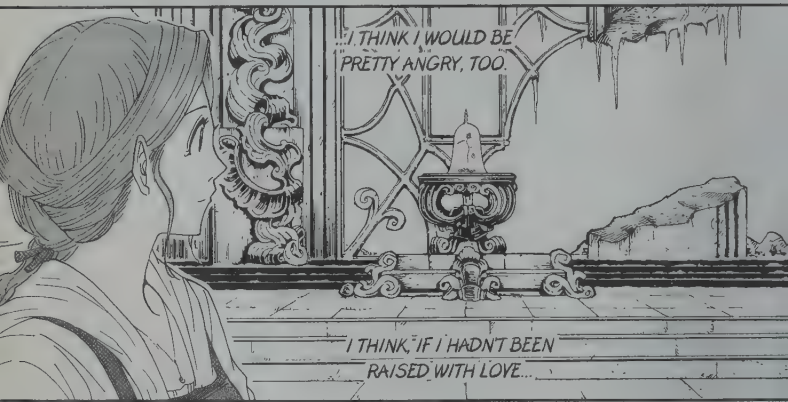
WELL, YOU SHOULDN'T HAVE BEEN UP HERE!

THIS IS WORSE THAN I THOUGHT...



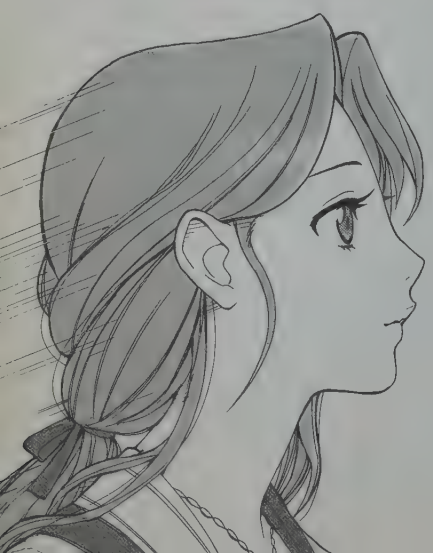
IT DOESN'T EXCUSE
HIS BEHAVIOR... BUT...

...IF THAT WERE ME...



...I THINK I WOULD BE
PRETTY ANGRY, TOO.

I THINK, IF I HADN'T BEEN
RAISED WITH LOVE...

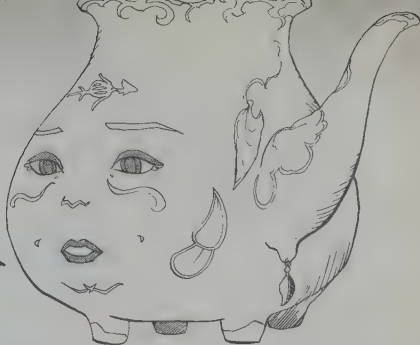


...IT MIGHT BE HARDER FOR
ME TO RECOGNIZE IT.

THIS ROOM DOESN'T LOOK SO
SCARY IN THE SUNLIGHT...

YOU'RE QUITE RIGHT
THERE, DEAR.

YOU SEE, WHEN
THE MASTER LOST
HIS MOTHER...

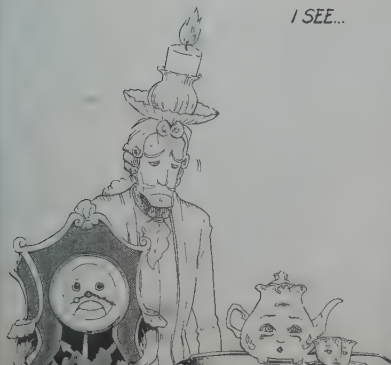


HIS CRUEL FATHER
TOOK THAT SWEET,
INNOCENT LAD...

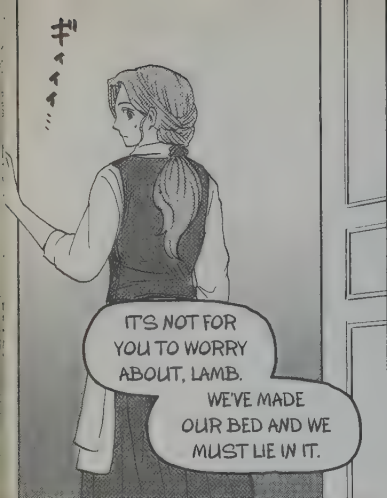


AND TWISTED
HIM UP TO BE JUST
LIKE HIM...

I SEE...



...WE DID NOTHING.



IT'S NOT FOR
YOU TO WORRY
ABOUT, LAMB.

WE'VE MADE
OUR BED AND WE
MUST LIE IN IT.



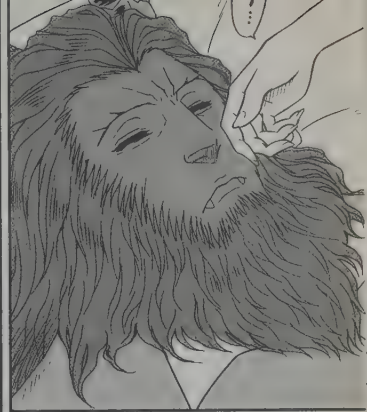
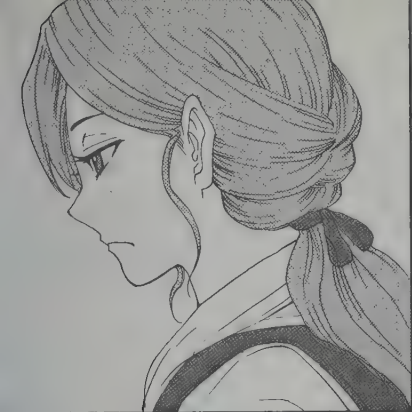
WELL, THERE
IS ONE—

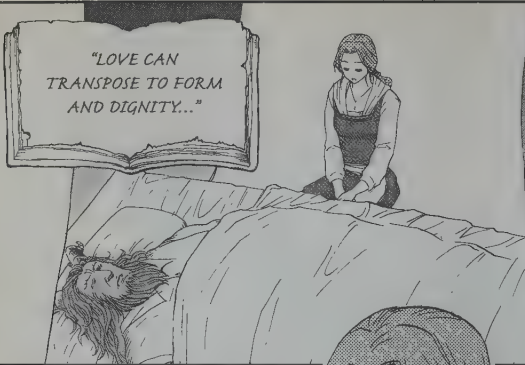
I DON'T THINK ANYONE
WOULD STOP ME IF I TRIED
TO LEAVE NOW, BUT...



MAYBE, IF I STAY...


I CAN FIND SOME
WAY TO HELP...





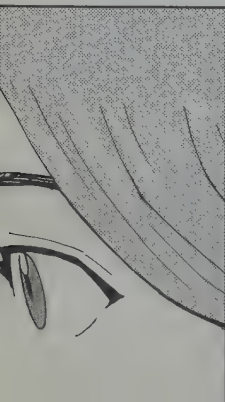
"LOVE CAN
TRANSPOSE TO FORM
AND DIGNITY..."

CHAPTER 5



"LOVE LOOKS NOT
WITH THE EYES, BUT
WITH THE MIND..."

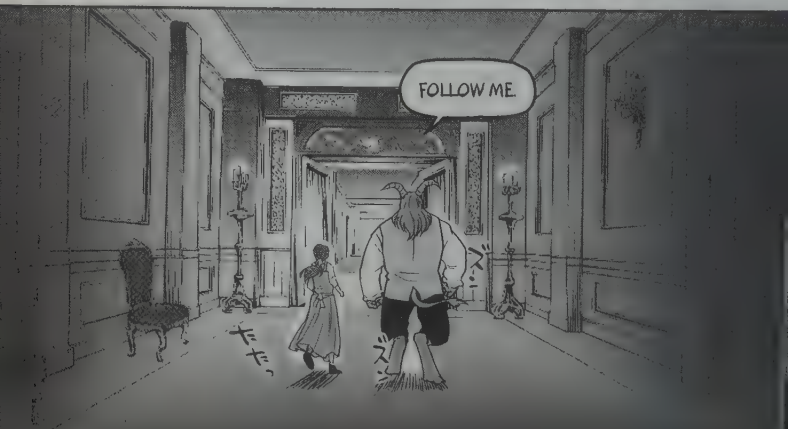
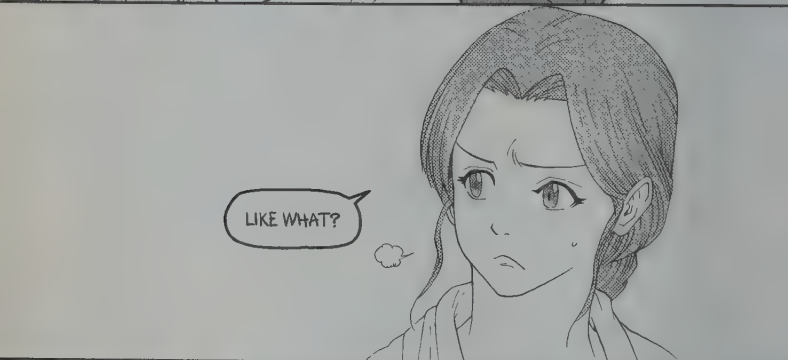
"AND
THEREFORE..."



"AND THEREFORE
IS WINGED CUPID
PAINTED BLIND."

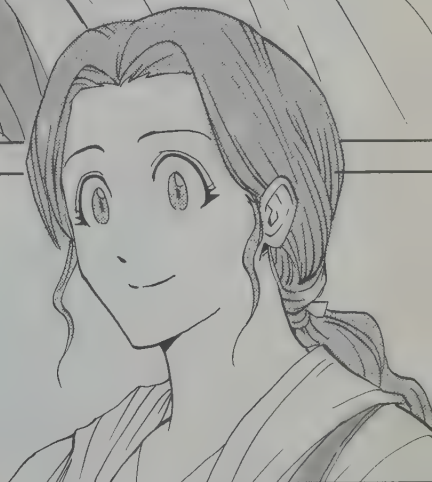
AND THEREFORE
IS WINGED CUPID
PAINTED BLIND.





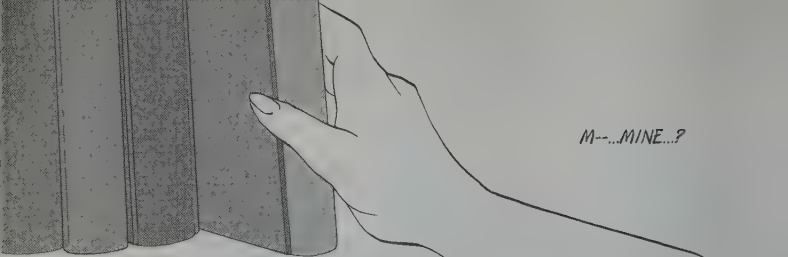


SO YOU KNOW
SHAKESPEARE

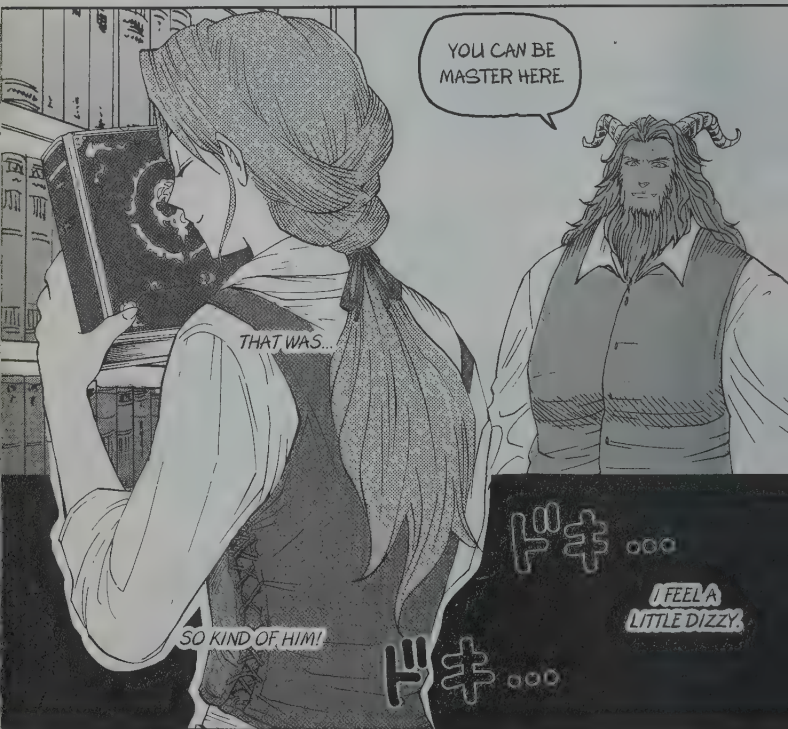


I HAD
AN EXPENSIVE
EDUCATION.

ACTUALLY,
ROMEO AND JULIET IS
MY FAVORITE PLAY.



M--...MINE...?



YOU CAN BE
MASTER HERE

THAT WAS...

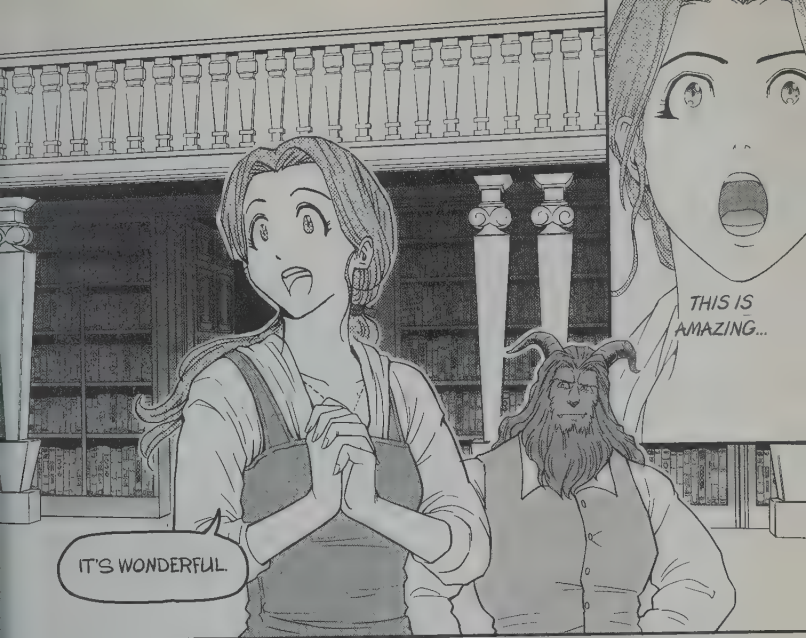
SO KIND OF HIM!

I FEEL A
LITTLE DIZZY.

MY HEART IS POUNDING.

I WONDER IF SOMETHING CHANGED...

...OR IF THIS SIDE OF HIM WAS ALWAYS THERE.



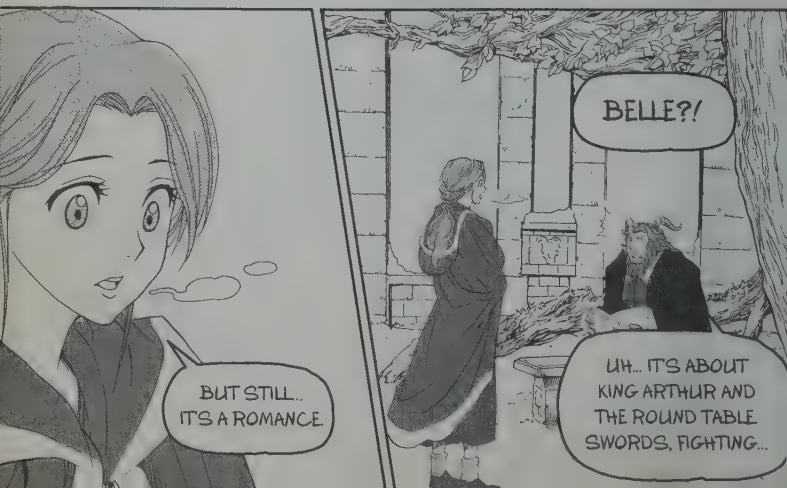


I FEEL AS THOUGH I
SEE WHO HE TRULY IS.



HE LOOKS
SO... PEACEFUL.

GUINEVERE
AND LANCELOT.



BUT STILL...
IT'S A ROMANCE.

BELLE?!

UH... IT'S ABOUT
KING ARTHUR AND
THE ROUND TABLE
SWORDS, FIGHTING...

HE WAS SO RUDE AND INTIMIDATING BEFORE
BUT NOW THERE'S SOMETHING ELSE.



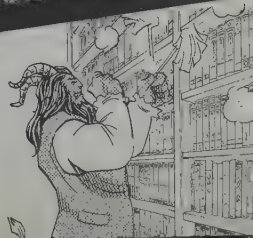
I SEE SWEETNESS AND KINDNESS IN HIM
NOW, BUT ALSO, PERHAPS, FEAR?



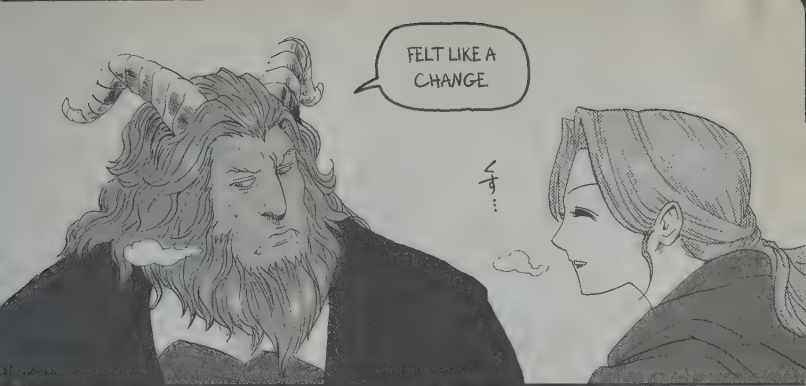
WHAT COULD SOMETHING AS FEARSOME AS A BEAST EVER BE AFRAID OF?
AND WHEN HE'S NOT AFRAID OR UPSET, HE'S SO GENTLE AND UNCERTAIN.



THOUGH I WAS CERTAINLY FRIGHTENED OF HIM, HIS TEMPER HAS CALMED.
HE ASKS INSTEAD OF DEMANDING. HE APOLOGIZES AND LEARNS.

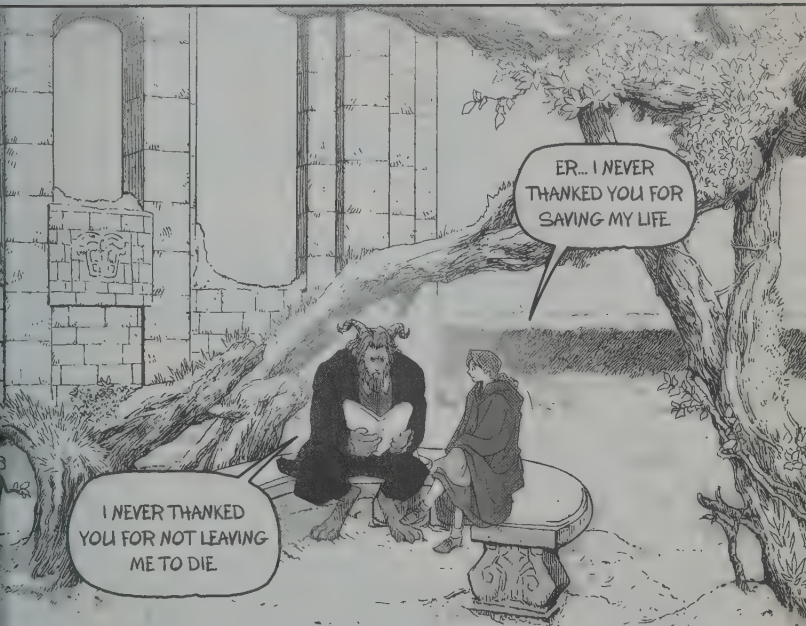






FELT LIKE A
CHANGE

4



ER... I NEVER
THANKED YOU FOR
SAVING MY LIFE

I NEVER THANKED
YOU FOR NOT LEAVING
ME TO DIE

MY HEART IS SKIPPING... IT FEELS LIKE
CHASING BUTTERFLIES IN SPRING.



I'M SORRY, YOUR
VILLAGE SOUNDS
TERRIBLE

THE VILLAGERS
SAY THAT I'M A "FUNNY
GIRL," BUT...

...I DON'T THINK
THEY MEAN IT AS A
COMPLIMENT.

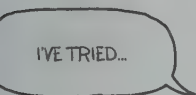
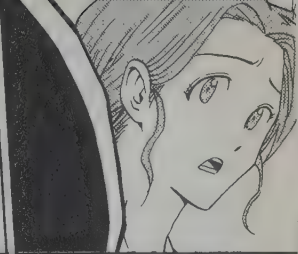
IT WASN'T TERRIBLE...
BUT, IT'S HARD TO FEEL
LIKE AN OUTSIDER.

I THINK THAT'S
SOMETHING WE HAVE
IN COMMON.

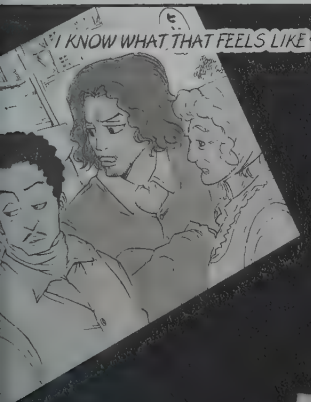




YOU SHOULD.
THEY'D LOVE THAT.



WHEN I ENTER
THE ROOM, THE
LAUGHTER DIES.



I KNOW WHAT THAT FEELS LIKE



ME, TOO.

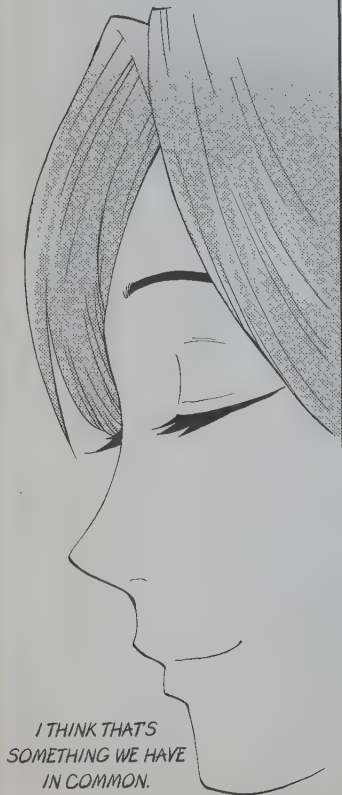


OR SOMETIMES WORSE.....
SOMETIMES, WHEN I ENTER A
ROOM, THE LAUGHTER BEGINS.



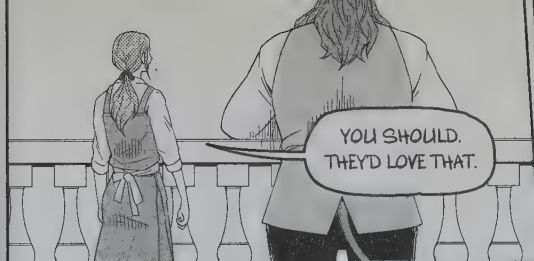


IT WASN'T TERRIBLE...
BUT, IT'S HARD TO FEEL
LIKE AN OUTSIDER.

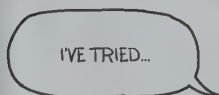
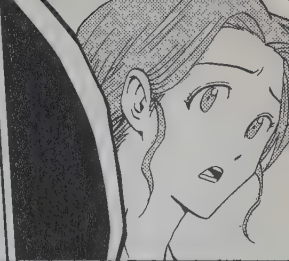


I THINK THAT'S
SOMETHING WE HAVE
IN COMMON.

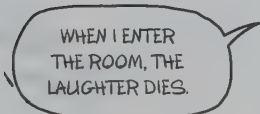




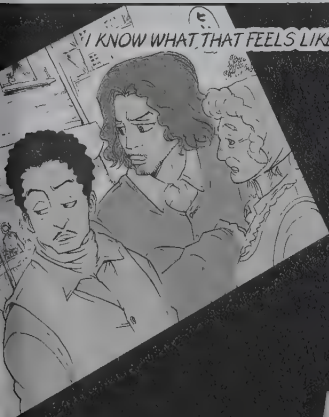
YOU SHOULD.
THEY'D LOVE THAT.



I'VE TRIED...



WHEN I ENTER
THE ROOM, THE
LAUGHTER DIES.



I KNOW WHAT THAT FEELS LIKE.

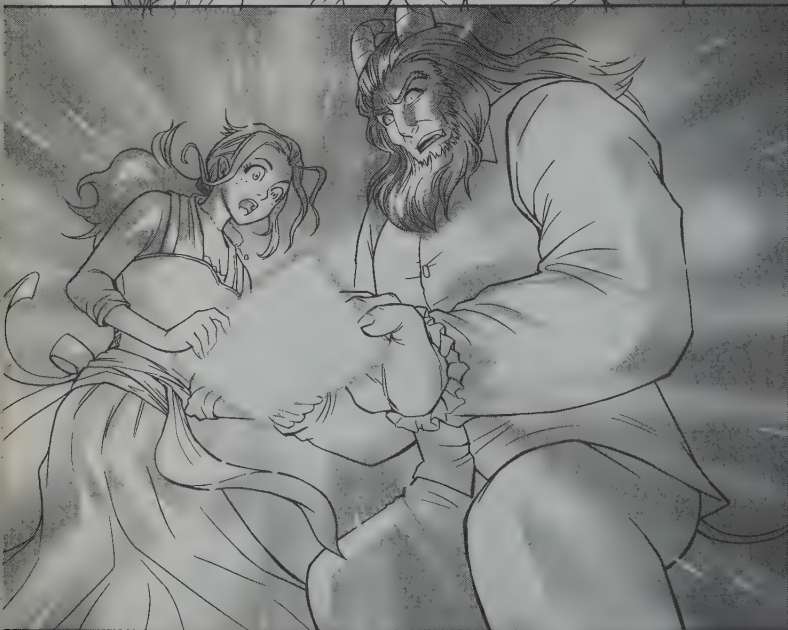
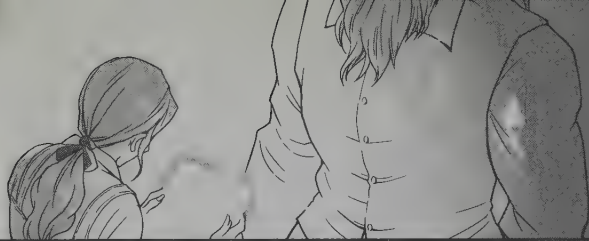


ME, TOO.



OR SOMETIMES WORSE.....
SOMETIMES, WHEN I ENTER A
ROOM, THE LAUGHTER BEGINS.





IT WAS HER
CRUELEST TRICK
OF ALL

THE OUTSIDE WORLD
HAS NO PLACE FOR A
MONSTER LIKE ME

THINK OF THE
PLACE YOU'VE MOST
WANTED TO SEE

THE PLACE I'VE...?

PAPA...

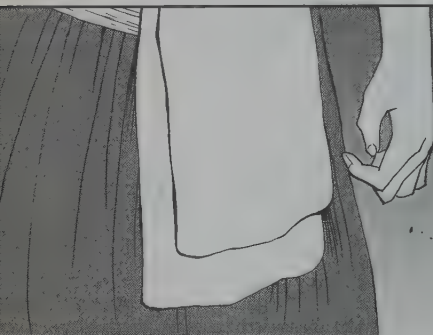
MOTHER...



OH, I LOVE
PARIS.

WHAT WOULD
YOU LIKE TO SEE
FIRST?

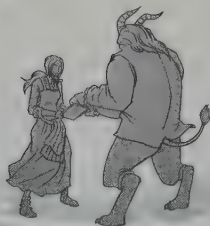
NOTRE DAME? THE
CHAMPS-ÉLYSÉES?



I LEFT HERE A LONG TIME AGO,
BUT MY FATHER NEVER DID.



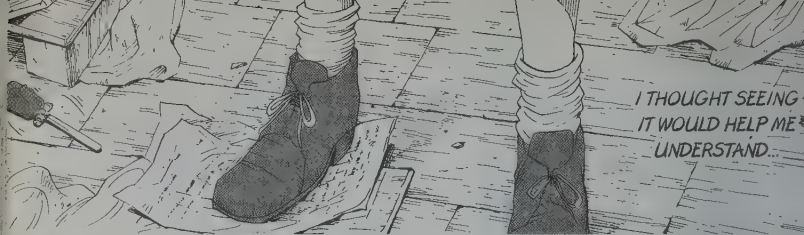
HIS HEART HAS ALWAYS
BEEN HERE, ALL MY LIFE...



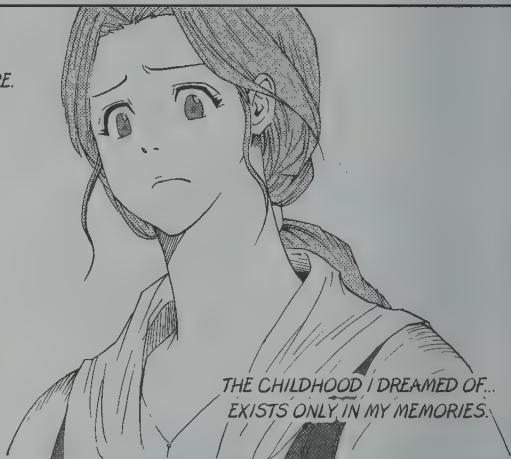
WHERE DID
YOU TAKE US?

PARIS.

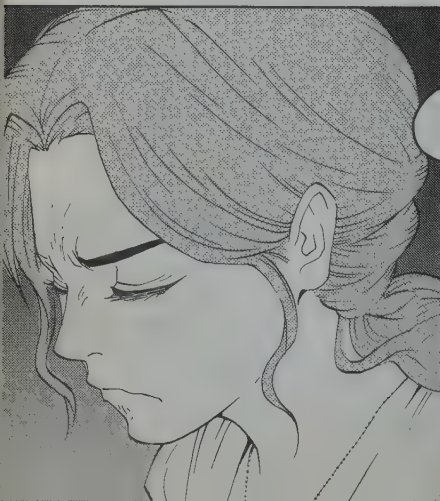
THE PARIS OF MY CHILDHOOD...



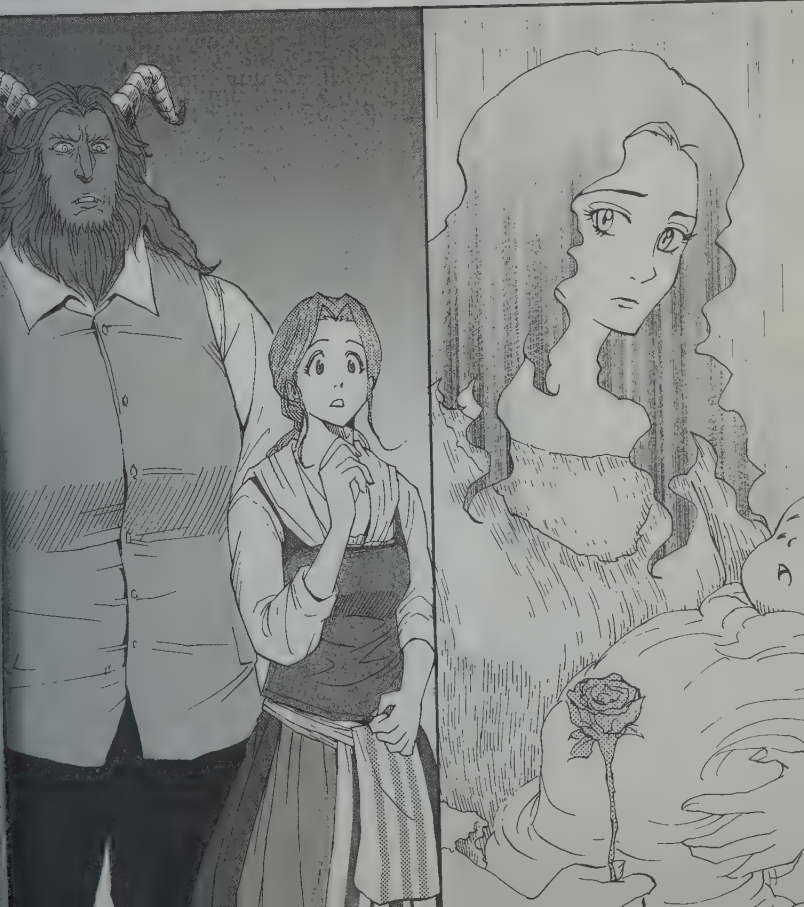
BUT THERE'S NOTHING HERE.

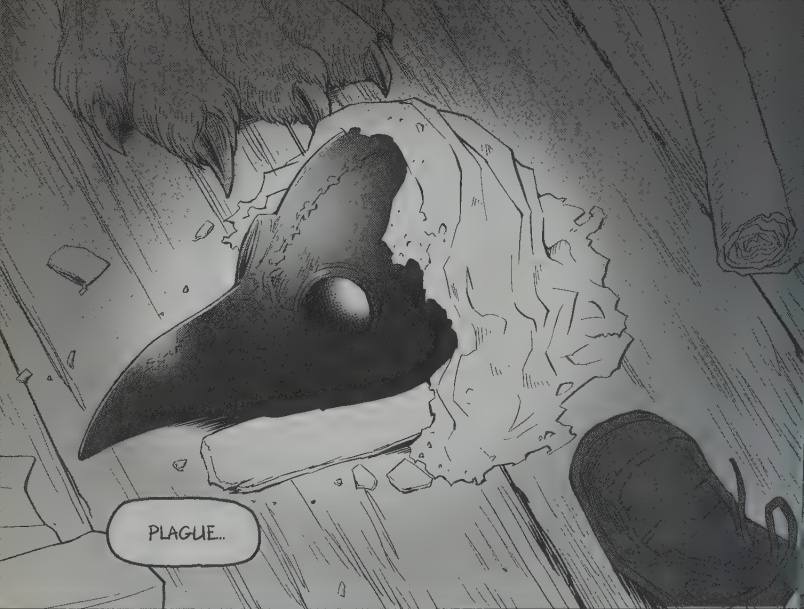


THE CHILDHOOD I DREAMED OF...
EXISTS ONLY IN MY MEMORIES.

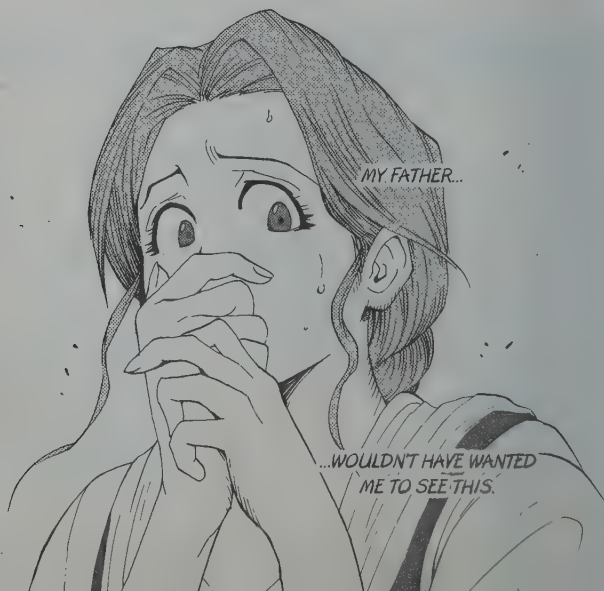


IT'S SO MUCH
SMALLER THAN I
IMAGINED...





PLAGUE...



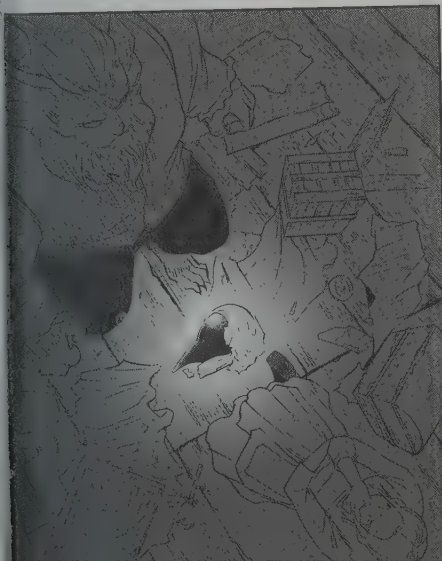
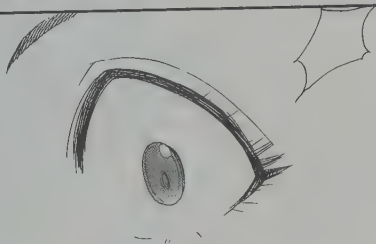
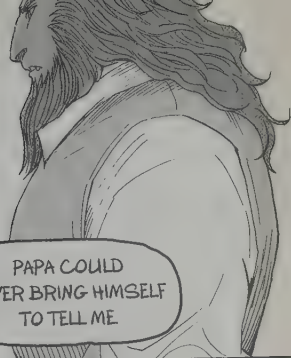
MY FATHER...

...WOULDN'T HAVE WANTED
ME TO SEE THIS.

THAT'S THE
ONLY STORY...



PAPA COULD
NEVER BRING HIMSELF
TO TELL ME



+



+

THATS...

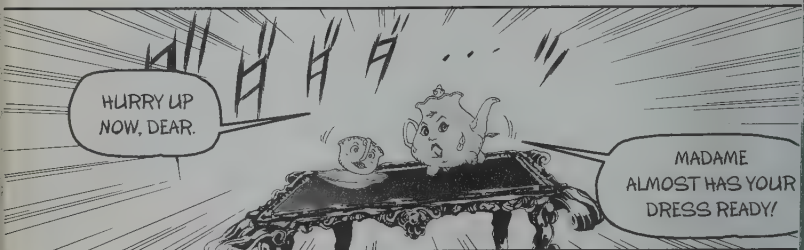




THANK YOU,
CHIP!

WELCOME!

CHAPTER



HURRY UP
NOW, DEAR.

MADAME
ALMOST HAS YOUR
DRESS READY!



EVERYTHING IS
SO DIFFERENT...

EVEN IF I DO HAVE TO
STAY HERE FOREVER... IT
WOULDN'T BE SO BAD.

I HOPE IT'S BETTER
THAN THE LAST ONE...

I AM SORRY
I EVER CALLED YOUR
FATHER A THIEF.

EVERYTHING HE'S DONE...

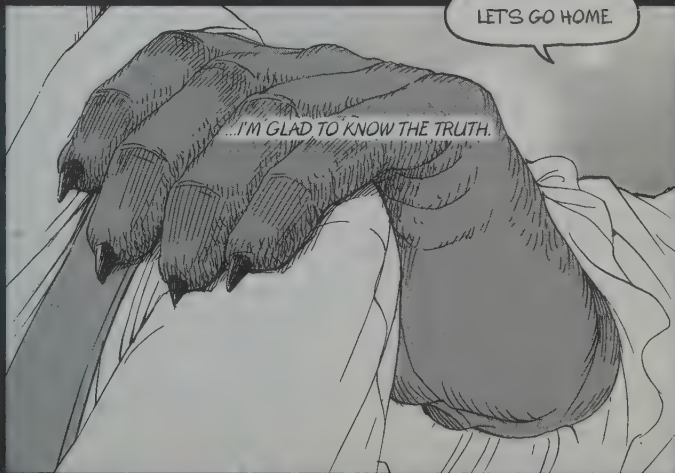
... WAS TO PROTECT ME.

BUT, STILL...

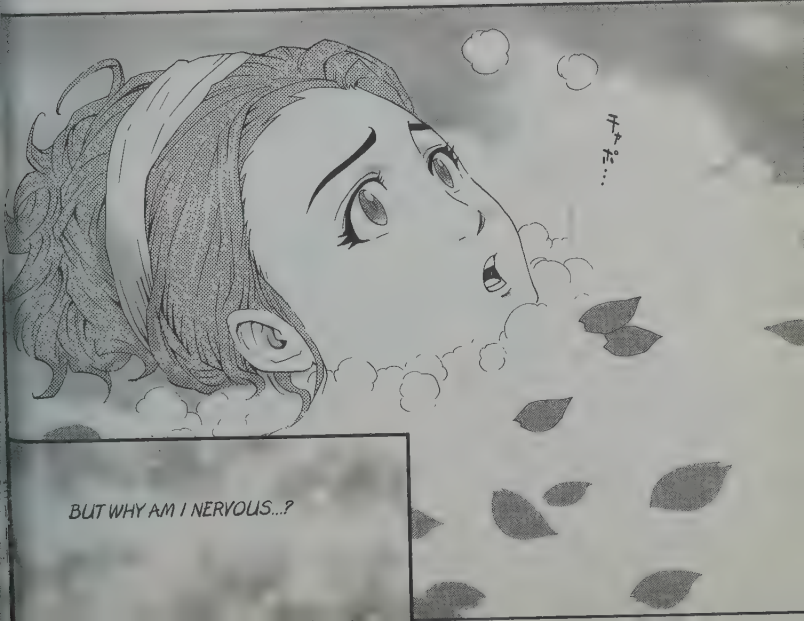


LET'S GO HOME

...I'M GLAD TO KNOW THE TRUTH.

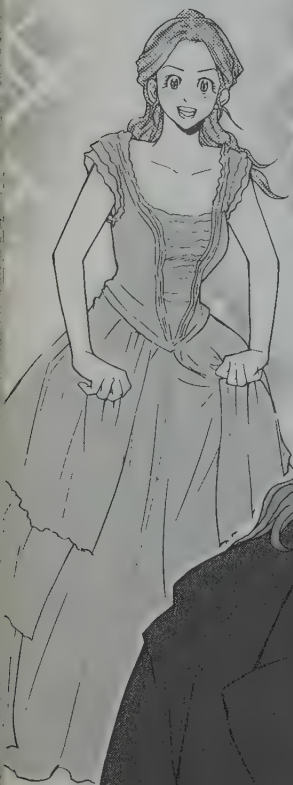


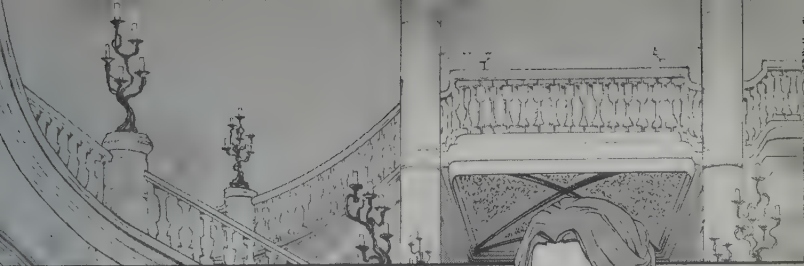




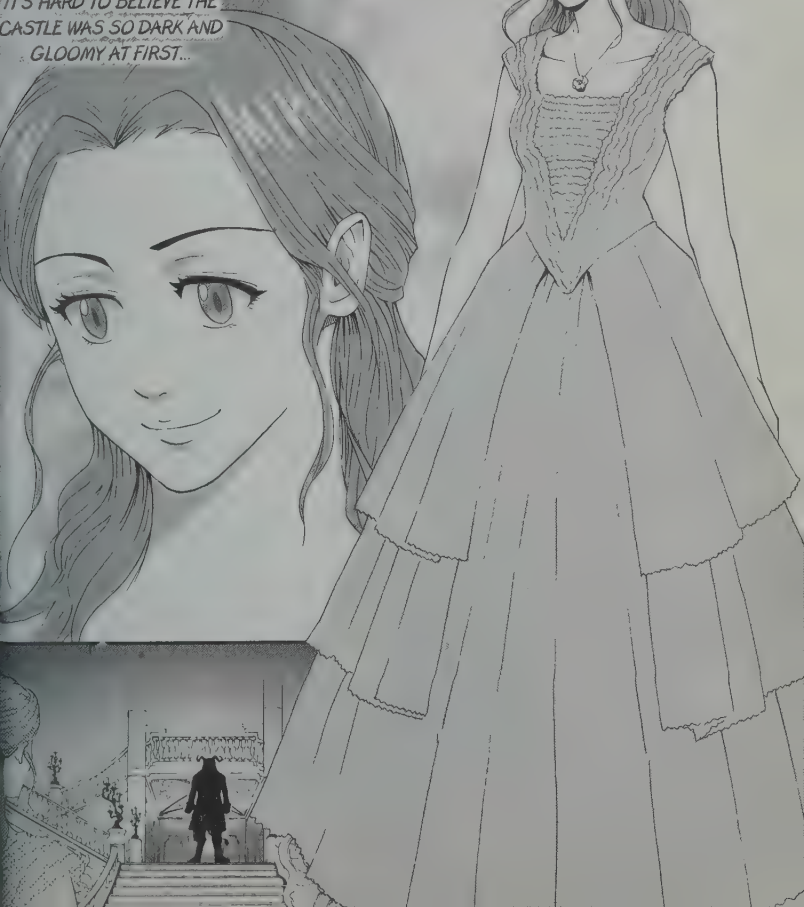
BUT WHY AM I NERVOUS...?

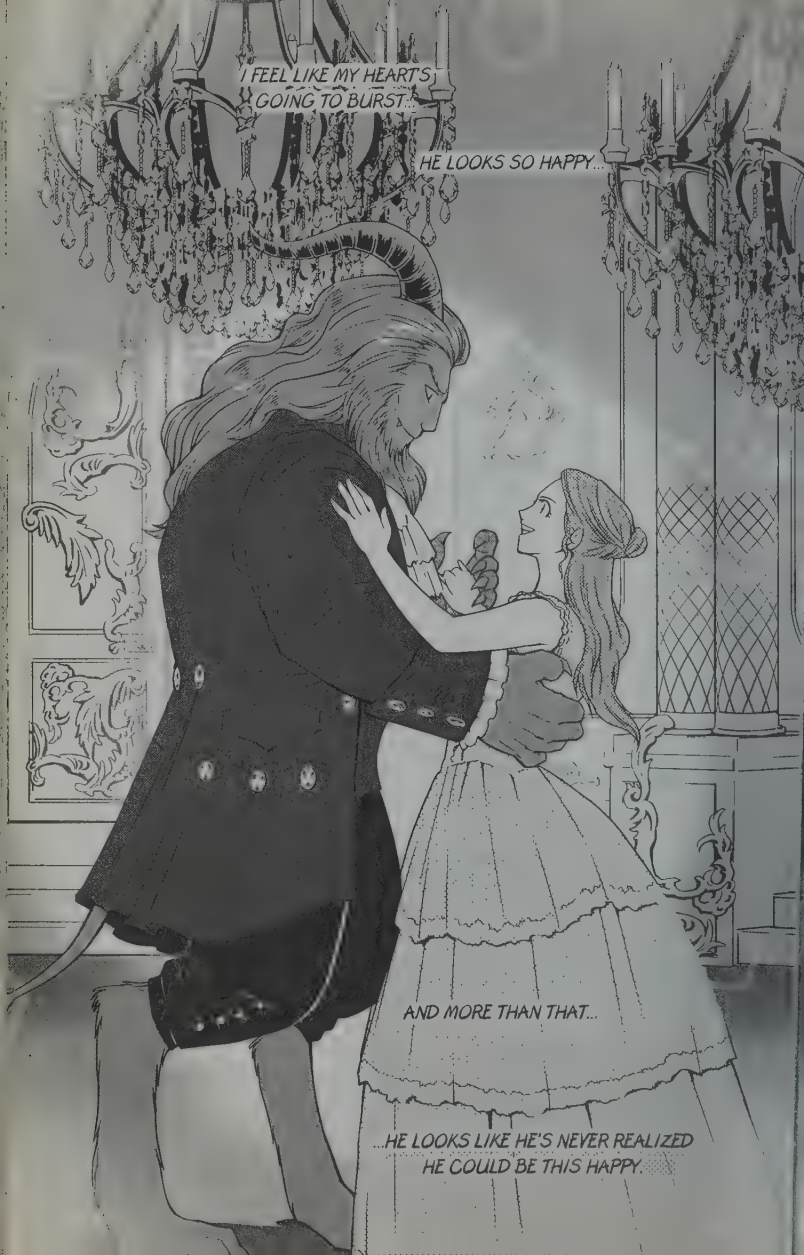
HE LOOKS SO REGAL...





IT'S HARD TO BELIEVE THE
CASTLE WAS SO DARK AND
GLOOMY AT FIRST...





I FEEL LIKE MY HEART'S
GOING TO BURST...

HE LOOKS SO HAPPY...

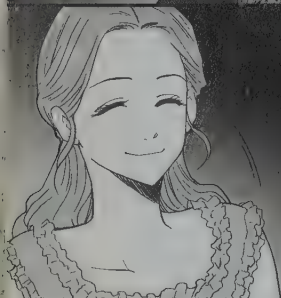
AND MORE THAN THAT...

...HE LOOKS LIKE HE'S NEVER REALIZED
HE COULD BE THIS HAPPY.





I HAVEN'T DANCED
IN YEARS. I'D ALMOST
FORGOTTEN THE FEELING.



アハ...




BELLE...

IT'S FOOLISH,
I SUPPOSE...



HE'S LESS SHY...

LESS WORRIED
ABOUT HIS
APPEARANCE...



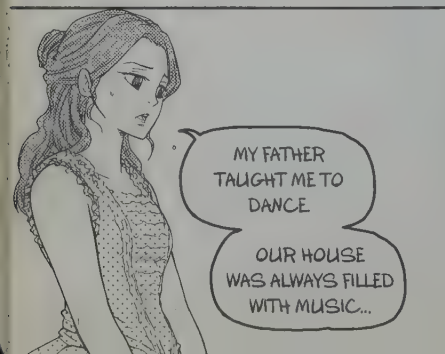
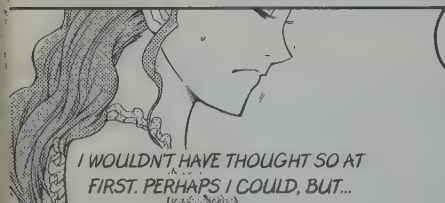
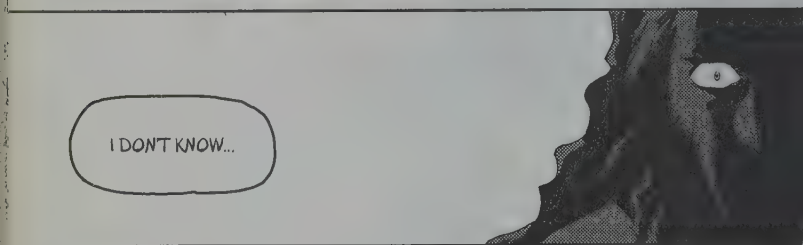
HE'S STANDING
UP STRAIGHT...
HE'S MORE ASSURED,




I LIKE HIM BETTER THIS WAY.
I LIKE HIM A LOT THIS WAY...

AND...I'M PROUD OF HIM.

HE HASN'T LOST HIS TEMPER IN DAYS...
I THINK HE REALLY IS TRYING TO CHANGE.

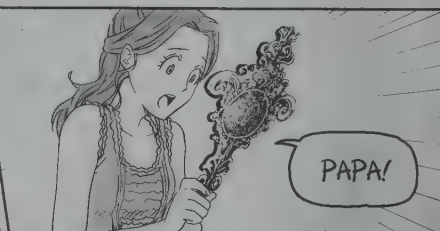
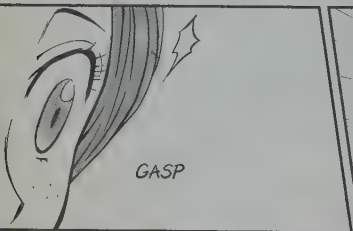
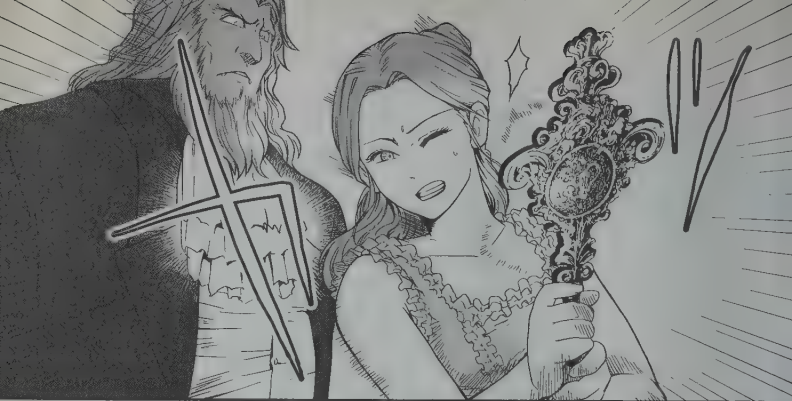




...FOR A CREATURE
LIKE ME TO HOPE THAT
ONE DAY, HE MIGHT...



...EARN YOUR
AFFECTION.



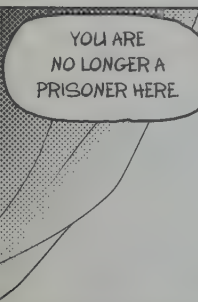




WHAT...?



YOU MUST
GO TO HIM.



YOU ARE
NO LONGER A
PRISONER HERE



NO TIME
TO WASTE

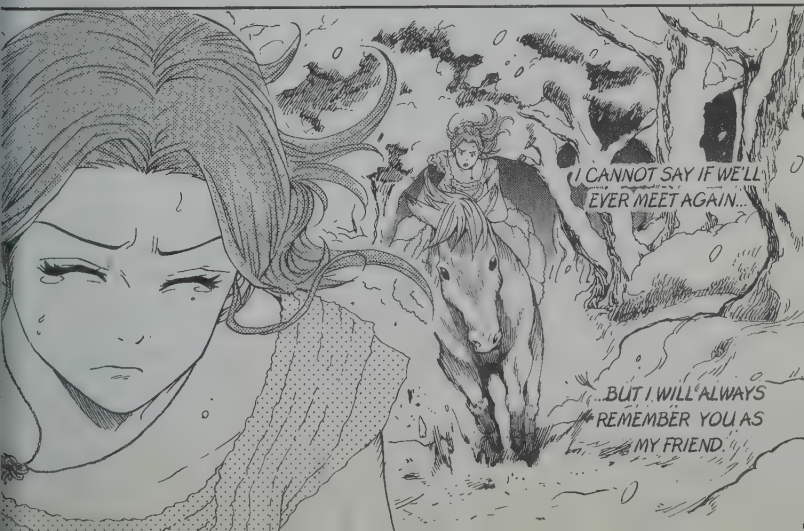
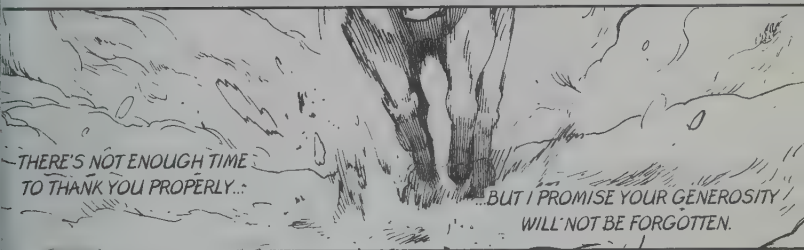
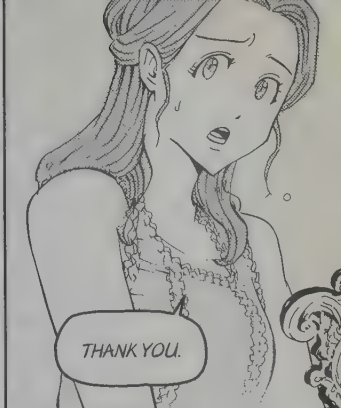


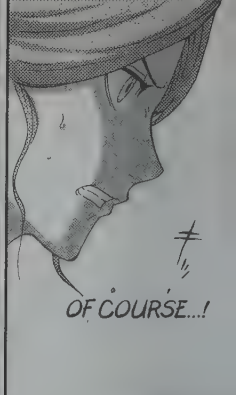
KEEP IT
WITH YOU.

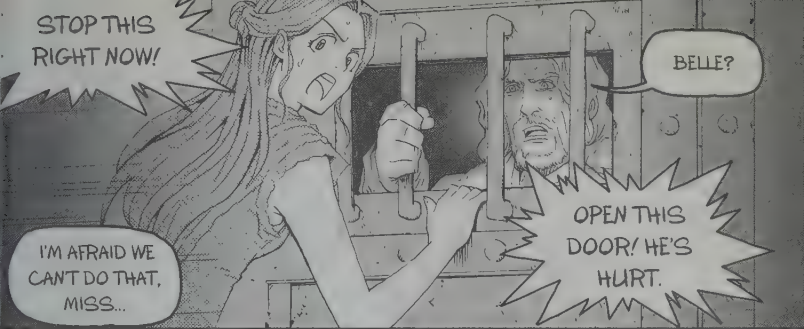
SO YOU WILL
HAVE A WAY TO LOOK
BACK ON ME











STOP THIS
RIGHT NOW!

BELLE?

I'M AFRAID WE
CAN'T DO THAT,
MISS...

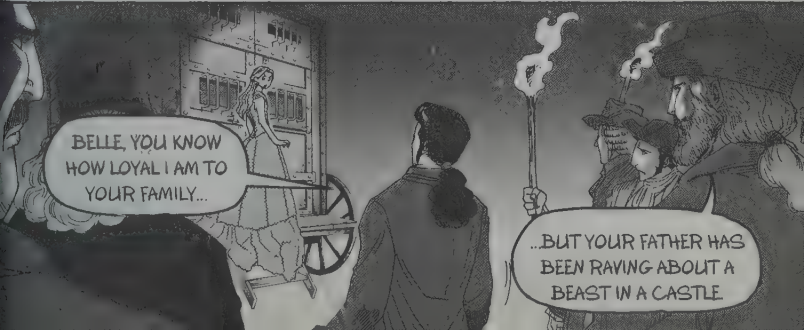
OPEN THIS
DOOR! HE'S
HURT.



MY FATHER'S
NOT CRAZY!

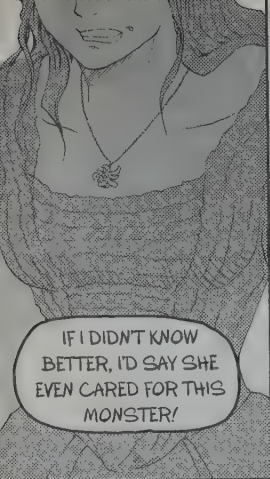
GASTON...
TELL HIM!

...BUT WE'LL
TAKE GOOD
CARE OF HIM.

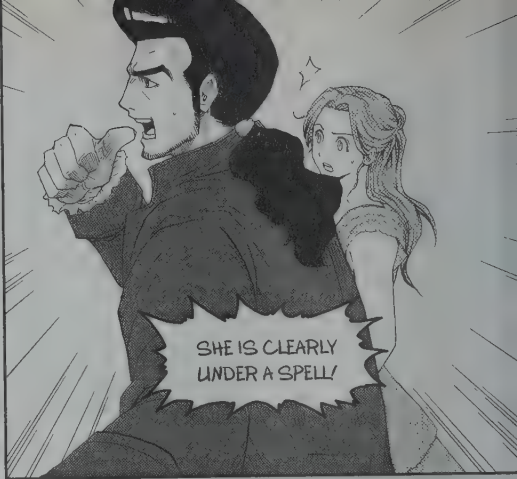


BELLE, YOU KNOW
HOW LOYAL I AM TO
YOUR FAMILY...

...BUT YOUR FATHER HAS
BEEN RAVING ABOUT A
BEAST IN A CASTLE



IF I DIDN'T KNOW
BETTER, I'D SAY SHE
EVEN CARED FOR THIS
MONSTER!



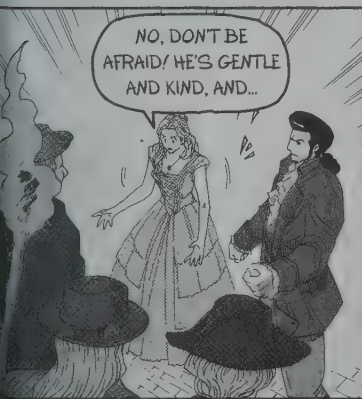
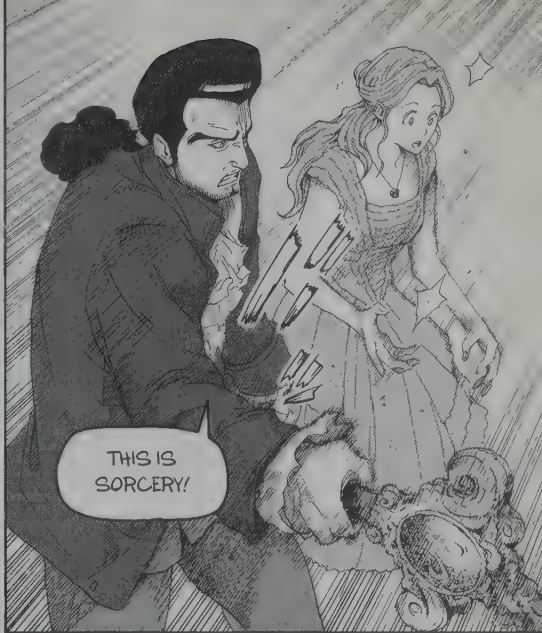
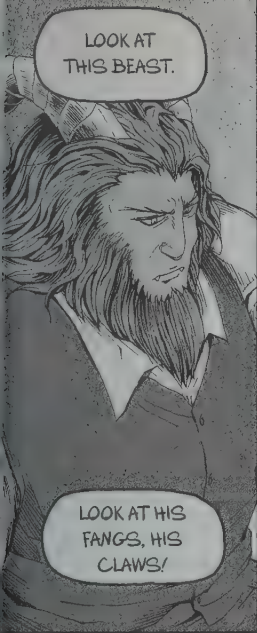
SHE IS CLEARLY
UNDER A SPELL!

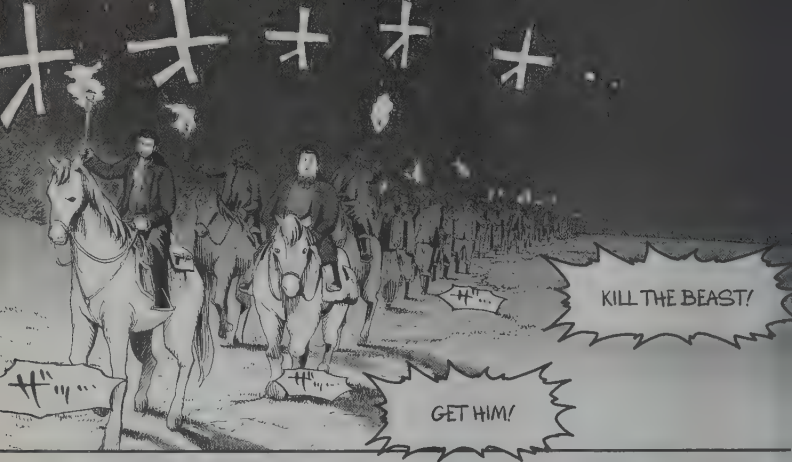


HE'S NO
MONSTER,
GASTON.

YOU ARE!

THE BEAST WOULD
NEVER HURT ANYONE!



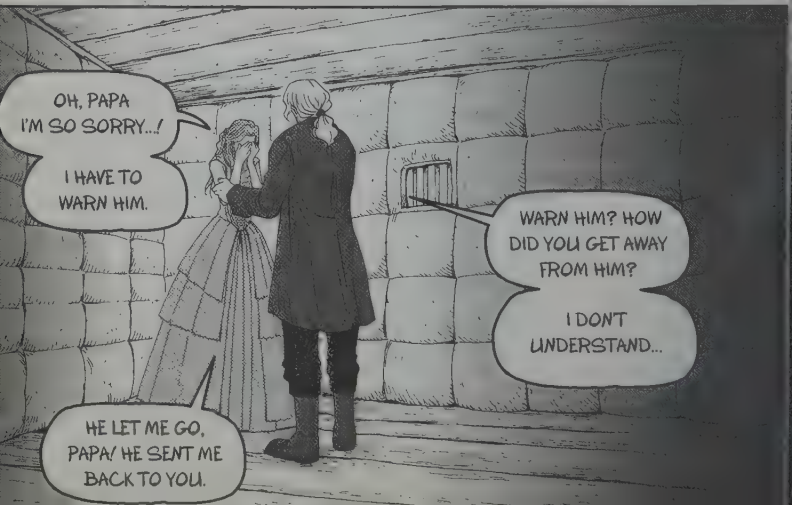


KILL THE BEAST!

GET HIM!



BELLE..



OH, PAPA
I'M SO SORRY...!

I HAVE TO
WARN HIM.

WARN HIM? HOW
DID YOU GET AWAY
FROM HIM?

I DONT
UNDERSTAND...

HE LET ME GO,
PAPA/ HE SENT ME
BACK TO YOU.

THAT'S WHAT
THEY SAID ABOUT
THE PORTUGUESE
MARAUDERS...


RIGHT BEFORE THEY
SACKED AND PILLAGED
HALF OF FRANCE!

LOCK HER UP!
HER FATHER, TOO!

DO YOU WANT
TO BE NEXT?!

LEFOL, BRING
ME MY HORSE!

GASTON,
WITH ALL DUE
RESPECT...




AND I HAVE
TO SAVE HIM...

WILL YOU
HELP ME?

BUT IT'S
DANGEROUS.

YES, IT IS.

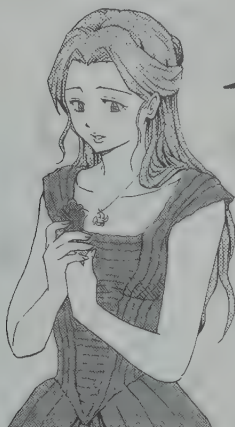
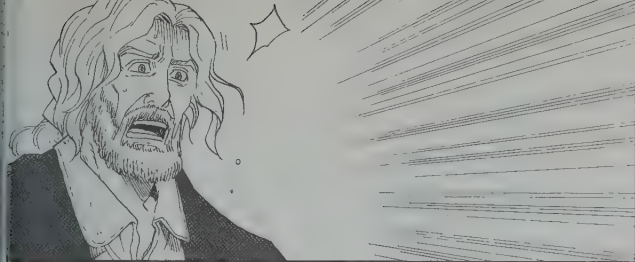


SOMETHING LONG
AND THIN, LIKE A...

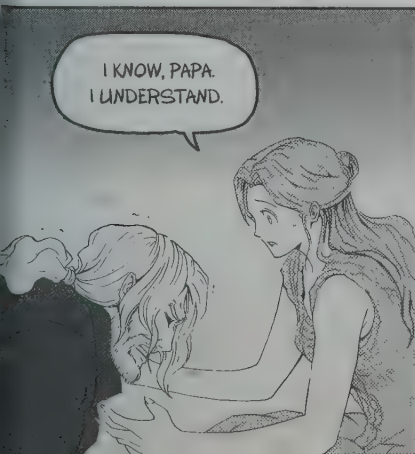
...HAIR PIN!

WE HAVE TO GET
OUT OF HERE.

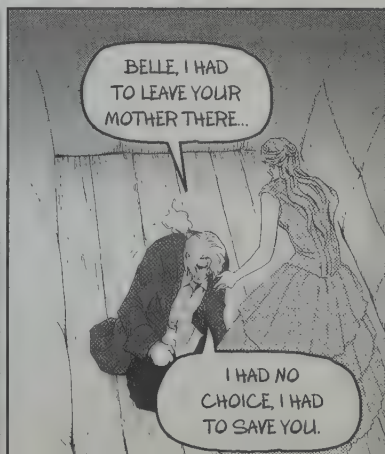
I COULD GET IT OPEN,
IF I HAD SOMETHING
TO PICK IT WITH...



HE TOOK ME TO
MONTMARTRE



I KNOW, PAPA.
I UNDERSTAND.



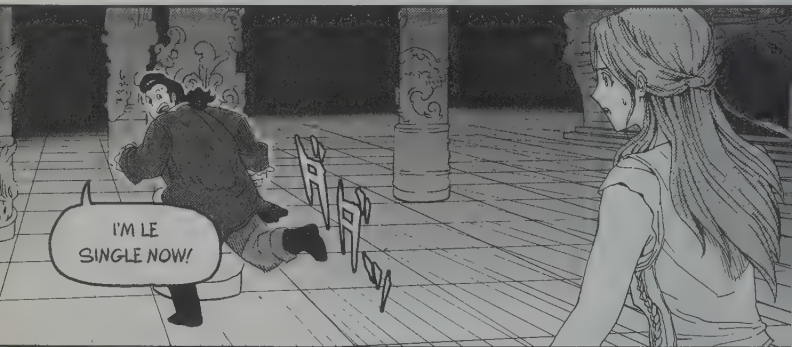
BELLE, I HAD
TO LEAVE YOUR
MOTHER THERE...

I HAD NO
CHOICE, I HAD
TO SAVE YOU.

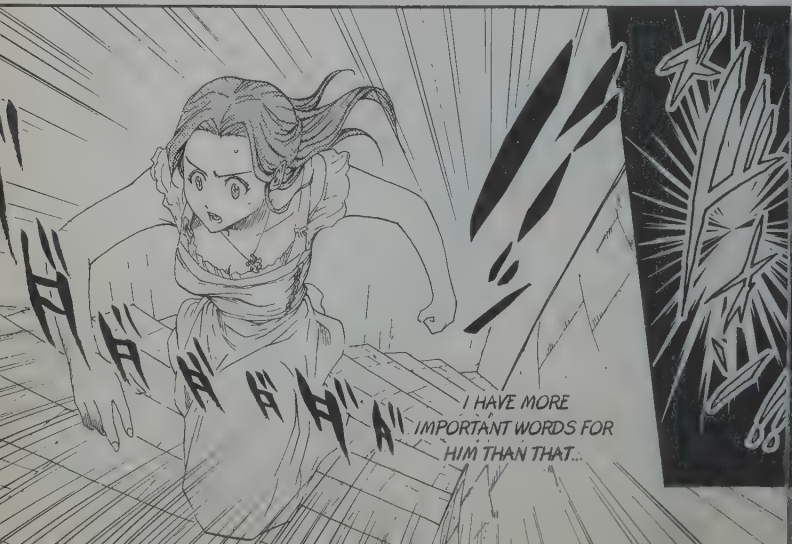


AND WHEN YOU
SEE HIM...

...LET HIM KNOW
THAT 'LE DUO' IS
OVER!



I'M LE
SINGLE NOW!



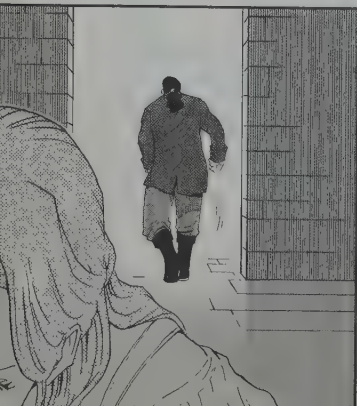
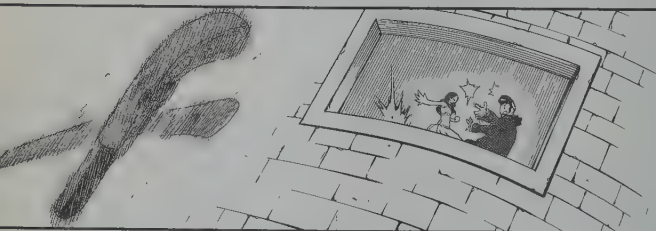
I HAVE MORE
IMPORTANT WORDS FOR
HIM THAN THAT...

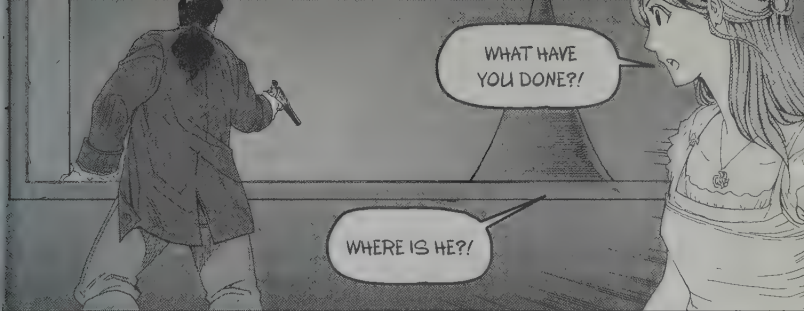
I'M COMING
BACK TO YOU...

PLEASE JUST
BE ALL' RIGHT!



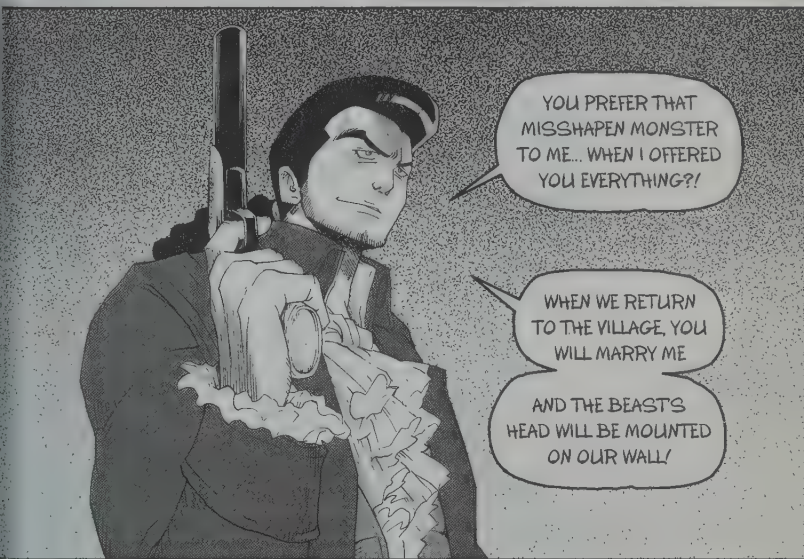
HE'S UPSTAIRS.





WHAT HAVE
YOU DONE?!

WHERE IS HE?!



YOU PREFER THAT
MISSHAPEN MONSTER
TO ME... WHEN I OFFERED
YOU EVERYTHING?!

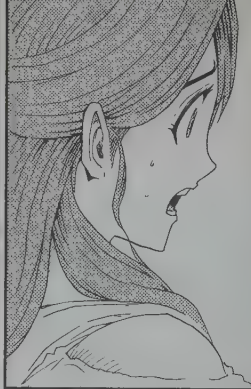
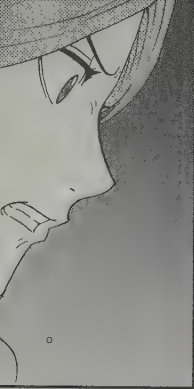
WHEN WE RETURN
TO THE VILLAGE, YOU
WILL MARRY ME

AND THE BEAST'S
HEAD WILL BE MOUNTED
ON OUR WALL!

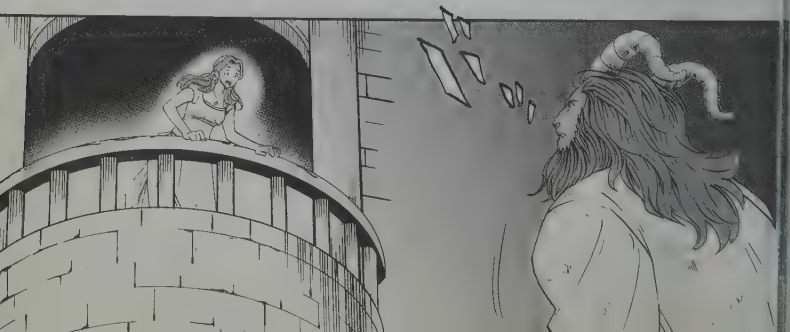
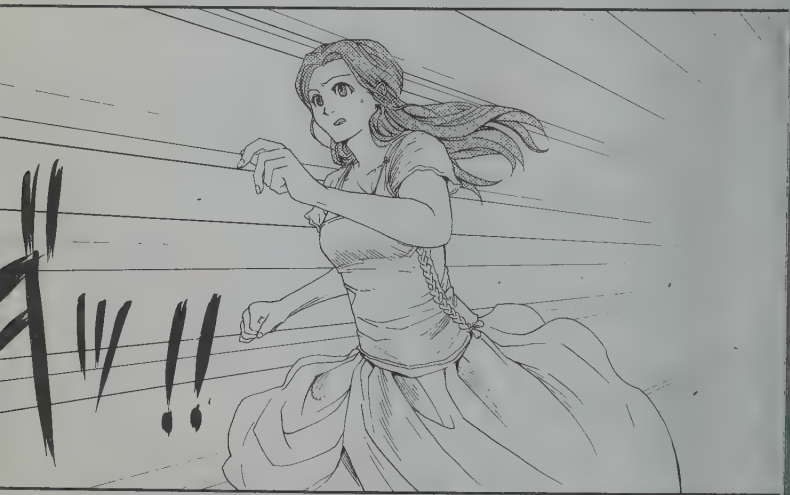


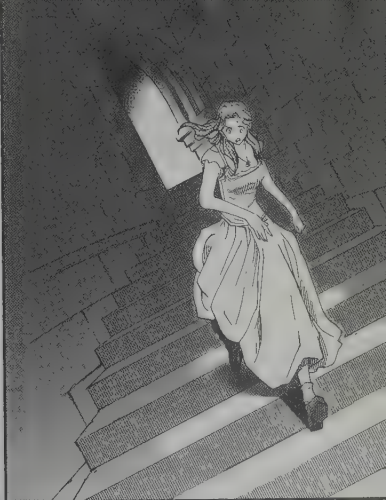
NEVER!



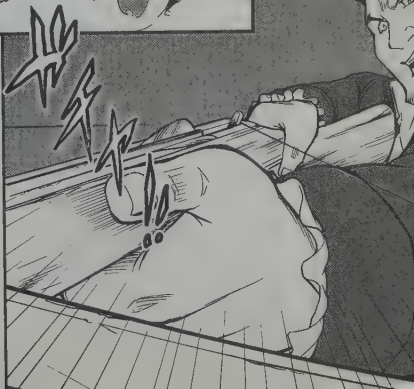
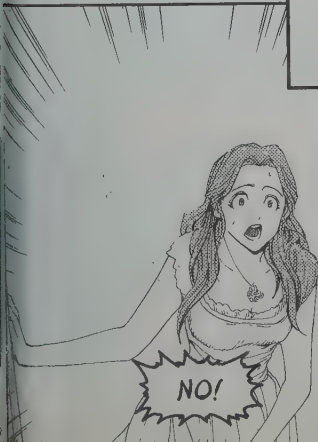
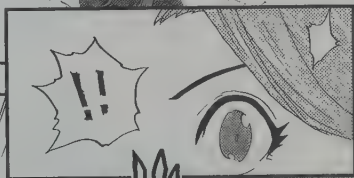


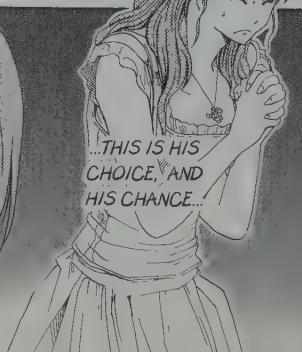
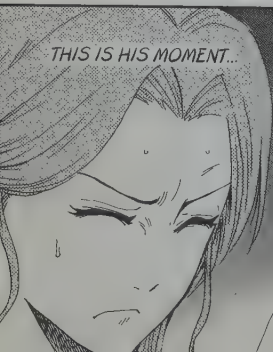
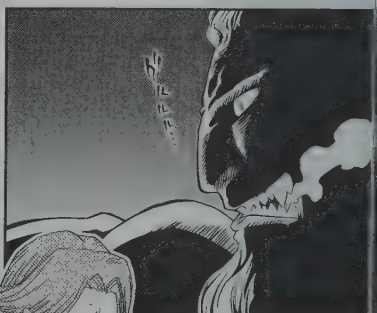
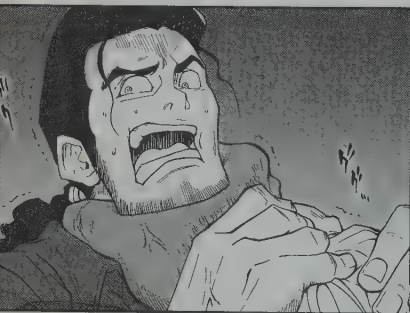
BELLE!

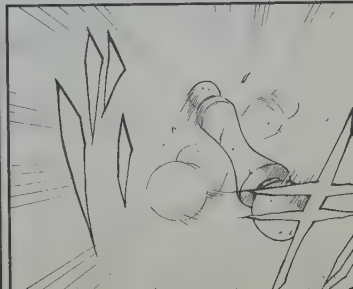
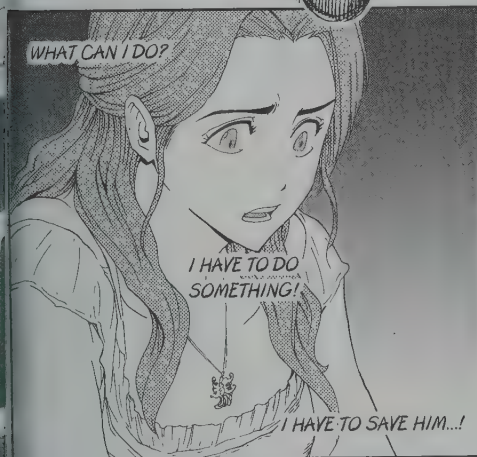


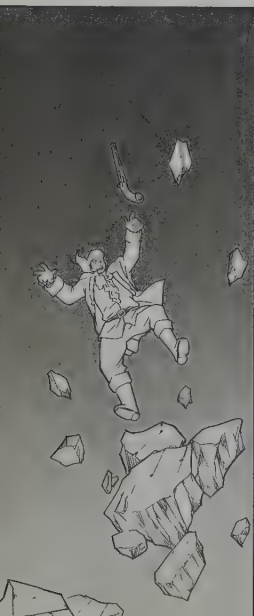


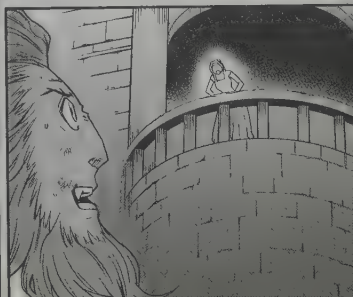
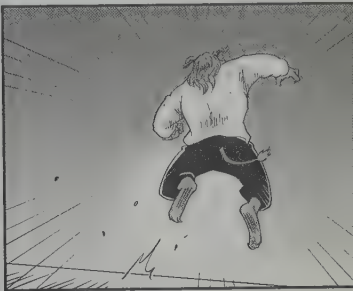
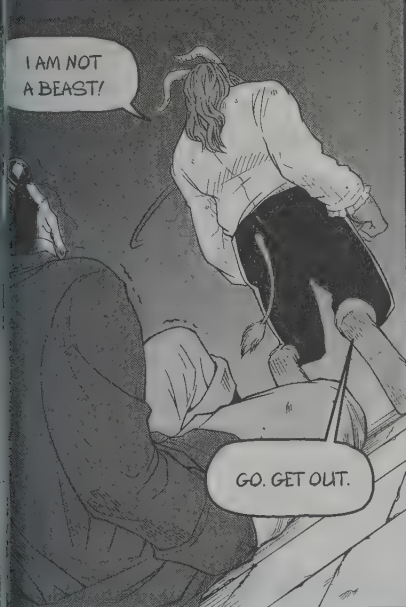
HE'S ALL RIGHT...!

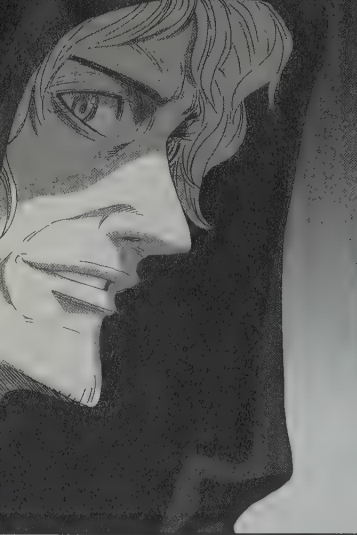




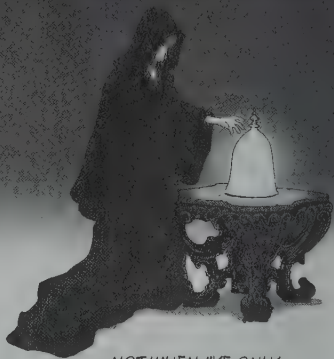








...YOUR COMPASSION, YOUR
INTELLIGENCE... YOUR BRAVERY...



...NOT WHEN I'VE ONLY
JUST REALIZED...



I LOVE YOU...!

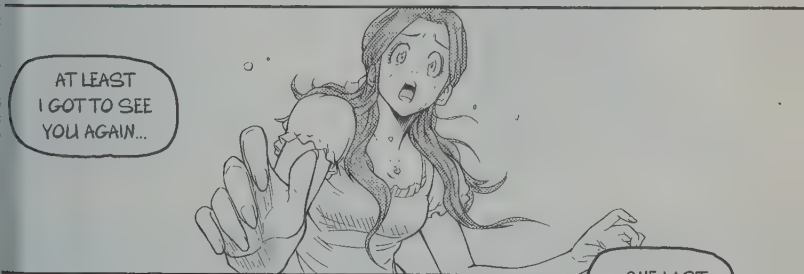


OF COURSE I
CAME BACK!

I'LL NEVER LEAVE
YOU AGAIN...

YOU CAME
BACK!

I'M AFRAID... IT'S
MY TURN TO LEAVE.




AT LEAST
I GOT TO SEE
YOU AGAIN...

...ONE LAST
TIME...



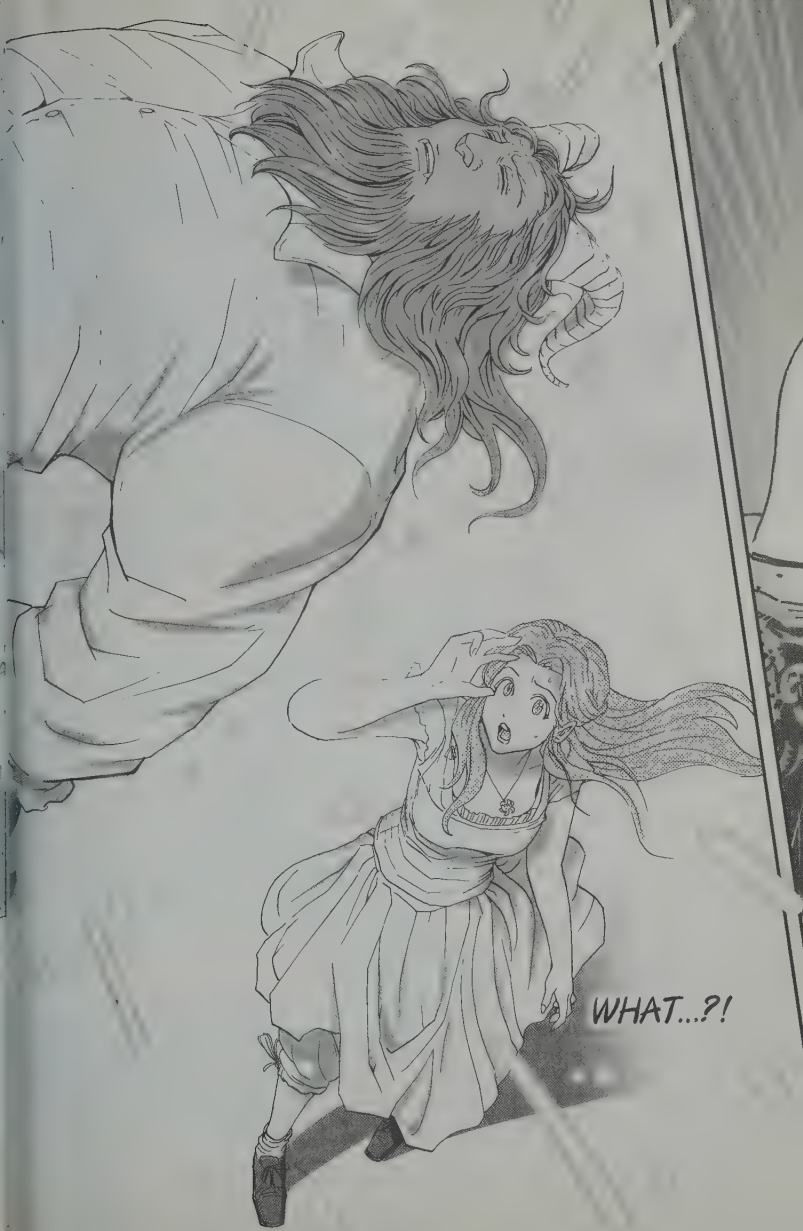
YOU CAN'T LEAVE ME NOW...

NO...
PLEASE, NO...!



NOT WHEN I'VE FINALLY
BEEN ABLE TO SEE
YOUR GENEROSITY...

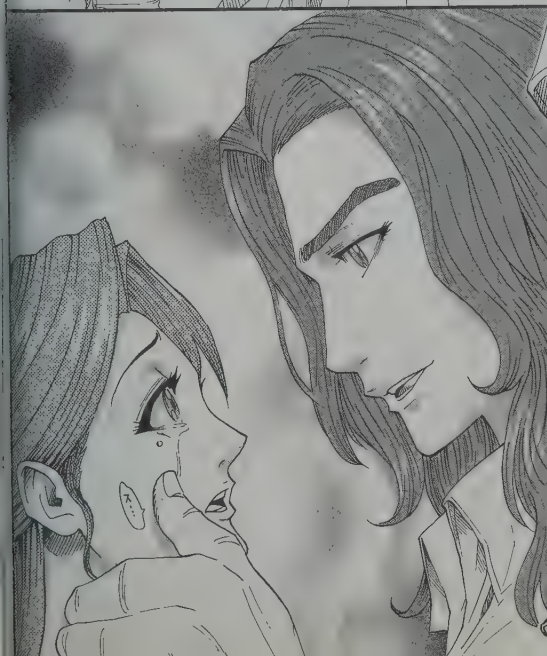
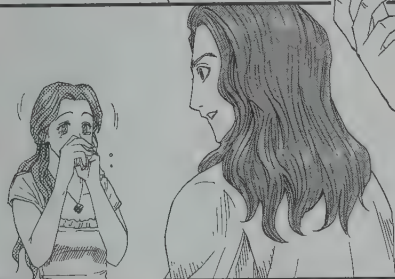
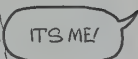


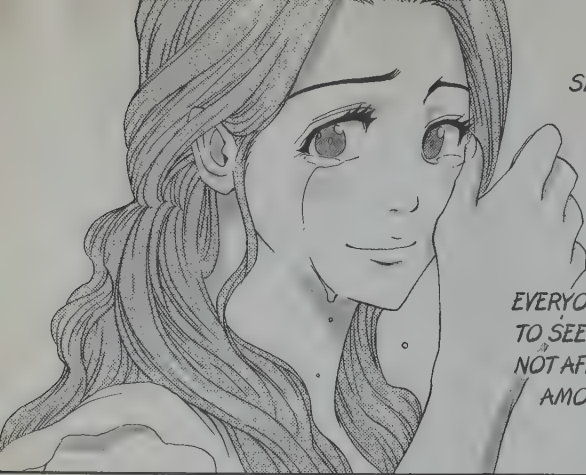


WHAT...?!

...HE'S ALL RIGHT.





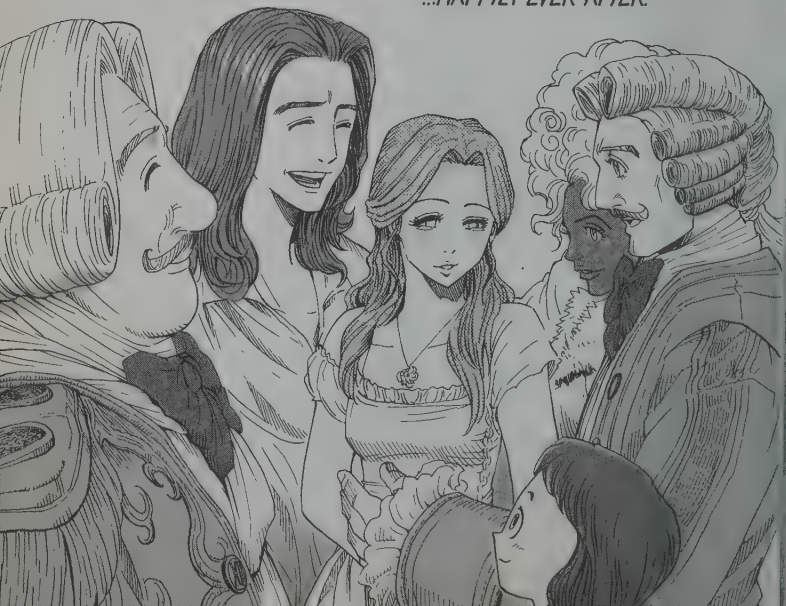


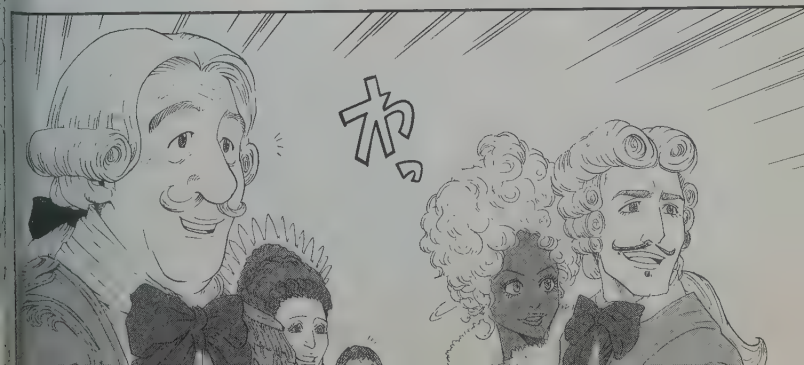
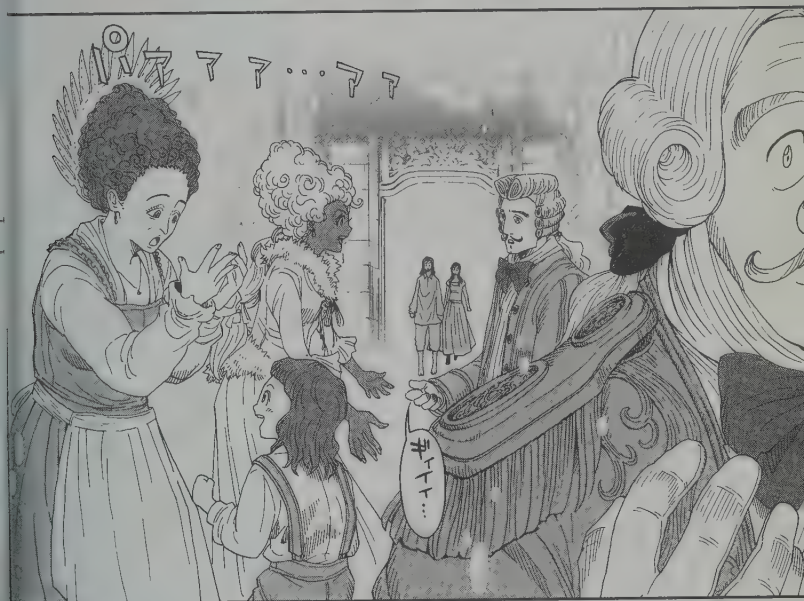
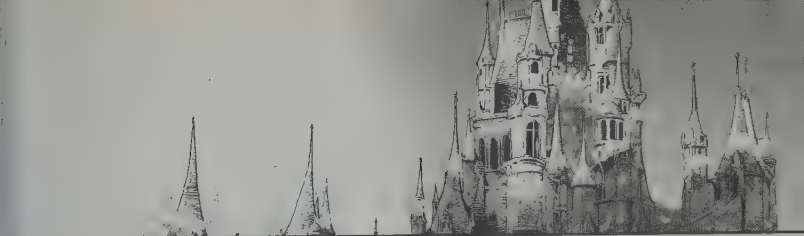
LOOK AT HIM...
SMILING, HAPPY...

EVERYONE IS SO GLAD
TO SEE HIM, AND HE'S
NOT AFRAID TO STAND
AMONGST THEM.

I THINK WE'VE BOTH FOUND...

...HAPPILY EVER AFTER.






*I WAS ALSO THINKING...
ABOUT "HAPPILY EVER AFTER".*

*IT'S HOW MY FAVORITE
STORIES ALWAYS ENDED...*

...BUT THIS ISN'T AN END.

IT'S A BEGINNING.





BELLE... WHAT ARE
YOU THINKING?

EPILOGUE

WELL... I WANT TO
TURN THE LIBRARY
INTO A SCHOOL

OF COURSE YOU DO.

AND OF COURSE
YOU CAN. IT'S YOUR
LIBRARY.

TO TURN YOUR ANGER INTO PASSION.....TO
BRING CHANGE, NOT DESTRUCTION.TO FIND
BEAUTY IN LOVE AND UNDERSTANDING...



...AND TO FIND "HOME"...

...WHEREVER YOU GO.

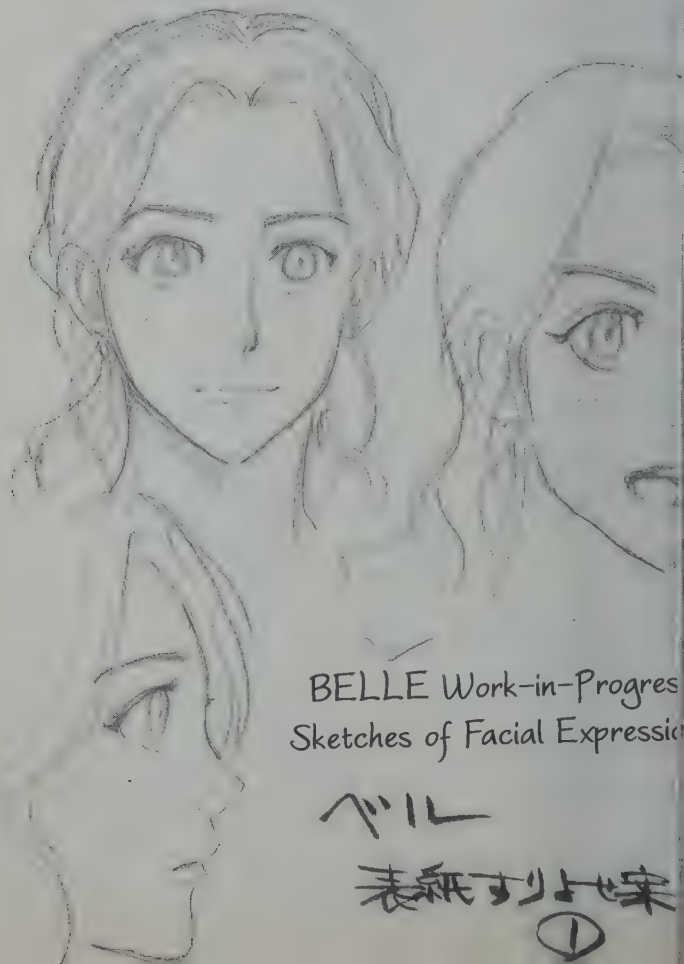
"HAPPILY EVER AFTER"
IS A STORY, ITSELF.

IT'S A CHOICE, EVERY DAY, TO BE
THE BEST PERSON YOU CAN BE.



It took many variations of rough concepts to find the best version that best captured the essence of the film character while maintaining a manga look and feel.

Enjoy a few examples here!



BELLE Work-in-Progress
Sketches of Facial Expressions

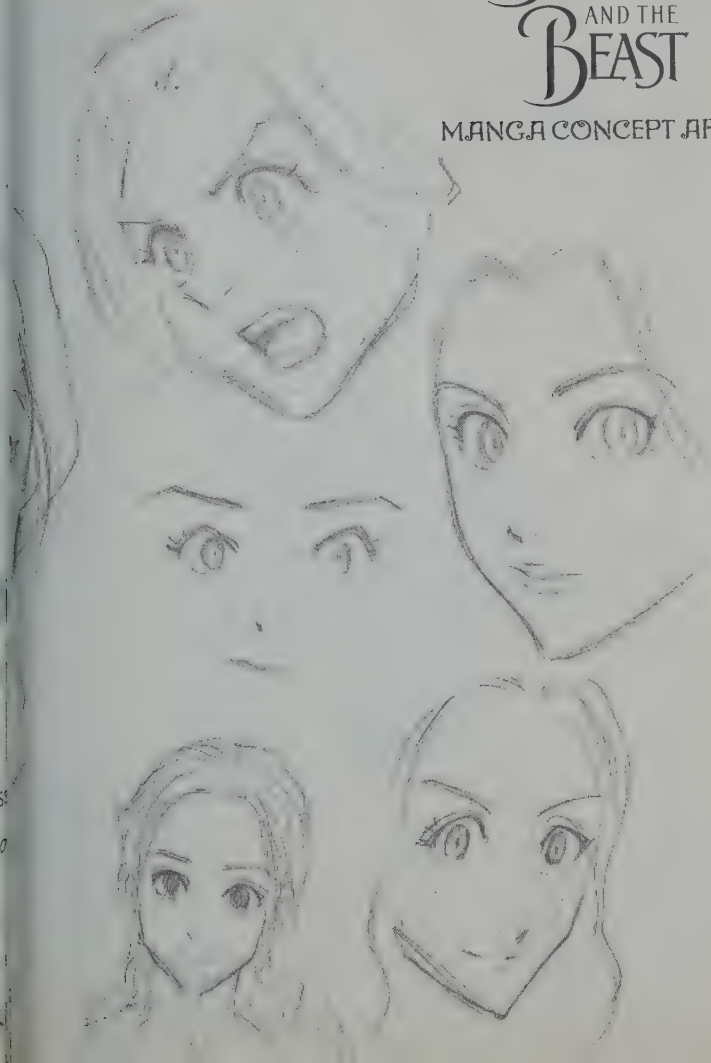
ベル

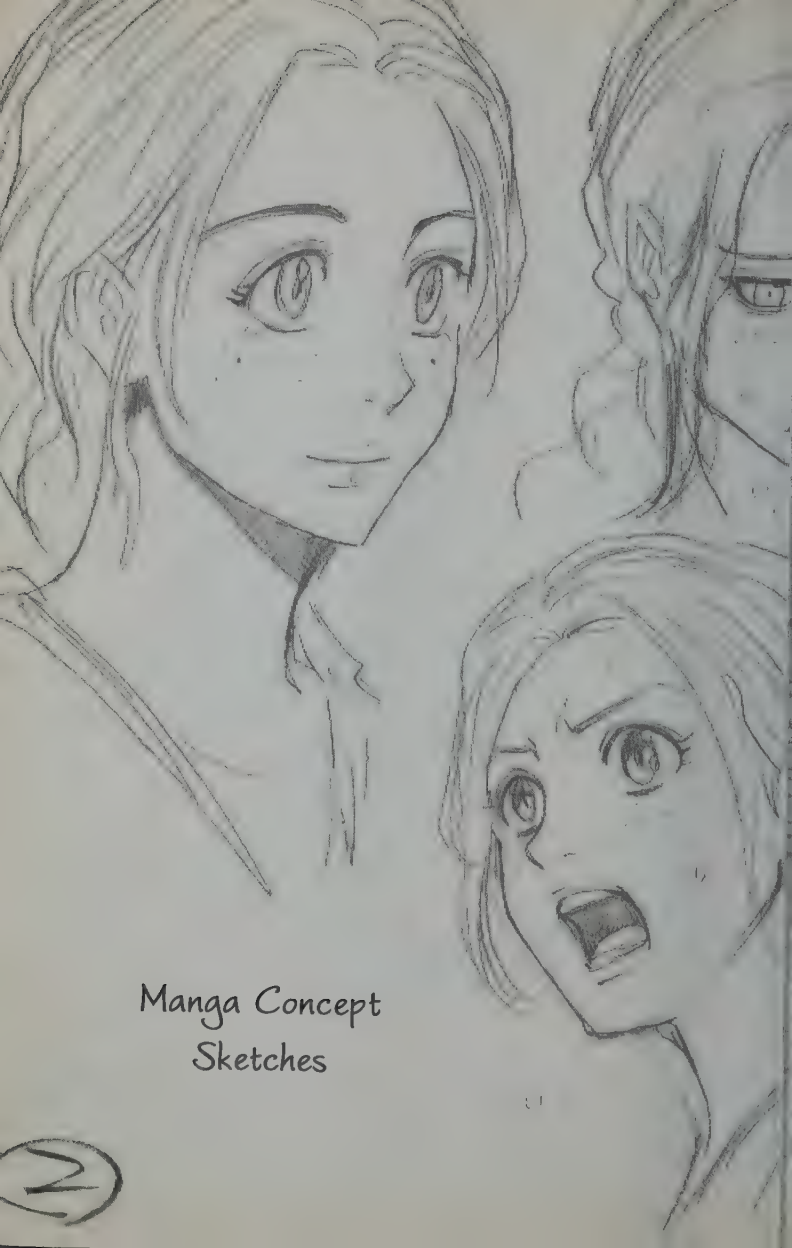
表紙イラスト案

①

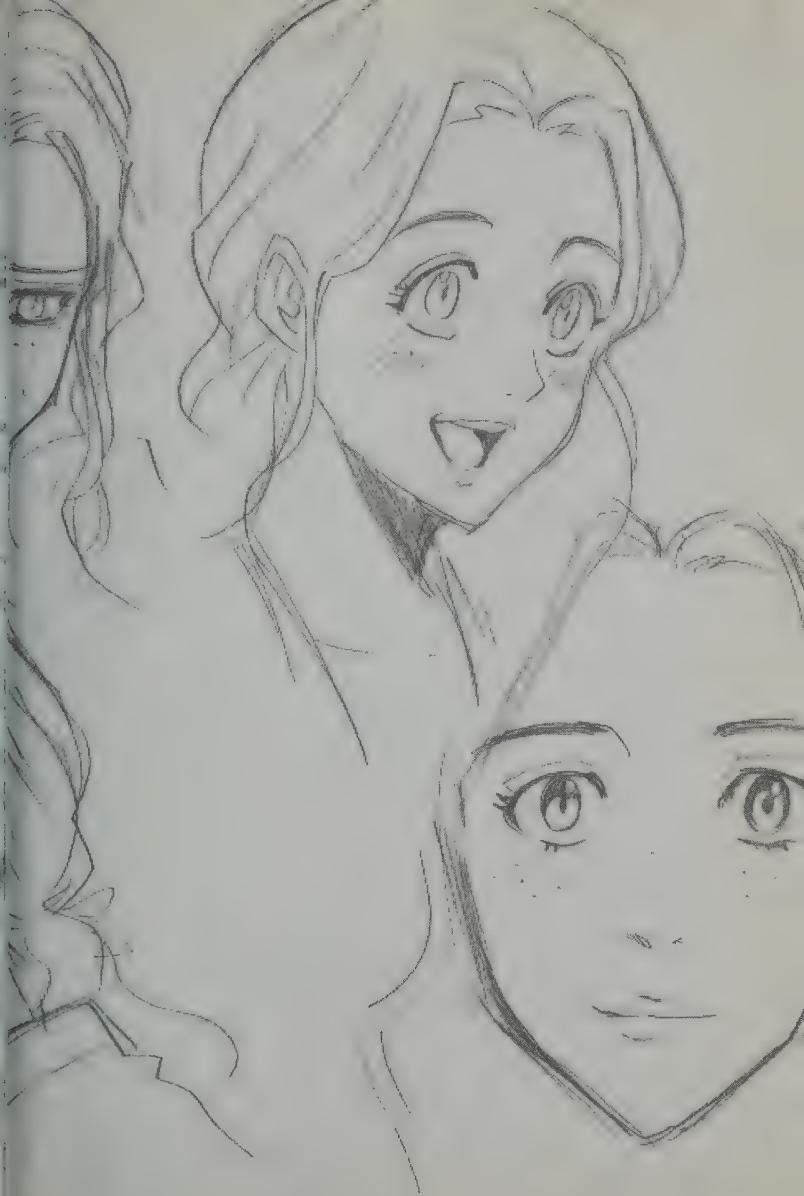
Disney
BEAUTY
AND THE
BEAST

MANGA CONCEPT ART



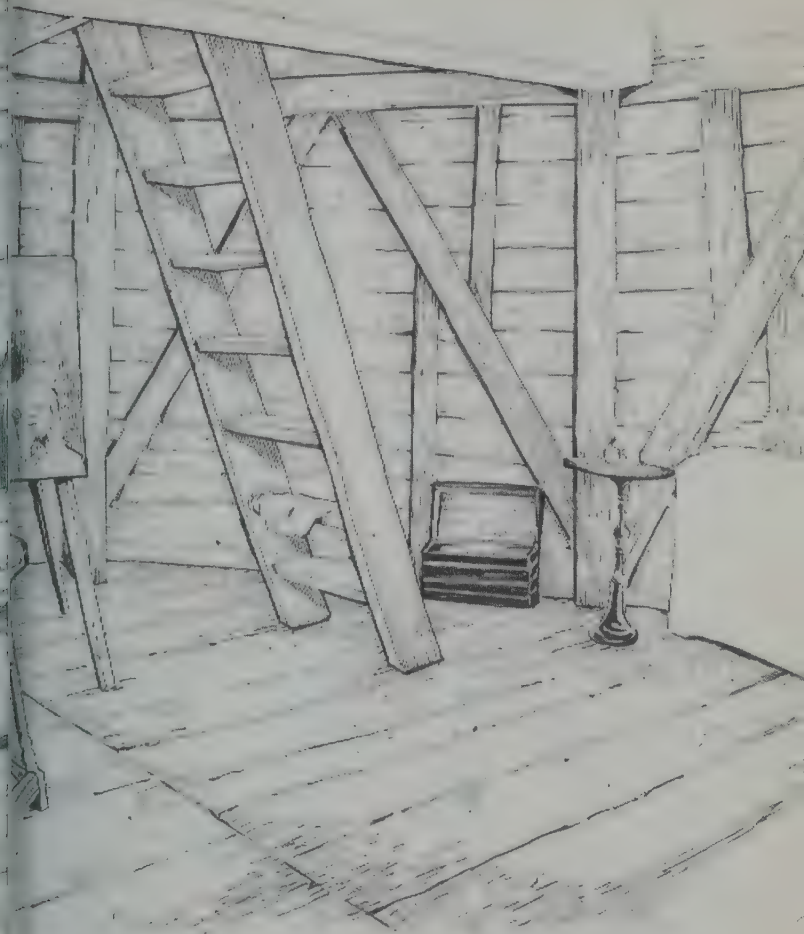


Manga Concept
Sketches





ヤングモリス家 トレスアーランド

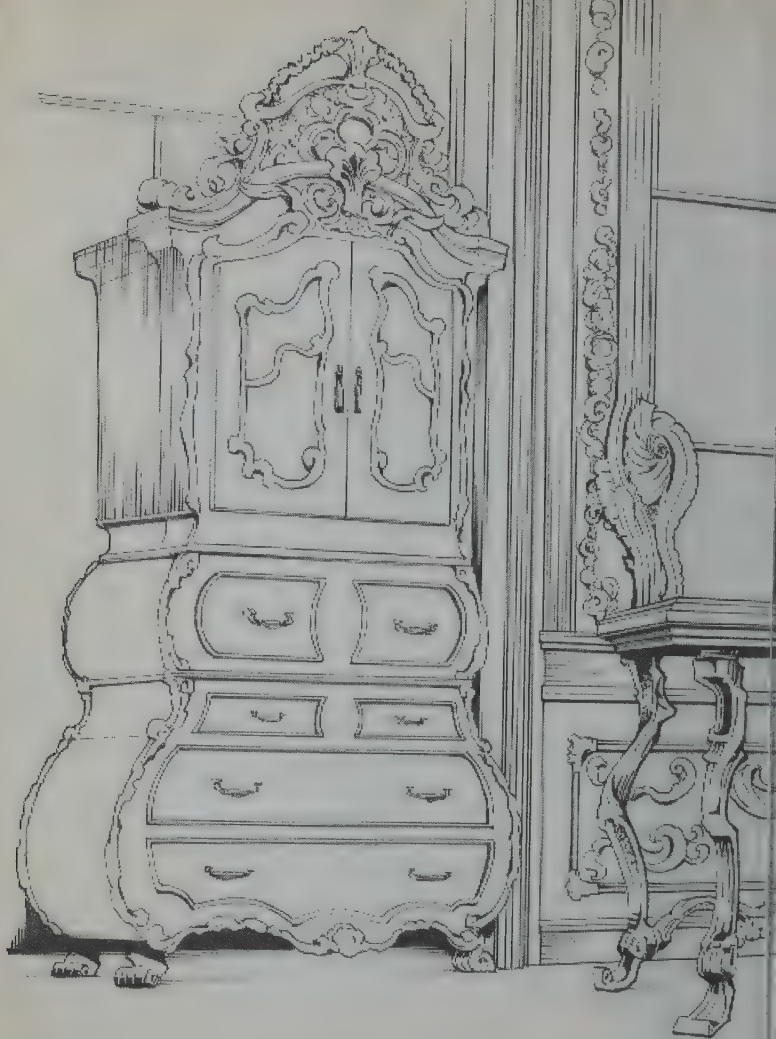


YOUNG MAURICE'S HOUSE Freehand trace (for reference.
参考用)



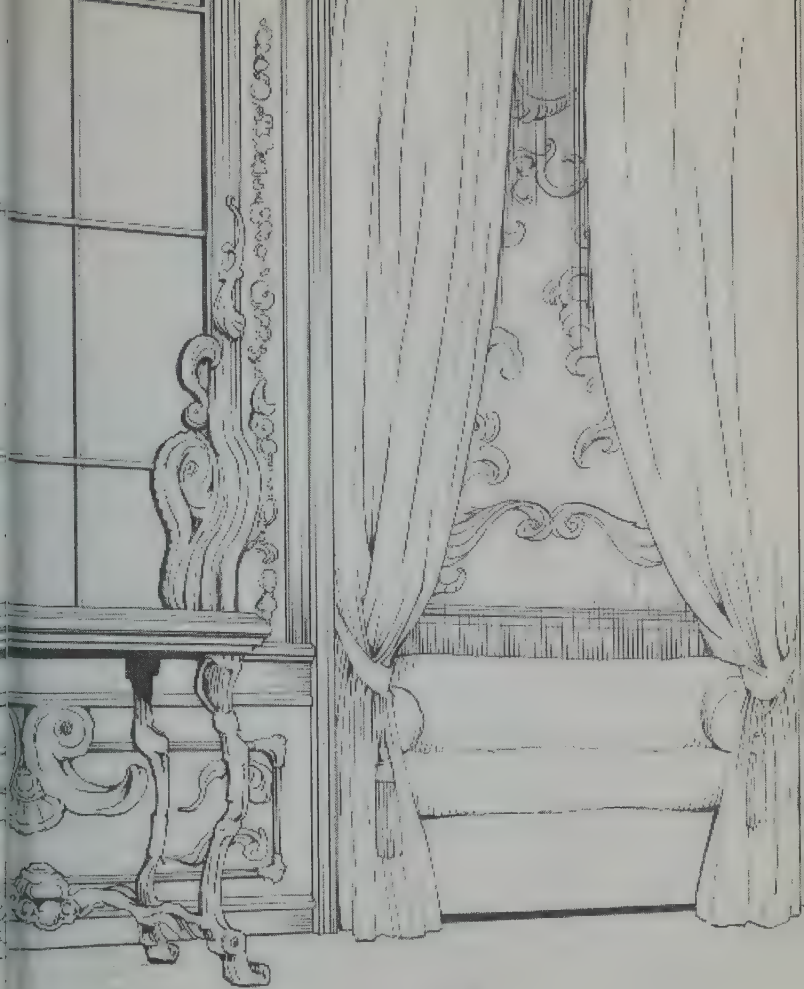
街並木 VILLENEUVE





BELLE'S BEDROOM in the Beast's Castle

ベルの部屋



ベルのベッド (ラフ画)

BELLE'S BED sketches

布田か、デテールには
あまい
ミヤウに、ミヤウ

Details on
bed to match
overall style

布田(ミヤウ)

middle section
is the mattress

Front

Front

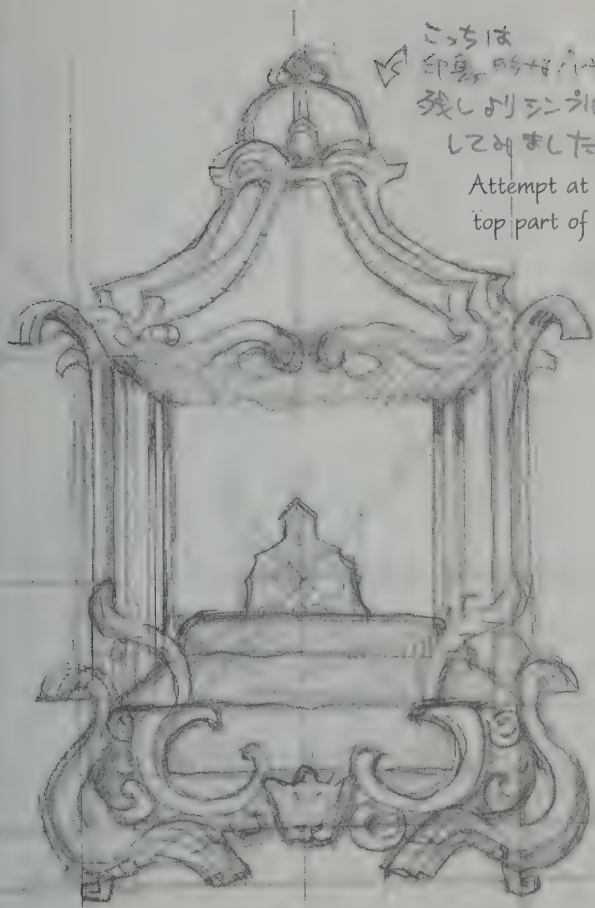
一面簡略化した、ミヤウ
ミヤウに、ミヤウ

Most likely need to
simplify this in the manga



こっちは
 印_{しるし}の_あり_はな_いパ_ーツを
 残_して_はリ_ンジ_ングに
 して_あげ_ました_。

Attempt at simplifying
 top part of the frame



Front

Iron door - the main
door opens with hinges; draw
2 long narrow lines on the
side and 4 lines for the top.

アミアミ扉

開閉するメイン扉と
両サイドの細長い2枚
メイン扉の上に横長1枚
4枚を構成

Human size
(Belle) approx?

人間サイズの扉

mesu?

Upstairs?

上り?

先に階段がある
籠の外の監視
場所?

Stairs beyond here, perhaps
where Beast appears in the
movie trailer.

Hallway - not much room between
the prison and wall, perhaps
enough for 2 people to pass.

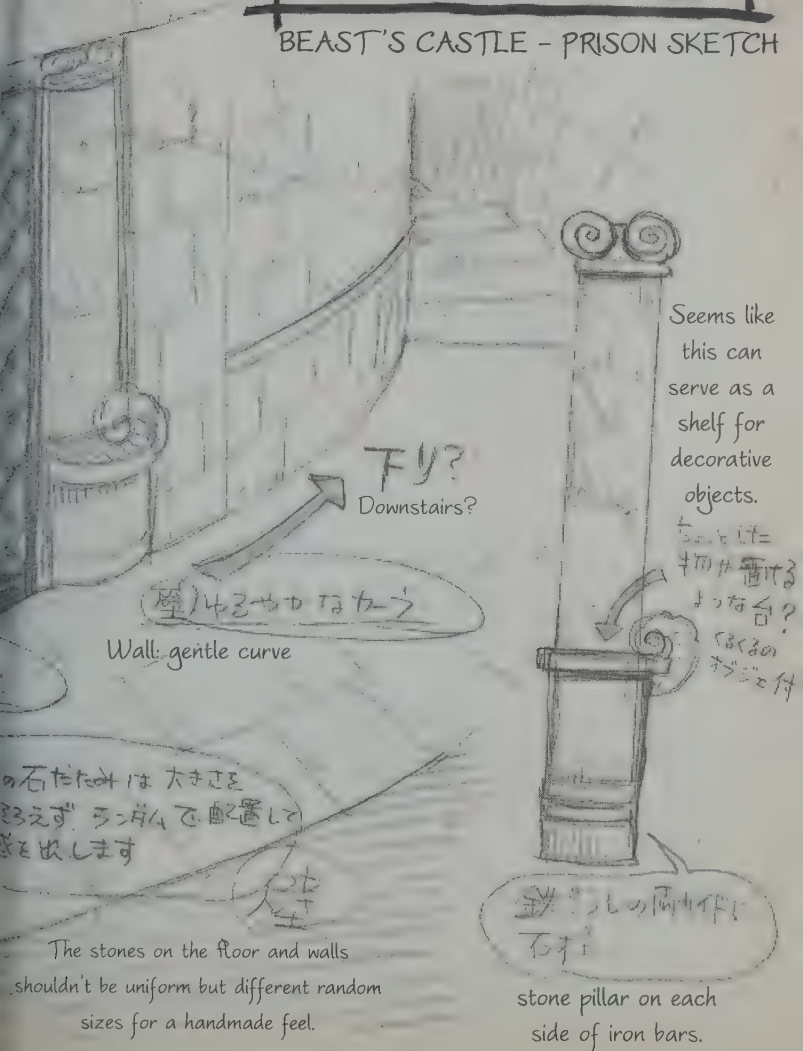
Door opens
inwards

3.下

この壁の幅は
そんなに広くはない
人が通れる程度?

ビースト城 3F 星 ラフイメージ図

BEAST'S CASTLE - PRISON SKETCH





BEAST'S CASTLE - Library



Disney Beauty and the Beast: Belle's Tale

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Story Adapted by: Mallory Reaves

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Cover Art by Hisashi Nosaka

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GASTON

ガストン

新デザイン案

コミカル NG!

シリアスな!

Gaston's ruffled shirt - originally thought by the artists to be a scarf.

New design, no comedic just serious expressions!

コラーと袖口を青エディット部分赤いトーン処理

スカーフ?

構造が不明

Collar and cuffs use red screentone



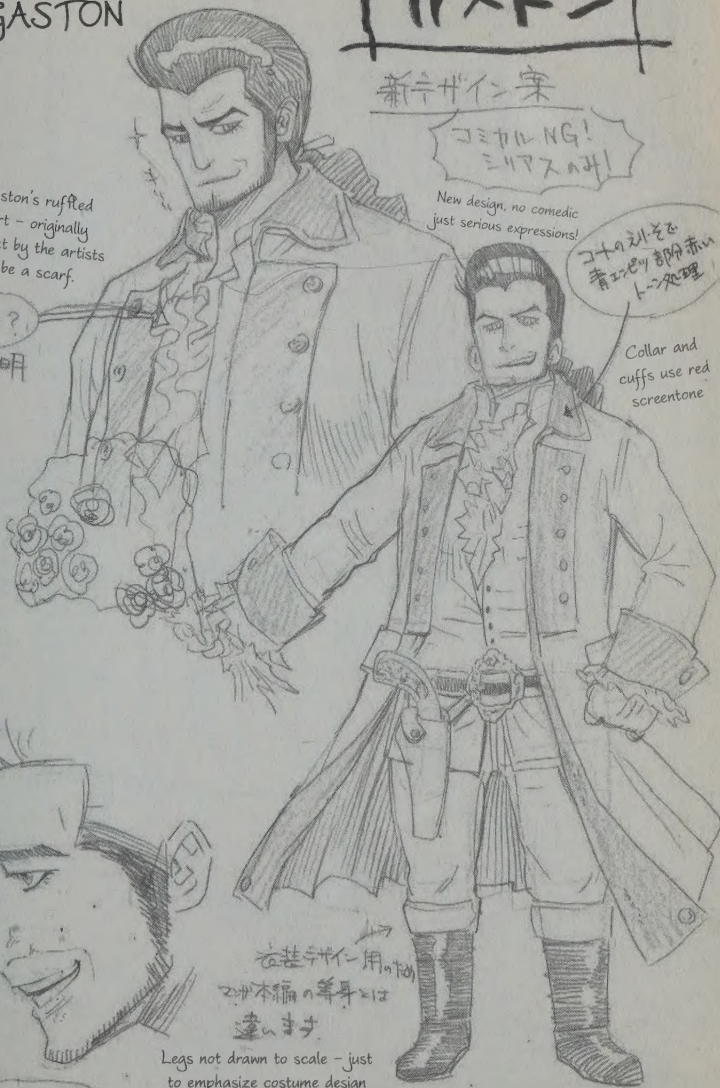
新デザイン用のため
マサ本編の等身とは
違います

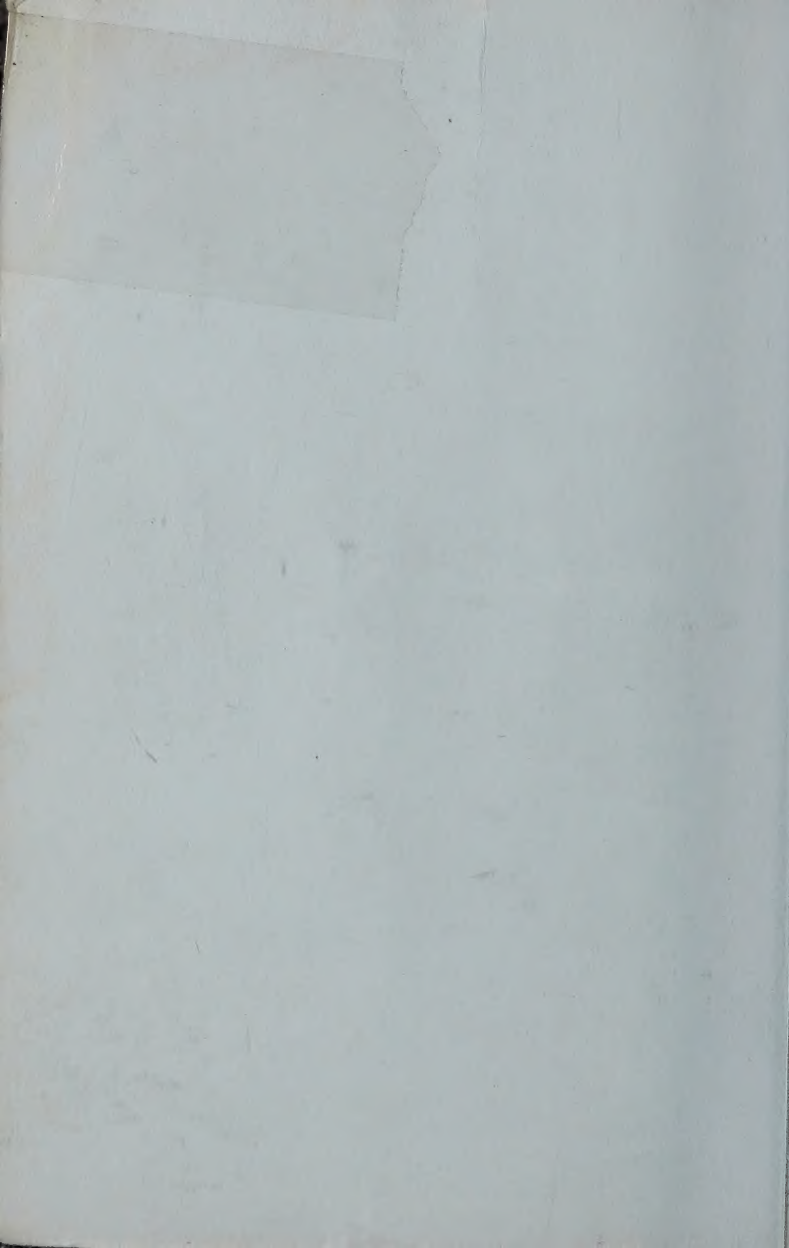
Legs not drawn to scale - just to emphasize costume design

ベルトバックル

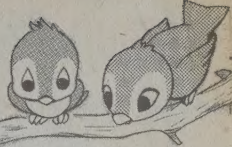


belt buckle



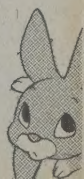
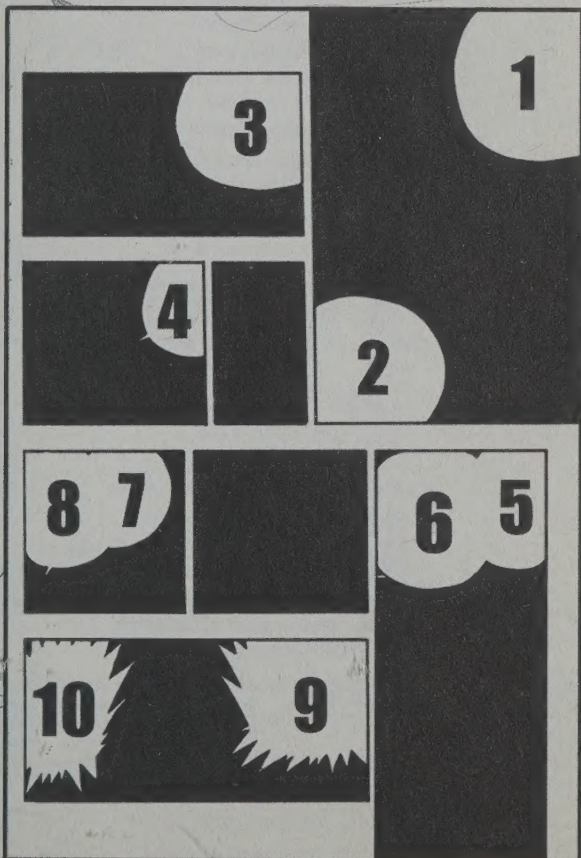


STOP



THIS IS THE BACK OF THE BOOK!

How do you read manga-style? It's simple! To learn, just start in the top right panel and follow the numbers:



Disney BEAUTY AND THE BEAST

BEAUTY AND THE BEAST

ADAPTED BY MALLO

CHICAGO PUBLIC LIBRARY



R0448664729

BRIGHTON PARK

Once Upon a Time, in the Hidden Heart of France...

In Disney's live-action film *Beauty and the Beast*, Belle, a bright, beautiful and independent young woman, is taken prisoner by a beast in his castle. Despite her fears, she befriends the castle's enchanted staff and learns to look beyond the Beast's hideous exterior and realize the kind heart and soul of the true Prince inside. This manga explores Belle's innermost thoughts as she learns that true beauty comes from within.



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